

Missa super Qual donna attende

Agnus Dei

Based on madrigal by Cipriano de Rore

Cantus (part 1 of 5)

Orlande de Lassus (c.1532-1594)

Missæ aliquot 5 vocum (Adam Berg press, Munich, 1589)

The musical score consists of three staves of music in common time (indicated by '4'). The key signature is one flat, indicated by a 'F' with a sharp sign. The vocal line begins with 'Agnus Dei' at measure 2. The lyrics are as follows:

2 A - - - gnus De - - - i, qui tol -
lis pec-ca - ta mun - di, qui tol - lis pec-ca - ta mun - di,
15 mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.
20

The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 2, 5, 10, 15, 20, and 25 are marked above the staff. Measure 15 includes a fermata over the 'no-bis' in the first two measures. Measure 20 includes a fermata over the 'no-bis' in the first two measures.

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Agnus Dei

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Orlande de Lassus (c.1532-1594)

Altus (part 2 of 5)

Missæ aliquot 5 vocum (Adam Berg press, Munich, 1589)

1

A - - - gnus____ De - - i, A -

gnus De - - i, qui tol - lis pec - ca - ta____ mun - di,

tol - lis pec - ca - ta mun - di, mi - se - re - - re no - - bis, mi -

10

15

20

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Agnus Dei

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Tenor (part 3 of 5)

Orlande de Lassus (c.1532-1594)

Missæ aliquot 5 vocum (Adam Berg press, Munich, 1589)

Agnus, A-gnus De-i, A-gnus De-
i, qui tol-lis pec-ca-ta mun-di, qui tol-lis pec-ca-ta mun-di, mi-
se-re-re no-bis, mi-se-re-re no-bis, mi-se-re-re no-bis.

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Agnus Dei

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Orlande de Lassus (c.1532-1594)

Quintus (part 4 of 5)

Missæ aliquot 5 vocum (Adam Berg press, Munich, 1589)

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Agnus Dei

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Bassus (part 5 of 5)

Orlande de Lassus (c.1532-1594)

Missæ aliquot 5 vocum (Adam Berg press, Munich, 1589)

The musical score for the Bassus part of the Agnus Dei features three staves of music in bass clef, 4/2 time, and B-flat key signature. The lyrics are written below the notes. Measure numbers 2, 5, 10, 15, 20, and 1 are indicated above the staff.

2 A - - - gnus De - i, qui tol -
lis pec-ca - ta mun - di, qui tol - lis pec-ca - ta mun - di, mi -
se - re - re no - bis, mi-se - re - re no - bis.

5
10
15
20
1