Missa super Io son ferito

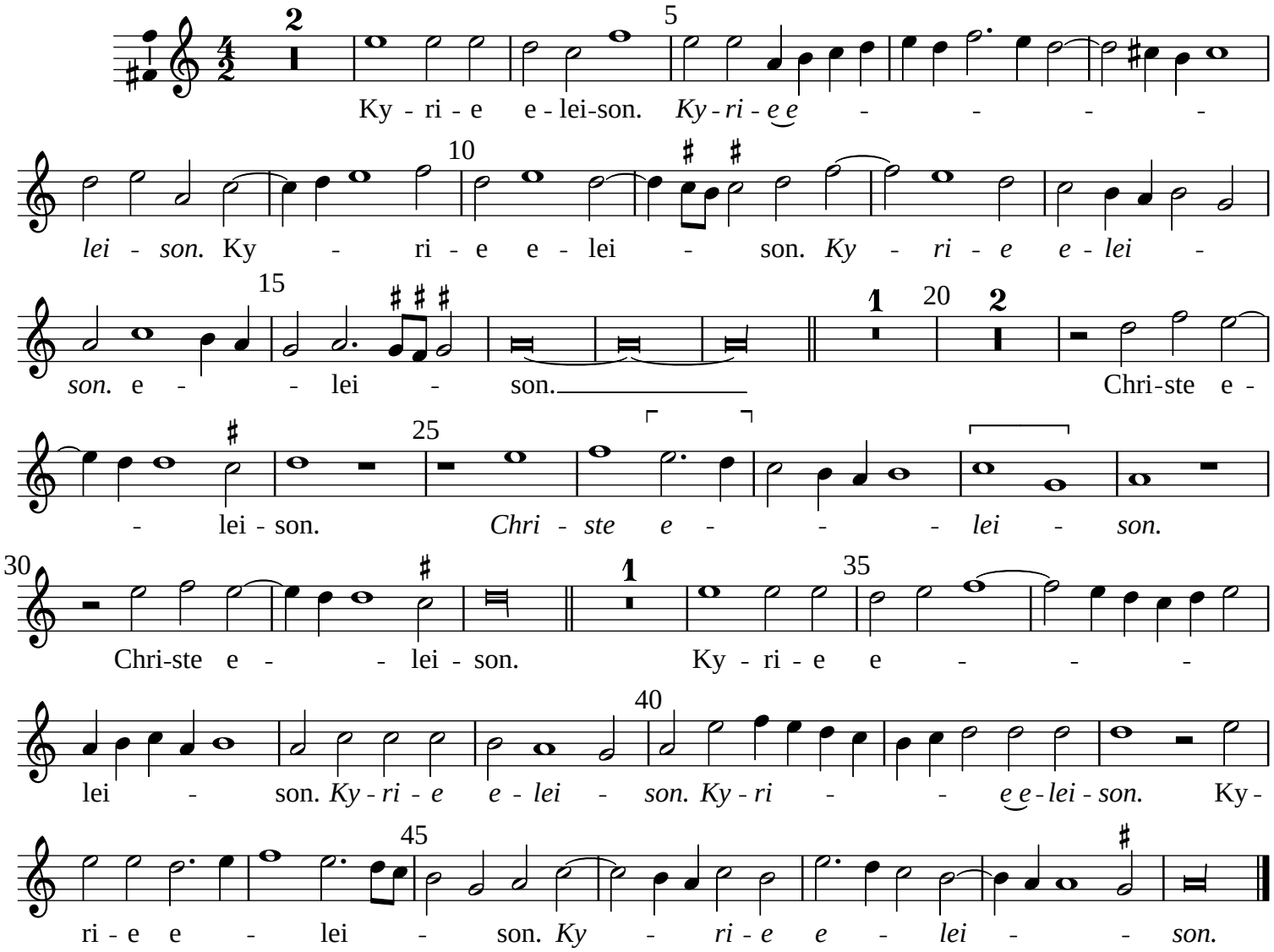
Kyrie

Based on madrigal by Palestrina

Orlande de Lassus (c.1532-1594)

Cantus (part 1 of 5)

Missæ aliquot 5 vocum (Adam Berg press, Munich, 1589)



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Missa super Io son ferito

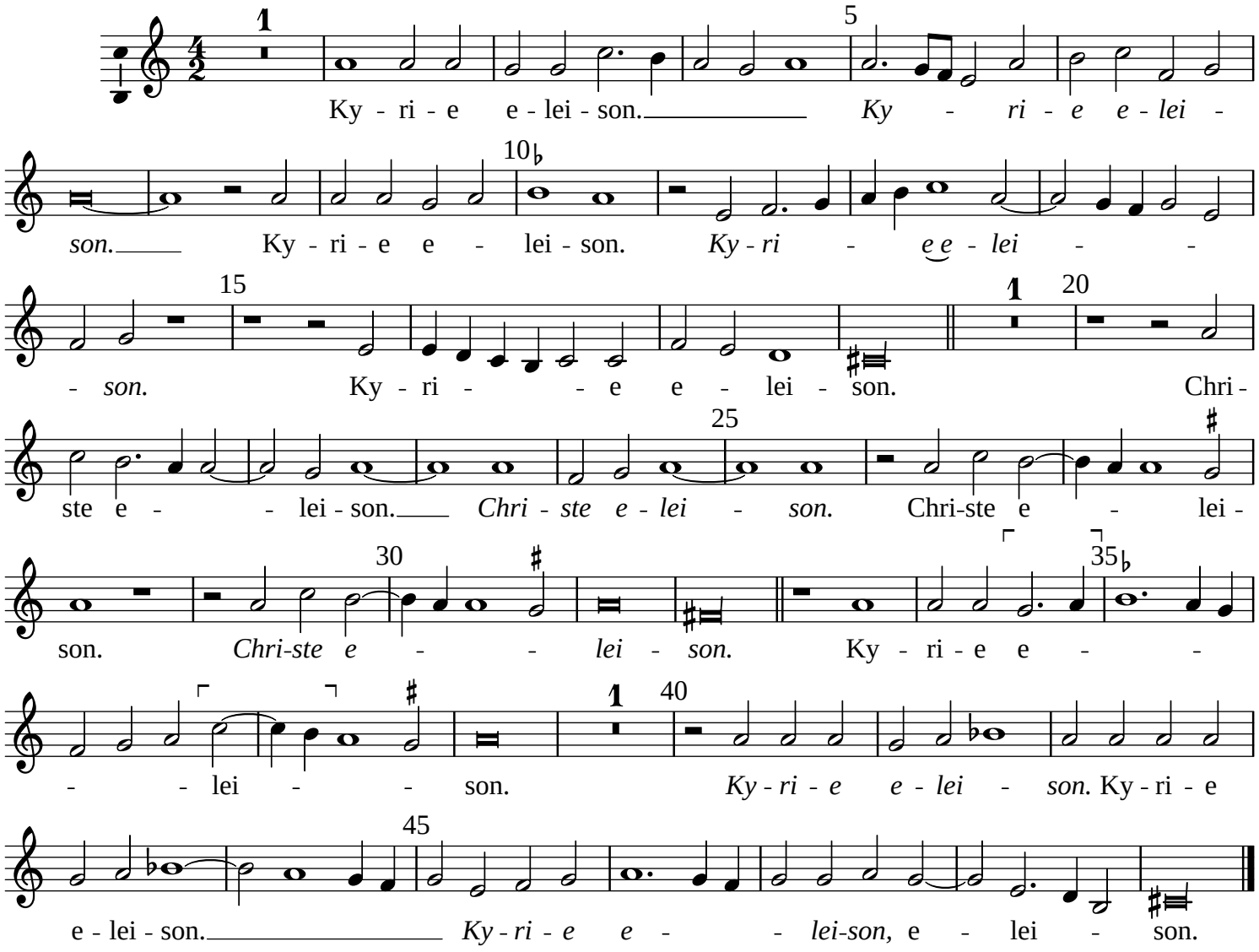
Kyrie

Based on madrigal by Palestrina

Orlande de Lassus (c.1532-1594)

Altus (part 2 of 5)

Missæ aliquot 5 vocum (Adam Berg press, Munich, 1589)



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Missa super Io son ferito

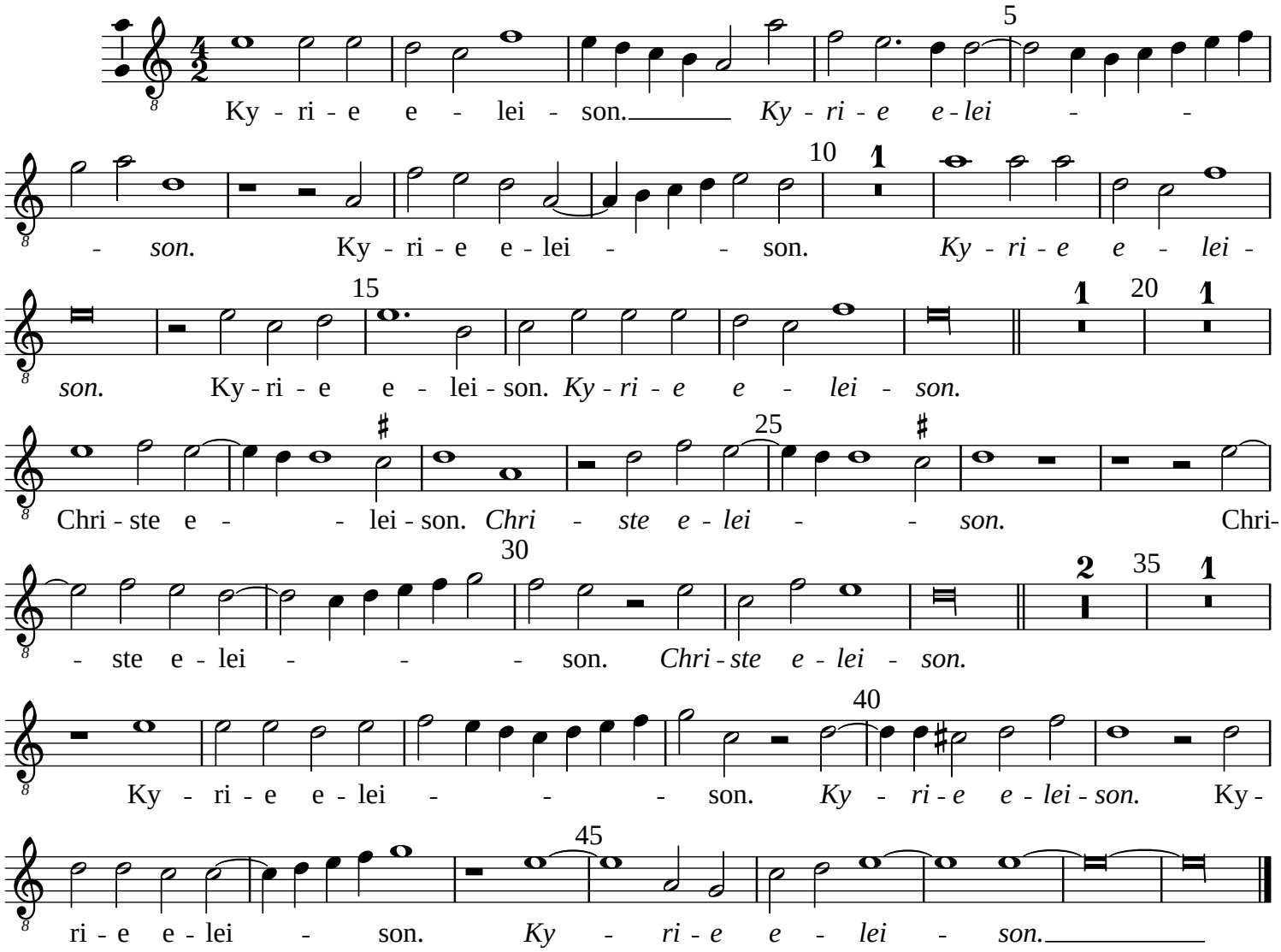
Kyrie

Based on madrigal by Palestrina

Orlande de Lassus (c.1532-1594)

Quintus (part 3 of 5)

Missæ aliquot 5 vocum (Adam Berg press, Munich, 1589)



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Missa super Io son ferito

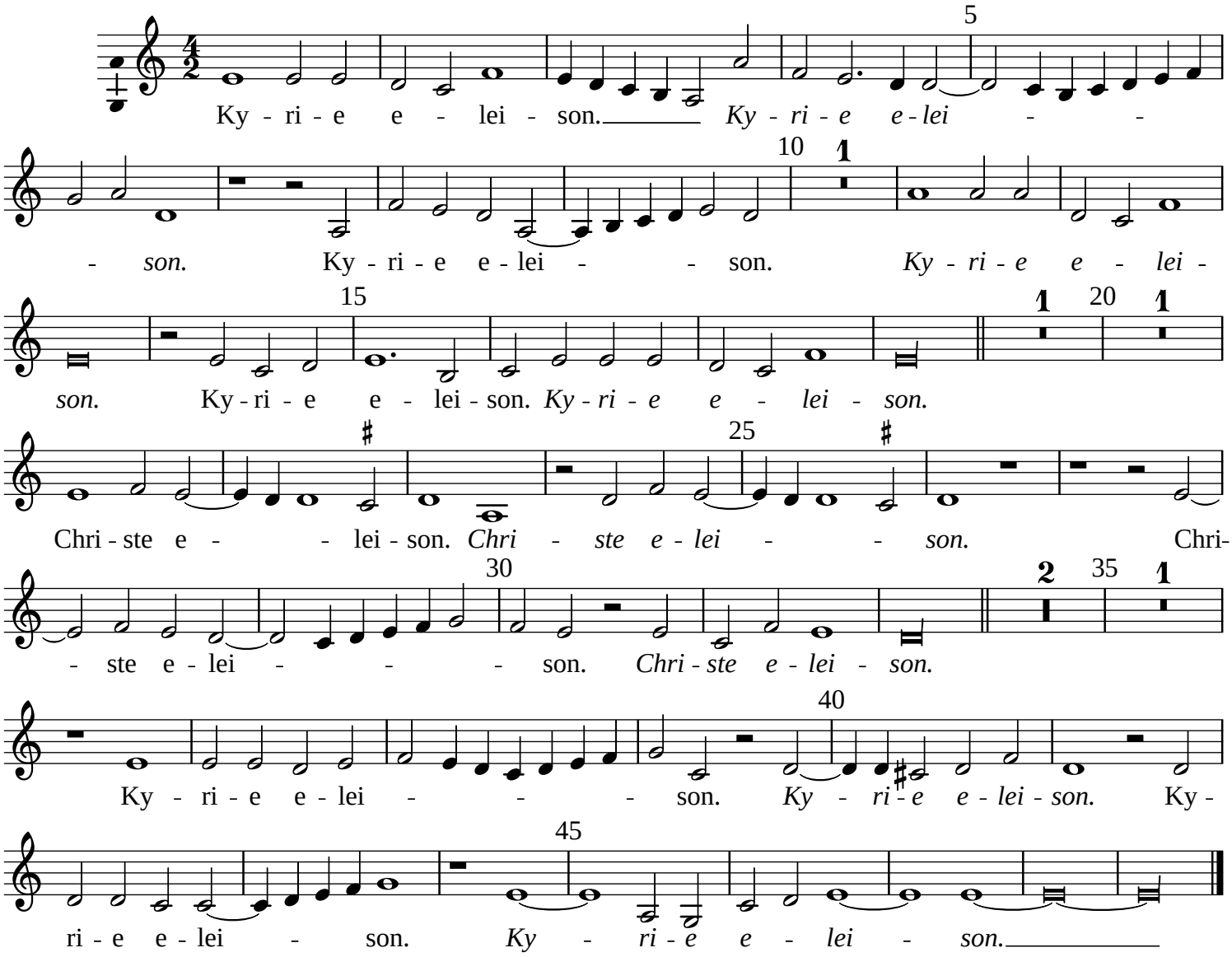
Kyrie

Based on madrigal by Palestrina

Orlande de Lassus (c.1532-1594)

Quintus (part 3 of 5)

Missæ aliquot 5 vocum (Adam Berg press, Munich, 1589)



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Missa super Io son ferito

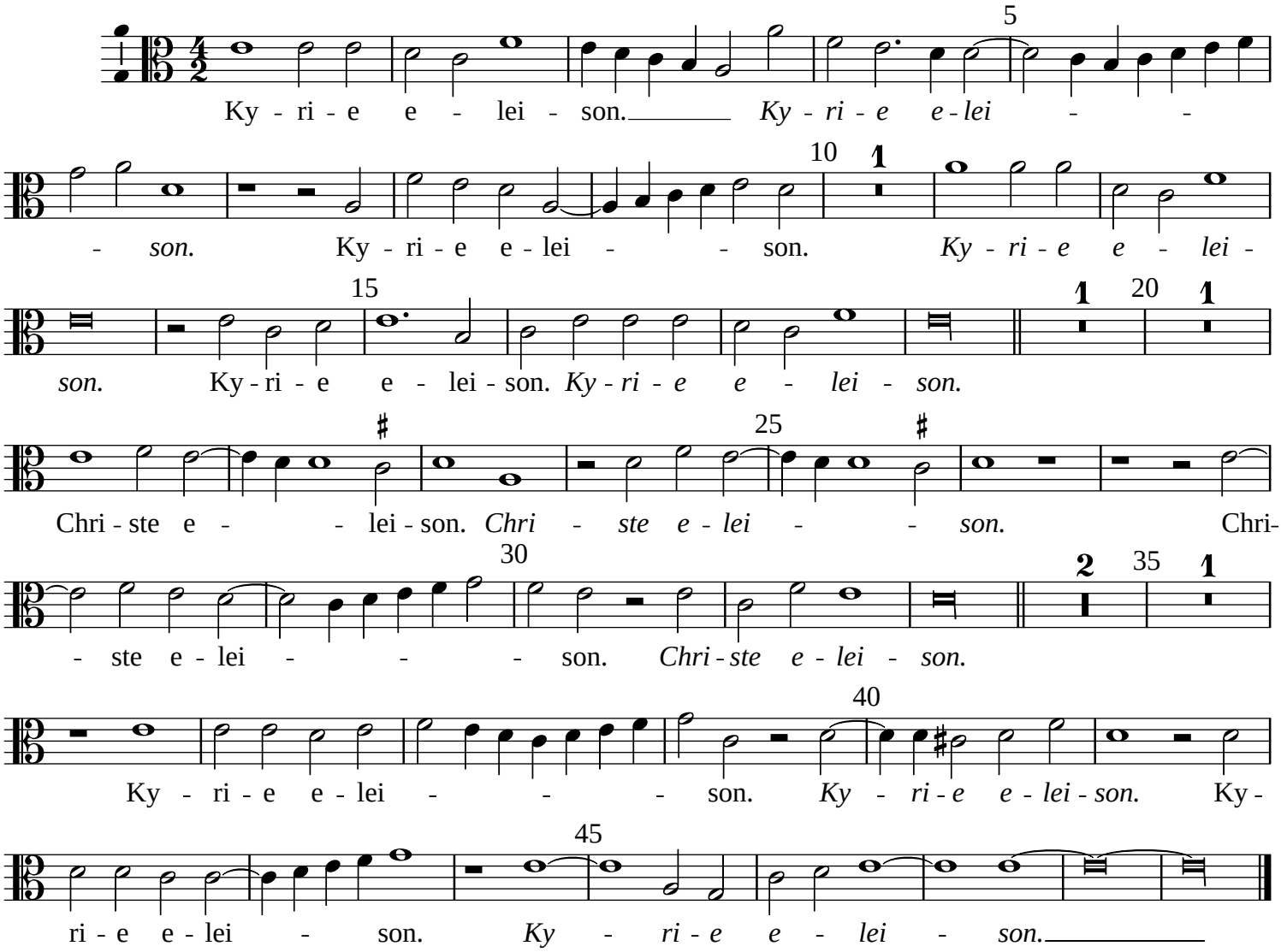
Kyrie

Based on madrigal by Palestrina

Orlande de Lassus (c.1532-1594)

Quintus (part 3 of 5)

Missæ aliquot 5 vocum (Adam Berg press, Munich, 1589)



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Missa super Io son ferito

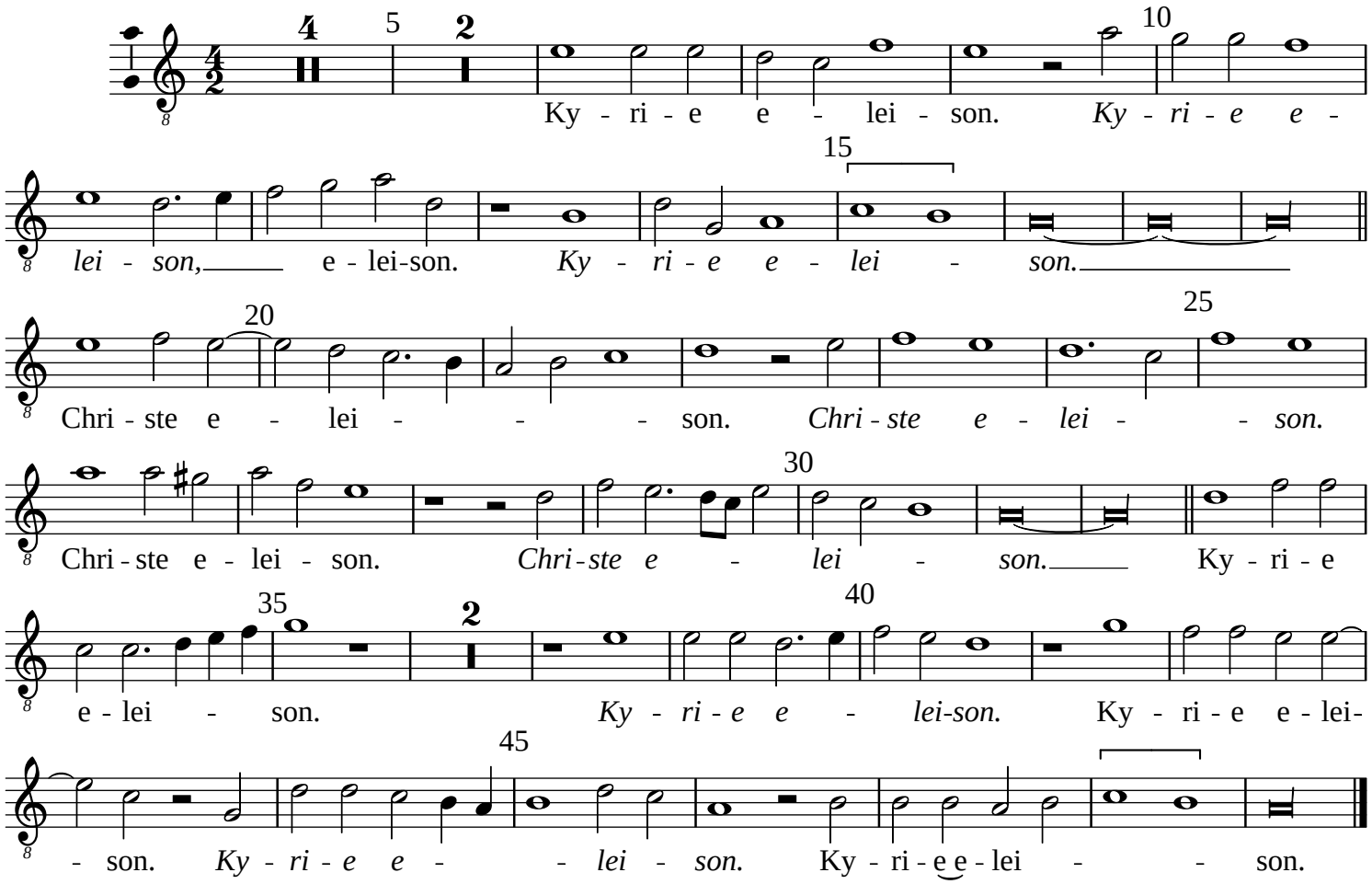
Kyrie

Based on madrigal by Palestrina

Orlande de Lassus (c.1532-1594)

Tenor (part 4 of 5)

Missæ aliquot 5 vocum (Adam Berg press, Munich, 1589)



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Missa super Io son ferito

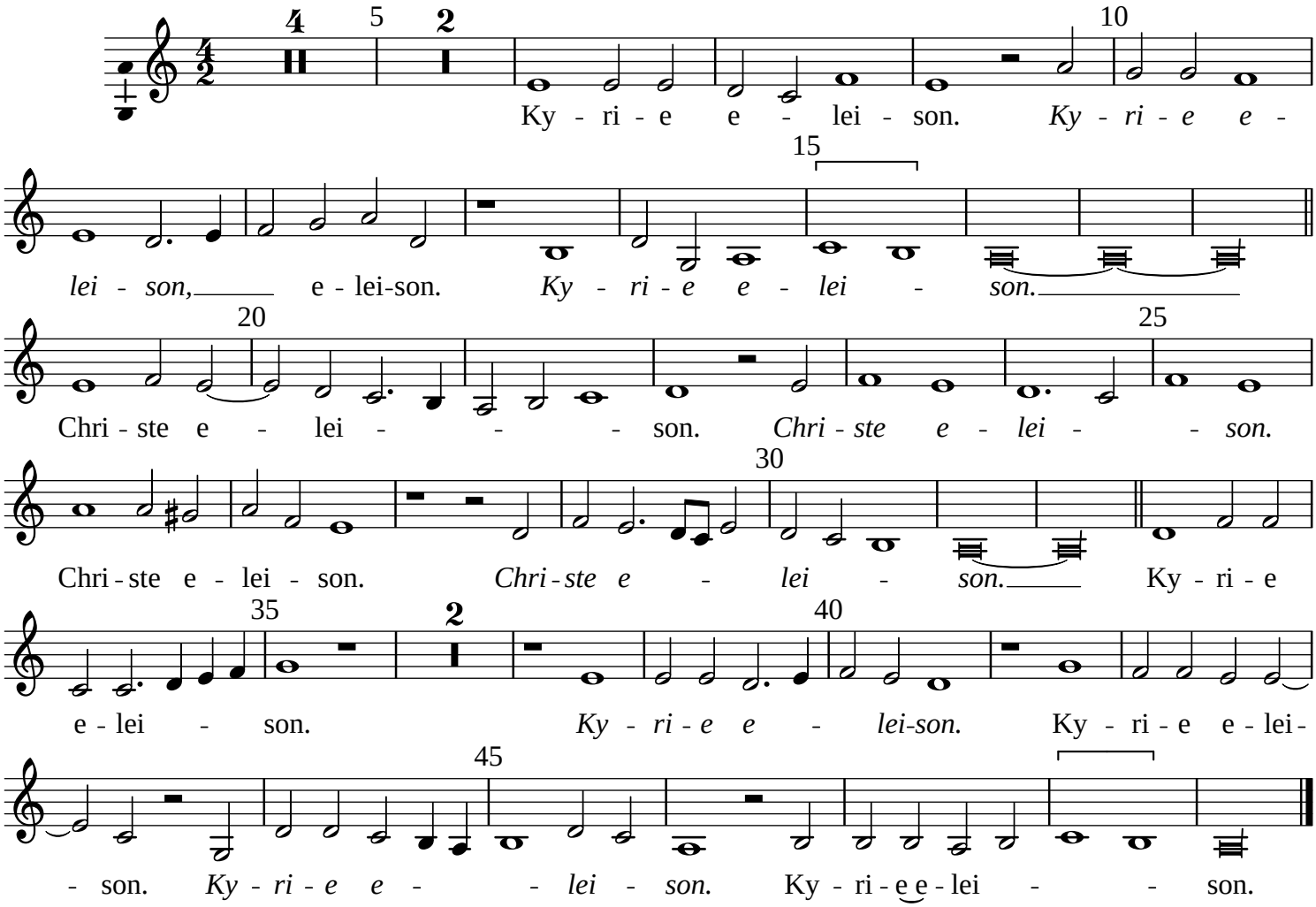
Kyrie

Based on madrigal by Palestrina

Orlande de Lassus (c.1532-1594)

Tenor (part 4 of 5)

Missæ aliquot 5 vocum (Adam Berg press, Munich, 1589)



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Missa super Io son ferito

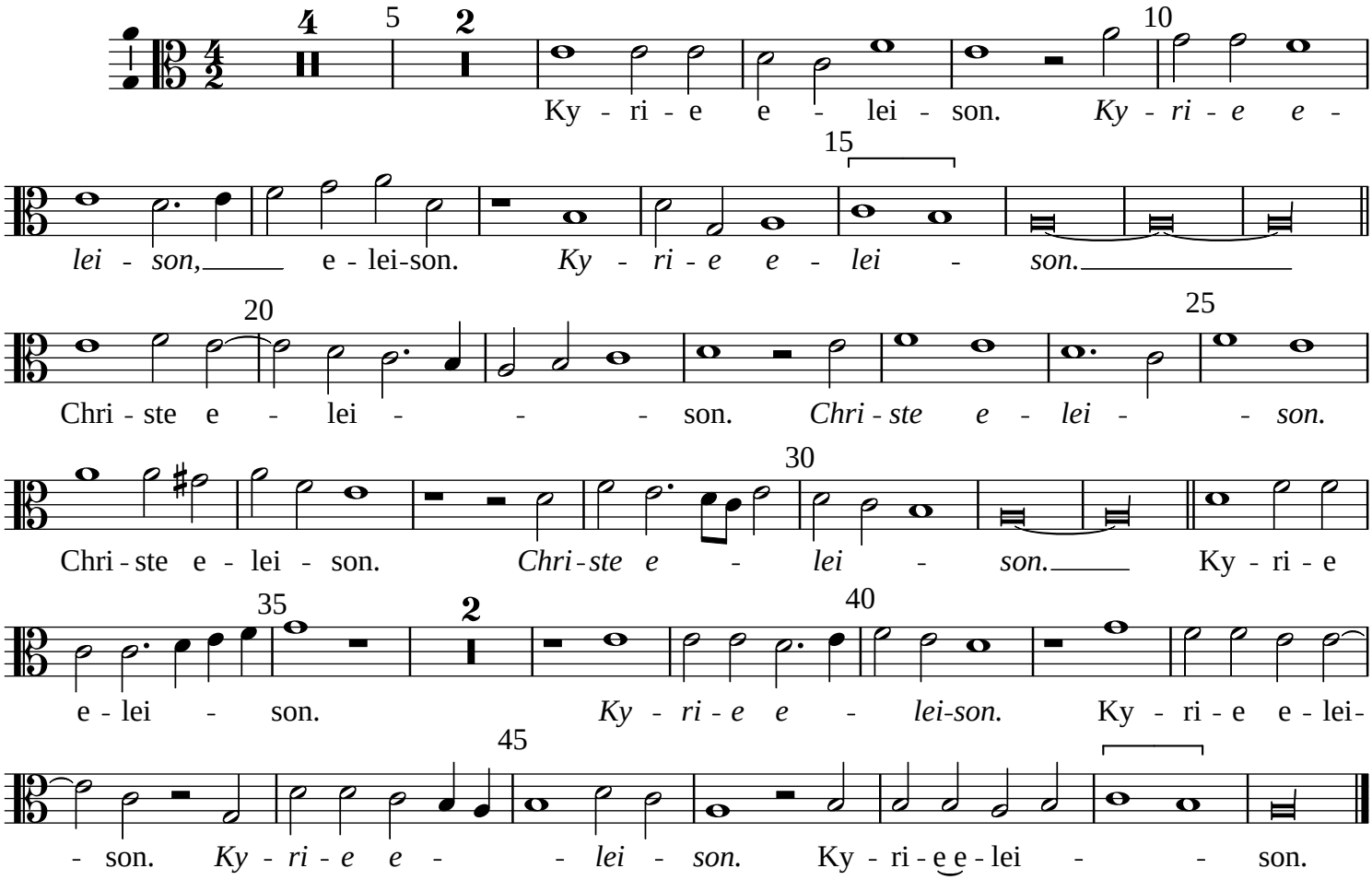
Kyrie

Based on madrigal by Palestrina

Orlande de Lassus (c.1532-1594)

Tenor (part 4 of 5)

Missæ aliquot 5 vocum (Adam Berg press, Munich, 1589)



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Missa super Io son ferito

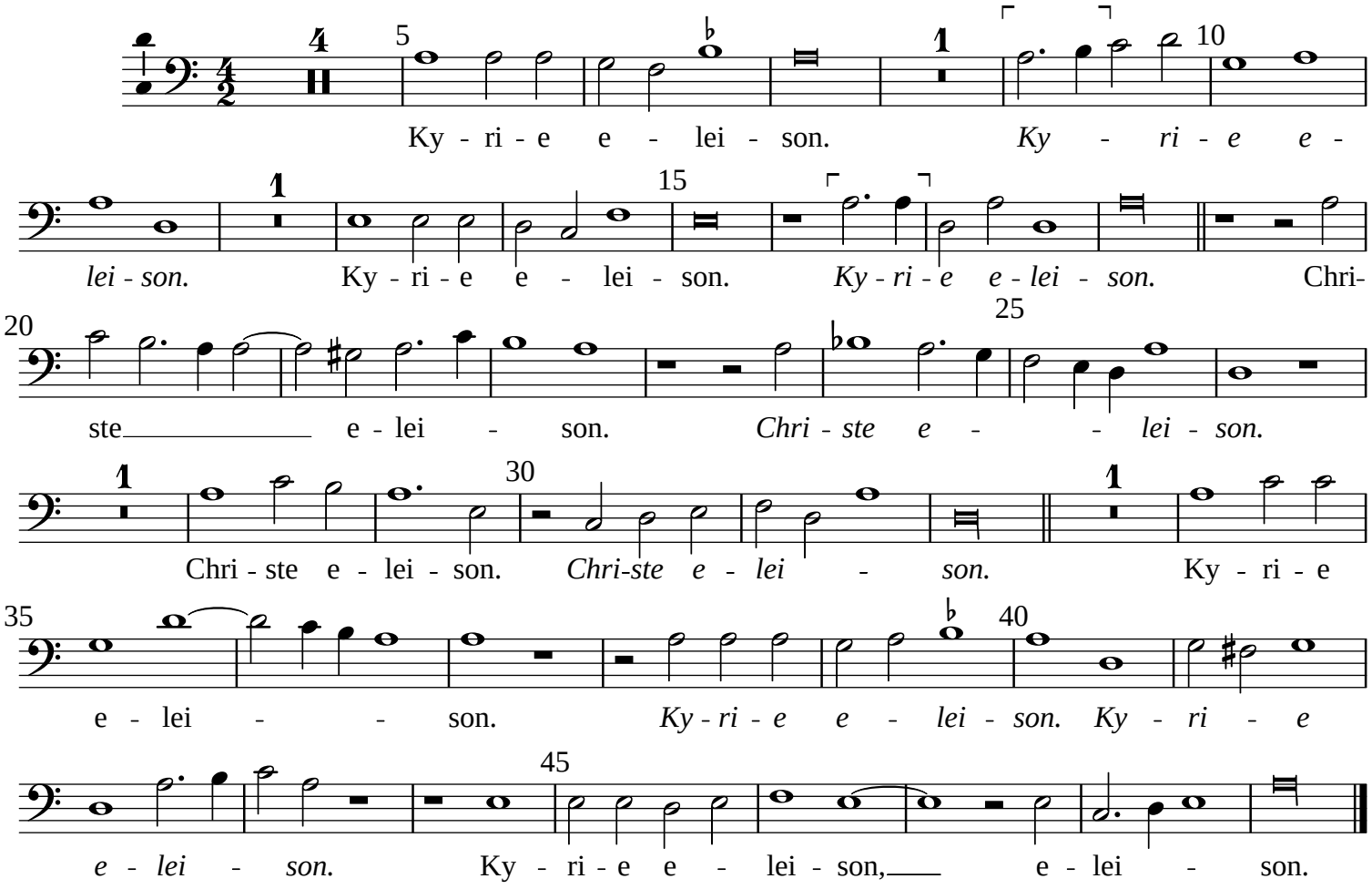
Kyrie

Based on madrigal by Palestrina

Orlande de Lassus (c.1532-1594)

Bassus (part 5 of 5)

Missæ aliquot 5 vocum (Adam Berg press, Munich, 1589)



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Kyrie

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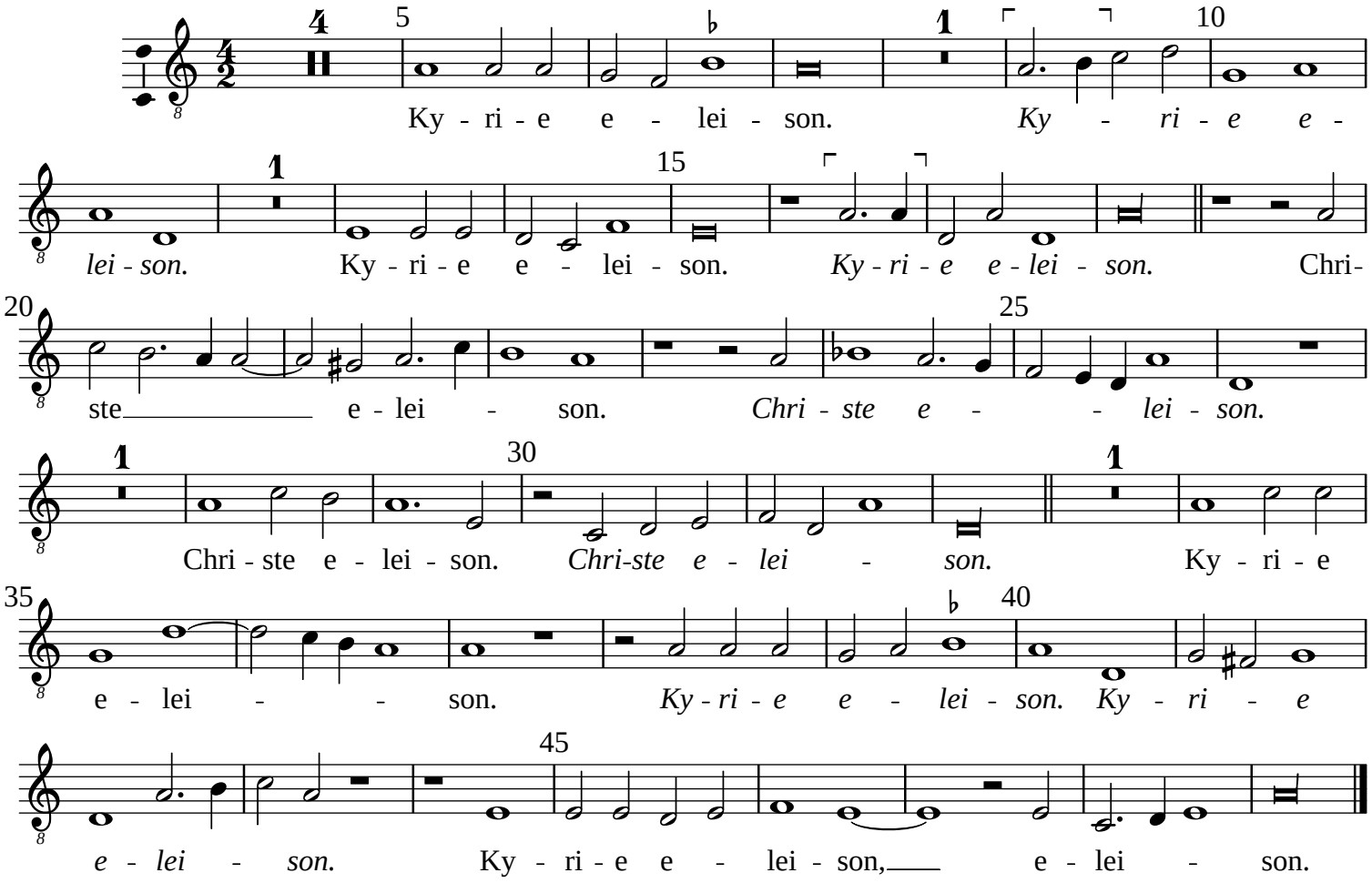
Orlande de Lassus (c.1532-1594)

Bassus (part 5 of 5)

Missæ aliquot 5 vocum (Adam Berg press, Munich, 1589)



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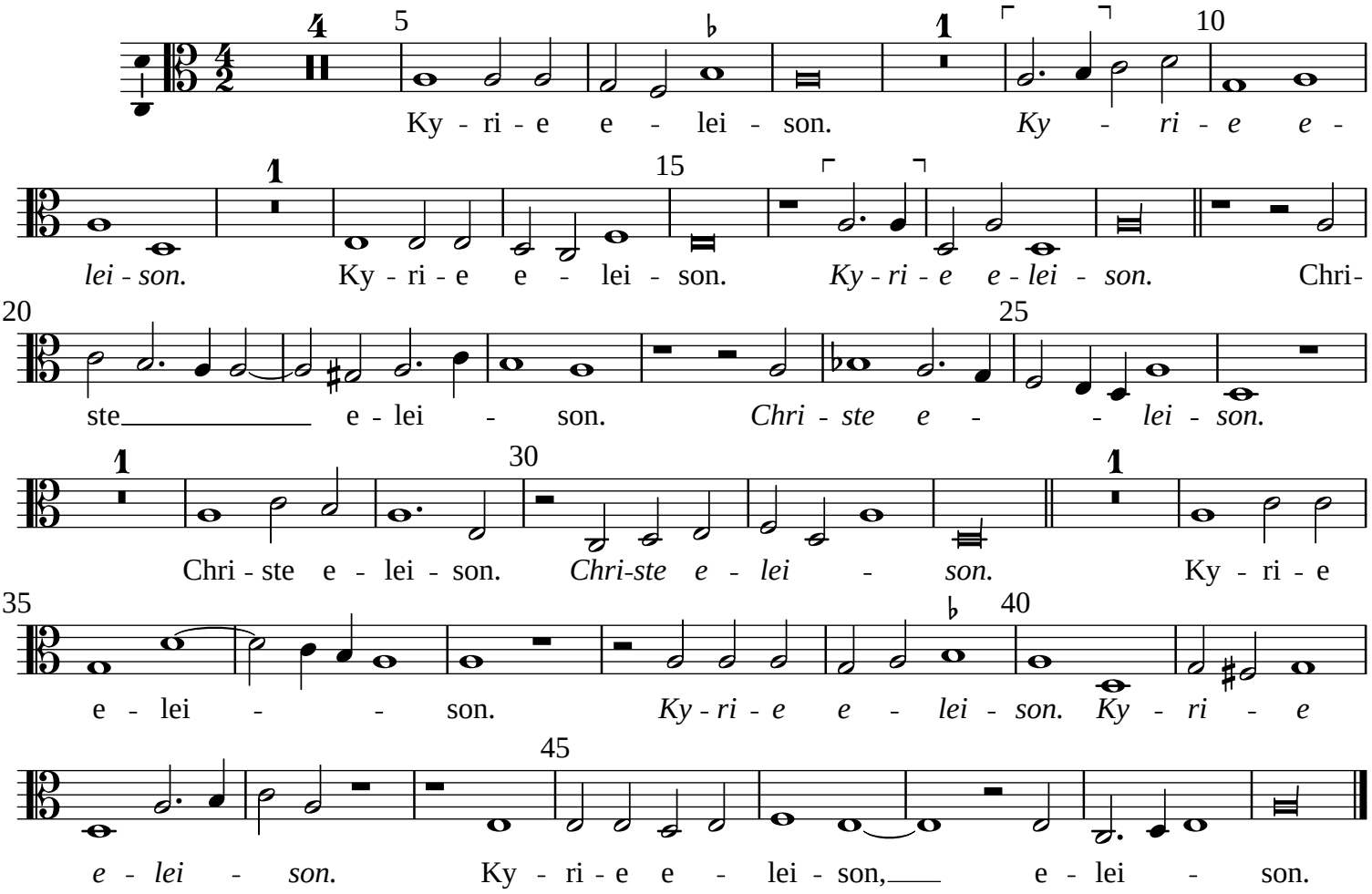
Bassus (part 5 of 5)

Missæ aliquot 5 vocum (Adam Berg press, Munich, 1589)



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