

Gaudete in Domino semper

Philippians 4:4

Giaches de Wert (1535-1596)

Canto (part 1 of 5)

Il secondo libro de motetti a 5 voci (Girolamo Scotto press, Venice, 1581)

The image shows a musical score for the cantata 'Gaudete in Domino semper' by Giaches de Wert. The score is written in a single treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The lyrics are: 'Gau-de - - - - - te, Gau-de - - - - - te in Do - mi - no, Gau-de - - - - - te in Do - mi - no sem - - - - - per; I - te-rum di - - - - - co, I - te-rum di - - - - - co, di - - - - - co I - te-rum di - - - - - co: Gau-de - - - - - te, Gau - de - - - - - te, Gau-de - - - - - te.' The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 marked at the beginning of their respective lines. There are various musical notations including notes, rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the final line.

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Alto (part 2 of 5)

Il secondo libro de motetti a 5 voci (Girolamo Scotto press, Venice, 1581)

1
Gau-de - - - - -

5
- - - - - te, Gau-de - - - - - te, Gau -

10
de - - - - - te in Do - mi - no sem - - - - - per, sem -

15
- per; I - te - rum di - co, I - te - rum di - co, I -

20
- te - rum di - - - - - co, I - te - rum di - - - - - co, di -

25
co, I - te - rum di - co: Gau-de - - - - -

30
te, Gau-de - - - - - te, Gau-de - te, Gau-de - - - - - te. _____

35
6
2

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1
Gau - de - - - - - 5
- - - - - te, Gau - de - - - - - te, Gau -
10
de - - - - - te in Do - mi - no sem - - - - - per, sem -
15
- per; I - te - rum di - co, I - te - rum di - co, I -
20
- te - rum di - - - - - co, I - te - rum di - - - - - co, di -
25
co, I - te - rum di - co: Gau - de - - - - -
30
35
te, Gau - de - - - - - te, Gau - de - te, Gau - de - - - - - te. 6
2

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Quinto (part 3 of 5)

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Gau - de - - - - -

10 - te, Gau - de - te in Do - mi - no sem - per,

15 - - - - -

20 sem - - - - - per; I - te-rum di - - - - -

25 - - - - - co, I - te-rum di - co, I - te-rum di - - - - - co, I - te-rum

30 di - co, I - te-rum di - co Gau-de - - - - - te, Gau-

35 - de - te, Gau-de - - - - - te, Gau-de - - - - - te.

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Quinto (part 3 of 5)

Il secondo libro de motetti a 5 voci (Girolamo Scotto press, Venice, 1581)

Musical score for Quinto voice part of "Gaudete in Domino semper". The score is written in a single system with five staves, each containing a line of music and its corresponding lyrics. The key signature is one flat (B-flat) and the time signature is 4/2. The score includes various musical notations such as rests, notes, and accidentals. Fingerings (4, 5, 2) are indicated above the first staff. Measure numbers 10, 15, 20, 25, 30, and 35 are marked at the beginning of their respective staves. The lyrics are: "Gau - de - - - - - te, Gau - de - te in Do - mi - no sem - per, sem - - - - - per; I - te-rum di - - - - - co, I - te-rum di - co, I - te-rum di - co, I - te-rum di - co, I - te-rum di - co Gau-de - - - - - te, Gau-de - - - - - te, Gau-de - - - - - te, Gau-de - - - - - te."

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Tenore (part 4 of 5)

Il secondo libro de motetti a 5 voci (Girolamo Scotto press, Venice, 1581)

3 5
Gau - de - - - - - te, —

1 10
— Gau - de - - te in Do - mi - no sem - -

15
- - - - - per, sem - - - - - per; I -

20
- te - rum di - - - - - co, I - te - rum di - -

30 2
co, I - te - rum di - - - - - co, I - te - rum di - - co:

35 6
Gau - de - - - - - te, Gau - de - - - - - te. —

Detailed description: This is a musical score for the Tenor part of the motet 'Gaudete in Domino semper'. The score is written in a single system with six staves. The first staff is in treble clef with a 3/4 time signature. The second through sixth staves are in bass clef. The music is in a minor key, indicated by one flat. The lyrics are: 'Gau - de - - - - - te, —', '— Gau - de - - te in Do - mi - no sem - -', '- - - - - per, sem - - - - - per; I -', '- te - rum di - - - - - co, I - te - rum di - -', 'co, I - te - rum di - - - - - co, I - te - rum di - - co:', and 'Gau - de - - - - - te, Gau - de - - - - - te. —'. The score includes various musical notations such as rests, notes, and bar lines. Measure numbers 3, 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. There are also some numerical markings like '1', '2', and '6' above certain notes or groups of notes.

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Basso (part 5 of 5)

Il secondo libro de motetti a 5 voci (Girolamo Scotto press, Venice, 1581)

The musical score is written for a Bass voice part in a 2/4 time signature with a key signature of one flat (B-flat). The score consists of five staves of music. The lyrics are: "Gau - de - - - - - te in Do - mi - no sem - - - - per, sem - - - - per, sem - per, sem - per; I - te - rum di - - - co, di - co, I - te - rum di - - - co: Gau - de - - - te, Gau - de - - - te, Gau - de - - - te, Gau - de - - - te." The score includes various musical notations such as rests, notes, and bar lines. Measure numbers 4, 5, 10, 15, 20, 25, 30, and 35 are indicated above the staff lines. There are also some performance markings like a fermata and a double bar line.