

Missa super Qual donna attende

Gloria

Based on madrigal by Cipriano de Rore

Orlande de Lassus (c.1532-1594)

Cantus (part 1 of 5)

Missæ aliquot 5 vocum (Adam Berg press, Munich, 1589)

1

5

10

15

2

20

25

30

35

40

45

50

55

60

65

Missa super Qual donna attende: Gloria (cantus)

Musical score for the Gloria cantus part of the Mass setting 'Missa super Qual donna attende'. The score consists of five staves of music in common time, treble clef, and a key signature of one flat. The vocal line begins with 'mi - se - re - re no - - - bis. Quo - ni - am tu so - lus San -' at measure 70. The lyrics continue through measures 75 to 95, including 'ctus. Tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus', 'Je - su Chri - ste, cum San - cto Spi - ri - tu, in -', 'glo - ri - a De - i Pa - tris. A -', and concludes with 'men. A - - - men. A - men. A - men.' The score includes various musical markings such as fermatas, slurs, and dynamic changes.

Missa super Qual donna attende

Gloria

Based on madrigal by Cipriano de Rore

Altus (part 2 of 5)

Orlande de Lassus (c.1532-1594)

Missæ aliquot 5 vocum (Adam Berg press, Munich, 1589)

The musical score for the Gloria section of the Mass setting consists of five staves of music for five voices. The voices are: Soprano (S), Alto (A), Tenor (T), Bass (B), and a fifth voice (5). The music is in common time, with a key signature of one flat. The lyrics are in Latin, and the score includes measure numbers and some performance markings like fermatas and dynamic signs.

Measure numbers are indicated above the music staff:

- 5 (Measure 1)
- 10 (Measure 10)
- 15 (Measure 15)
- 20 (Measure 20)
- 25 (Measure 25)
- 30 (Measure 30)
- 35 (Measure 35)
- 40 (Measure 40)
- 45 (Measure 45)
- 50 (Measure 50)
- 55 (Measure 55)
- 60 (Measure 60)
- 65 (Measure 65)
- 3 (Measure 73)

Performance markings include fermatas over notes and dynamic signs such as $\#$ and \flat .

Lyrics (from top to bottom of the score):

- Et in ter - ra pax ho - mi - ni-bus, Et in ter -
- ra pax ho - mi - ni-bus bo - nae vo-lun - ta - tis. Lau-da-mus te. Be -
- ne - di - ci-mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti -
- as a - gi-mus ti - bi pro - pter ma - gnam glo - ri - am tu-am, glo - ri -
- am tu - am, glo - ri - am tu - am. Do - mi - ne De - us Rex cæ - le - stis, Rex cæ -
- le - stis. De - us Pa - ter om - ni - po - tens, Je -
- su Chri - ste. Do - mi-ne De - us, Do - mi-ne De - us, A-gnus De - i,
- Fi - li - us, Fi - li - us Pa - tris, Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta
- mun - di, mi - se-re - re no - bis, Qui tol - lis pec - ca -
- mun - di, su - sci - pe de - pre-ca - ti - o - nem no - stram. mi - se - re -

Missa super Qual donna attende: Gloria (altus)

2

Musical score for the Gloria (altus) of the Mass setting "Qual donna attende". The score consists of five staves of music in common time, key signature of one flat. The vocal line includes lyrics in Latin, such as "re no - - - - bis. Quo - ni - am tu so - lus San-ctus, tu so - lus San - ctus.", "Tu so - lus Do - mi-nus, tu so - lus Al - tis - si - mus Je - su Chri-ste, Je - su Chri - ste, cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men. A-men. A - men." Measure numbers 70, 75, 80, 85, and 90 are indicated above the staff.

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Gloria

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Altus (part 2 of 5)

Orlande de Lassus (c.1532-1594)

Missæ aliquot 5 vocum (Adam Berg press, Munich, 1589)

Et in ter - ra pax ho - mi - ni-bus, Et in ter -
ra pax ho - mi - ni-bus bo - nae vo-lun - ta - tis. Lau-da-mus te. Be -
ne - di - ci-mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti -
as a - gi-mus ti - bi pro - pter ma - gnam glo - ri - am tu-am, glo - ri -
am tu-am, glo - ri - am tu-am. Do - mi - ne De - us Rex cæ - le - stis, Rex cæ -
le - stis. De - us Pa - ter om - ni - po - tens, Je -
su Chri - ste. Do - mi-ne De - us, Do - mi-ne De - us, A-gnus De - i,
Fi - li - us, Fi - li - us Pa - tris, Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta
mun - di, mi - se-re - re no - bis, Qui tol - lis pec - ca - ta

Missa super Qual donna attende: Gloria (altus)

65

3

mun - di, su - sci - pe de - pre-ca - ti - o - nem no - stram. mi - se - re -
 70
 re no - - - - bis. Quo - ni - am tu so - lus San-ctus, tu so - lus San -
 75
 - ctus. Tu so - lus Do - mi-nus, tu so - lus Al - tis - si - mus Je - su Chri-ste, Je -
 80
 su Chri - ste, cum San-cto Spi - ri - tu, cum San - cto Spi - ri - tu, in
 85
 glo - ri - a De - i Pa - tris. A - - - -
 90
 95
 men. A-men. A - - - - men.

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Based on madrigal by Cipriano de Rore

Orlande de Lassus (c.1532-1594)

Tenor (part 3 of 5)

Missæ aliquot 5 vocum (Adam Berg press, Munich, 1589)

3

5

Et in ter - ra pax ho - mi - ni - bus, ho - mi - ni -

10

bus bo - nae vo-lun - ta - tis. Lau - da-mus te. Be - ne-di - ci-mus te. A - do - ra -

15

mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi-mus ti - - bi

20

25

pro - pter ma - gnam glo - ri-am tu - am, glo - ri-am tu - am.

30

35

Do - mi - ne De - us Rex cæ - le - stis. De - us Pa - ter om - ni - po -

40

tens, Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste, Je - su Chri -

45

ste. Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa -

50

55

tris, Fi - li - us Pa - tris, Fi - li - us, Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun -

60

65

di, mi - se - re - re no - bis, Qui tol - lis pec - ca - ta mun - di, su - sci - pe de -

- pre - ca - ti - o - nem no - stram. Qui se - des ad dex - te - ram Pa -

Missa super Qual donna attende: Gloria (tenor)

Musical score for tenor part of the Gloria section of the Mass setting "Missa super Qual donna attende". The score consists of five staves of music with corresponding Latin text below each staff. The key signature is one flat, and the time signature is common time. Measure numbers 70, 80, 85, 90, and 95 are indicated above the staves. The vocal range is mostly in the soprano and alto registers.

70
tris, mi - se - re - re no - bis. Quo - ni - am tu so - lus San -
75 - c tus. Tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus Je -
85 1 - su Chri - ste, Je - su Chri - ste, cum San - cto Spi - ri - tu, in _____
90 - glo - ri - a, in glo - ri - a De - i Pa - tris. A -
95 - men. A - - - men. A - men. A-men. A - men.

Missa super Qual donna attende

Gloria

Based on madrigal by Cipriano de Rore

Orlande de Lassus (c.1532-1594)

Tenor (part 3 of 5)

Missæ aliquot 5 vocum (Adam Berg press, Munich, 1589)

Missa super Qual donna attende: Gloria (tenor)

70

Musical score for tenor part of the Gloria section of the Mass setting, "Missa super Qual donna attende". The score consists of five staves of music in bass clef, common time, and B-flat major. The lyrics are written below the notes. Measure numbers 70, 75, 80, 85, 90, and 95 are indicated above the staff. A rehearsal mark "1" is placed above measure 85. The lyrics include:

tris, mi - se - re - re no - bis. Quo - ni - am tu so - lus San -
- ctus. Tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus Je -
- su Chri - ste, Je - su Chri - ste, cum San - cto Spi - ri - tu, in
- glo - ri - a, in glo - ri - a De - i Pa - tris. A -
- men. A - - - - men. A - men. A-men. A - men.

Missa super Qual donna attende

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Quintus (part 4 of 5)

Orlande de Lassus (c.1532-1594)

Missæ aliquot 5 vocum (Adam Berg press, Munich, 1589)

Et in ter - ra pax ho - mi - ni - bus, ho -
mi - ni - bus bo-nae vo - lun - ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te.
A - do - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi -
mus ti - bi pro - pter ma - gnam, pro - pter ma-gnam glo - ri-am tu - am, glo -
ri-am tu - am, glo - ri - am tu - am. Do - mi - ne De - us Rex cæ - le -
- stis. De - us Pa - ter om ni - po - tens, Do - mi - ne Fi - li
u - ni - ge - ni - te, Je - su Chri - ste. Do - mi - ne De - us, A -
- gnus De - i, Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us Pa -
tris. Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, Qui
tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui

Missa super Qual donna attende: Gloria (quintus)

Musical score for the Gloria (quintus) of the Mass setting "Qual donna attende". The score consists of five staves of music for voices. The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass (B). The lyrics are written below the notes. Measure numbers 70, 75, 80, 85, 90, and 95 are indicated above the staff. The key signature is one flat (F#), and the time signature is common time.

70 1

se - des ad dex-te-ram Pa - tris, Quo - ni - am tu

75

so - lus San - ctus. Tu so - lus Do - mi - nus, tu so - lus Al - tis -

80

- si - mus Je - su Chri - ste, cum San-cto Spi - ri - tu, in

85

glo - ri - a De - i Pa - tris. A - men.

90

95

A-men. A - men. A - men. A - men. A - men.

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Quintus (part 4 of 5)

Orlande de Lassus (c.1532-1594)

Missæ aliquot 5 vocum (Adam Berg press, Munich, 1589)

5
Et in ter - ra pax ho - mi ni - bus, ho -
10 mi - ni - bus bo-nae vo - lun - ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te.
15 A - do - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi -
20
25 mus ti - bi pro - pter ma - gnam, pro - pter ma-gnam glo - ri-am tu - am, glo -
30
35 ri-am tu - am, glo - ri - am tu - am. Do - mi - ne De - us Rex cæ - le -
40 - stis. De - us Pa - ter om ni - po - tens, Do - mi - ne Fi - li
45 u - ni - ge - ni - te, Je - su Chri - ste. Do - mi - ne De - us, A -
50
55 - gnus De - i, Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us Pa -
tris. Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, Qui

Missa super Qual donna attende: Gloria (quintus)

60

tol-lis pec-ca - ta mun - di, su - sci-pe de - pre-ca - ti - o - nem no-stram. Qui
se - des ad dex-te-ram Pa - tris, Quo - ni - am tu

75

so-lus San - ctus. Tu so - lus Do - mi - nus, tu so - lus Al - tis -

80

- si - mus Je - su Chri - ste, cum San-cto Spi - ri - tu, in -

90

glo - ri - a De - i Pa - tris. A - - - men.

95

A-men. A - - - men. A - men. A - men.

Missa super Qual donna attende

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Based on madrigal by Cipriano de Rore

Bassus (part 5 of 5)

Orlande de Lassus (c.1532-1594)

Missæ aliquot 5 vocum (Adam Berg press, Munich, 1589)

4 5
Et in ter - ra pax ho - mi - ni - bus bo -
nae vo-lun - ta - tis. Lau-da-mus te. Be - ne - di - ci-mus te. A -
15 do - ra - mus te. Glo - ri - fi - ca-mus te. Gra - ti - as a - gi-mus ti -
bi pro - pter ma - gnam glo - ri-am tu - am. Do - mi - ne
30 De - us Rex cæ - le - stis. De - us Pa - ter om - ni - po -
40 tens, Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste. Do - mi - ne
45 De - us, A - gnus De - i, Fi - li - us, Fi -
50 li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di,
60 Qui tol - lis pec - ca - ta mun - di, de - pre-ca - ti - o nem
65 no - stram. Qui se - des ad dex - te - ram Pa - tris, Quo - ni -

Missa super Qual donna attende: Gloria (bassus)

1 75

Musical score for the bassus part of the Gloria section of the Mass setting, "Missa super Qual donna attende". The score consists of four staves of music with corresponding Latin text below each staff.

The music is in common time, with a key signature of one flat (B-flat). Measure numbers 75, 85, 90, and 95 are indicated above the staves.

The lyrics are:

am tu so - lus Do-mi - nus, tu so - lus Al - tis - si -
80 mus Je - su Chri - ste, cum San-cto Spi - ri - tu, in _____
glo - ri - a De - i Pa - tris. A - men. A -
95 men. A-men. A - men.