

Missa super Io son ferito

Gloria

Based on madrigal by Palestrina

Orlande de Lassus (c.1532-1594)

Cantus (part 1 of 5)

Missæ aliquot 5 vocum (Adam Berg press, Munich, 1589)

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta -

10 tis. Lau-da-mus te. Be-ne-di-ci-mus te. A-do-ra -

mus te. Gra-ti-as a-gi-mus ti-bi -

25 pro-pter ma-gnam glo-ri-am tu -

30 am. Do-mi-ne De-us Rex cæ-le-stis. De-us Pa-ter

40 om-ni-po-tens, Je-su Chri-ste, Je -

45 su Chri-ste. Fi-li-us Pa-tris,

50 Fi-li-us Pa-tris, Fi-li-us Pa-tris. Qui

60 tol-lis pec-ca-ta mun-di, mi-se-re re no -

65 bis, Qui tol-lis pec-ca-ta mun-di, su-sci-pe de-pre-ca -

70

ti - o - nem no - stram. mi - se - re - re no - -

bis. Quo - ni - am Tu so - lus Do - mi - nus,

tu so - lus Al - tis - si - mus Je - su Chri - ste, cum San - cto

Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men. in glo -

ri - a De - i Pa - tris. A - men.

Detailed description: This is a musical score for a cantus part of a Gloria. It consists of five staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a simple, homophonic style with lyrics underneath. Measure numbers 75, 80, 85, 90, 95, 100, and 105 are indicated above the staves. The lyrics are in Latin and describe the glory of God the Father, Son, and Holy Spirit. The score ends with a double bar line.

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Altus (part 2 of 5)

Missæ aliquot 5 vocum (Adam Berg press, Munich, 1589)

Et in ter - ra pax ho - mi - ni - bus — bo - nae vo -
lun - ta - tis. Lau - da-mus te, Lau - da-mus te. A - do - ra - mus.
te. Glo - ri - fi - ca - mus — te. Gra - ti - as a - gi - mus —
ti - bi pro - pter ma - gnam glo - ri - am tu - am, glo - ri - am tu -
am. Do - mi-ne De - us Rex cæ - le - stis. De - us Pa -
ter om - ni - po-tens, Do - mi - ne Fi - li u - ni - ge - ni-te, Je - su
Chri-ste, Je - su Chri - ste. Do - mi-ne De-us, A - gnus De - i,
Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us Pa -
tris. Qui tol - lis, Qui tol - lis — pec - ca - ta mun - di, mi -
- se - re - re no - bis, Qui tol - lis pec - ca - ta mun - di, su -

- sci - pe de - pre-ca - ti - o - nem no - stram.____
 mi - se - re - re_____ no - bis. Quo - ni - am tu so - lus San -
 85 - ctus. Tu so - lus Do - mi - nus, Tu so - lus Do - mi - nus, tu so - lus Al - tis - si -
 mus Je - su Chri - ste, cum San - cto Spi - ri - tu, in glo - ri - a De - i,
 100 in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris, in glo - ri -
 105 a De - i Pa - tris, A - men. in glo - ri - a De - i Pa - tris. A - men.

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Orlande de Lassus (c.1532-1594)

Quintus (part 3 of 5)

Missæ aliquot 5 vocum (Adam Berg press, Munich, 1589)

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis, bo-nae vo-lun-ta-tis. Lau-da-mus te. Be-ne-di-ci-mus te. A-do-ra-mus te. Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam, pro-pter ma-gnam glo-ri-am tu-am. Do-mi-ne De-us Rex cæ-le-stis, Rex cæ-le-stis. De-us Pa-ter om-ni-po-tens, Je-su Chri-ste. Do-mi-ne De-us, A-gnus De-i, Fi-li-us Pa-tris, Fi-li-us Pa-tris, Fi-li-us Pa-tris, Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis, Qui tol-lis, Qui

tol - lis su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui

se - des ad dex - te - ram Pa - tris, Quo - ni - am, Quo - ni -

am tu so - lus San - ctus. Tu so - lus Do - mi - nus, Tu so - lus Do -

- mi - nus, Je - su Chri - ste, cum San - cto Spi - ri - tu, in

glo - ri - a De - i, in glo - ri - a De - i, in glo - ri - a De - i Pa -

tris. A - men. in glo - ri - a De - i Pa - tris. A - men.

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Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis, bo-nae vo-lun-ta-tis. Lau-da-mus te. Be-ne-di-ci-mus te. A-do-ra-mus te. Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam, pro-pter ma-gnam glo-ri-am tu-am. Do-mi-ne De-us Rex cæ-le-stis, Rex cæ-le-stis. De-us Pa-ter om-ni-po-tens, Je-su Chri-ste. Do-mi-ne De-us, A-gnus De-i, Fi-li-us Pa-tris, Fi-li-us Pa-tris, Fi-li-us Pa-tris. Qui tol-lis pec-ca-ta

mun - di, mi - se - re - re no - bis, Qui tol - lis, Qui

tol - lis su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui

se - des ad dex - te - ram Pa - tris, Quo - ni - am, Quo - ni -

am tu so - lus San - ctus. Tu so - lus Do - mi - nus, Tu so - lus Do -

- mi - nus, Je - su Chri - ste, cum San - cto Spi - ri - tu, in

glo - ri - a De - i, in glo - ri - a De - i, in glo - ri - a De - i Pa -

tris. A - men. in glo - ri - a De - i Pa - tris. A - men.

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Missæ aliquot 5 vocum (Adam Berg press, Munich, 1589)

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis, bo-nae vo-lun-ta-tis. Lau-da-mus te. Be-ne-di-ci-mus te. A-do-ra-mus te. Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam, pro-pter ma-gnam glo-ri-am tu-am. Do-mi-ne De-us Rex cæ-le-stis, Rex cæ-le-stis. De-us Pa-ter om-ni-po-tens, Je-su Chri-ste. Do-mi-ne De-us, A-gnus De-i, Fi-li-us Pa-tris, Fi-li-us Pa-tris, Fi-li-us Pa-tris. Qui tol-lis pec-ca-ta.

mun - - di, mi - se - re - re no - bis, Qui tol - lis, Qui

tol - lis su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui

se - des ad dex - te - ram Pa - tris, Quo - ni - am, Quo - ni -

am tu so - lus San - ctus. Tu so - lus Do - mi - nus, Tu so - lus Do -

- mi - nus, Je - su Chri - ste, cum San - cto Spi - ri - tu, in

glo - ri - a De - i, in glo - ri - a De - i, in glo - ri - a De - i Pa -

tris. A - men. in glo - ri - a De - i Pa - tris. A - men.

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Orlande de Lassus (c.1532-1594)

Tenor (part 4 of 5)

Missæ aliquot 5 vocum (Adam Berg press, Munich, 1589)

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis,
bo-nae vo-lun-ta-tis. Lau-da-mus te. Be-ne-di-ci-mus
te. A-do-ra-mus te. Glo-ri-fi-ca-mus te. Gra-ti-as, Gra-ti-as
a-gi-mus ti-bi pro-pter ma-gnam, pro-pter ma-gnam glo-ri-am
tu-am. Do-mi-ne De-us Rex cæ-le-stis.
De-us Pa-ter om-ni-po-tens, Do-mi-ne Fi-li u-
ni-ge-ni-te, Je-su Chri-ste, Je-su Chri-ste.
Fi-li-us Pa-tris, Fi-li-us Pa-tris, Fi-li-us Pa-
tris, Fi-li-us Pa-tris. Qui tol-lis pec-ca-ta mun-
di, mi-se-re-re no-bis, Qui tol-lis, Qui tol-lis

70
8 lis pec-ca - ta mun-di, su - sci - pe de - pre-ca - ti - o - nem no - stram. Qui se-des

75
8 ad dex - te-ram Pa - tris, mi - se - re - re no - bis. Quo - ni - am

80
8 tu so - lus San - ctus. Tu so - lus Do - mi - nus, tu so -

85
8 - lus Al - tis - si - mus Je - su Chri - ste, cum San - cto Spi - ri -

90
8 tu, in glo - ri - a De - i, in glo - ri - a De -

95
8 - i Pa-tris. A-men. in glo - ri - a De - i Pa-tris. A - men.

100
8

105
8

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Tenor (part 4 of 5)

Missæ aliquot 5 vocum (Adam Berg press, Munich, 1589)

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis,
bo-nae vo-lun-ta-tis. Lau-da-mus te. Be-ne-di-ci-mus
te. A-do-ra-mus te. Glo-ri-fi-ca-mus te. Gra-ti-as, Gra-ti-as
a-gi-mus ti-bi pro-pter ma-gnam, pro-pter ma-gnam glo-ri-am
tu-am. Do-mi-ne De-us Rex cæ-le-stis.
De-us Pa-ter om-ni-po-tens, Do-mi-ne Fi-li-u-
ni-ge-ni-te, Je-su Chri-ste, Je-su Chri-ste.
Fi-li-us Pa-tris, Fi-li-us Pa-tris, Fi-li-us Pa-tris,
Fi-li-us Pa-tris. Qui tol-lis pec-ca-ta mun-

di, mi - se - re - re no - bis, Qui tol - lis, Qui tol -

lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des

ad dex - te - ram Pa - tris, mi - se - re - re no - bis. Quo - ni - am

tu so - lus San - ctus. Tu so - lus Do - mi - nus, tu so -

lus Al - tis - si - mus Je - su Chri - ste, cum San - cto Spi - ri -

tu, in glo - ri - a De - i, in glo - ri - a De -

- i Pa - tris. A - men. in glo - ri - a De - i Pa - tris. A - men.

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Tenor (part 4 of 5)

Missæ aliquot 5 vocum (Adam Berg press, Munich, 1589)

2 5

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis,

10

bo-nae vo-lun-ta-tis. Lau-da-mus te. Be-ne-di-ci-mus

15 20

te. A-do-ra-mus te. Glo-ri-fi-ca-mus te. Gra-ti-as, Gra-ti-as

25

a-gi-mus ti-bi pro-pter ma-gnam, pro-pter ma-gnam glo-ri-am

30 1

tu-am. Do-mi-ne De-us Rex cæ-le-stis.

35 40

De-us Pa-ter om-ni-po-tens, Do-mi-ne Fi-li-u-

45 2

ni-ge-ni-te, Je-su Chri-ste, Je-su Chri-ste.

50

Fi-li-us Pa-tris, Fi-li-us Pa-tris, Fi-li-us Pa-

55 60

tris, Fi-li-us Pa-tris. Qui tol-lis pec-ca-ta mun-

di, mi - se - re - re no - bis, Qui tol - lis, Qui tol -

lis pec-ca - ta mun-di, su - sci-pe de-pre-ca - ti - o - nem no - stram. Qui se-des

ad dex - te-ram Pa - tris, mi - se - re - re no - bis. Quo - ni - am

tu so - lus San - ctus. Tu so - lus Do-mi - nus, tu so -

- lus Al - tis - si-mus Je - su Chri - ste, cum San - cto Spi - ri -

tu, in glo - ri - a De - i, in glo - ri - a De -

- i Pa-tris. A-men. in glo - ri - a De - i Pa-tris. A - men.

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Bassus (part 5 of 5)

Missæ aliquot 5 vocum (Adam Berg press, Munich, 1589)

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-da-mus te. Be-ne-di-ci-mus te. A-do-ra-mus te. Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am tu-am. Do-mi-ne De-us Rex cæ-le-stis. De-us Pa-ter om-ni-po-tens, Do-mi-ne Fi-li-u-ni-ge-ni-te, Je-su Chri-ste. Do-mi-ne De-us, A-gnus De-i, Fi-li-us Pa-tris, Fi-li-us Pa-tris, Fi-li-us Pa-tris. Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis, Qui tol-lis pec-ca-ta mun-di, su-

- sci - pe de - pre-ca - ti - o - nem no - stram. Qui se - des ad dex - te - ram Pa -

tris, Quo - ni - am tu so - lus San - ctus.

Tu so - lus Do - mi - nus, tu so - lus Al - tis - si-mus Je - su Chri -

ste, in glo - ri - a De - i, in glo - ri - a

De - i Pa-tris. A-men. in glo - ri - a De - i Pa - tris. A - men.

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Bassus (part 5 of 5)

Missæ aliquot 5 vocum (Adam Berg press, Munich, 1589)

Et in ter - ra pax ho - mi - ni - bus bo -
nae vo - lun - ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te. A -
do - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi
pro - pter ma - gnam glo - ri - am tu - - - am.
Do - mi - ne De - us Rex cæ - le - stis. De - us Pa - ter
om - ni - po - tens, Do - mi - ne Fi - li u - ni - ge - ni - te, Je -
su Chri - ste. Do - mi - ne De - us, A - gnus De - i, Fi -
li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris.
Qui tol - lis pec - ca - ta mun - di, mi - se - re - re
no - bis, Qui tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti -

o - nem no - stram. Qui se - des ad dex - te - ram Pa - tris,

Quo - ni - am tu so - lus San - ctus. Tu so - lus Do - mi -

nus, tu so - lus Al - tis - si - mus Je - su Chri - ste,

in glo - ri - a De - i, in glo - ri - a De - i Pa - tris.

A - men. in glo - ri - a De - i Pa - tris. A - men.

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Bassus (part 5 of 5)

Missæ aliquot 5 vocum (Adam Berg press, Munich, 1589)

1 5 2

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-

10 15

- lun-ta-tis. Lau-da-mus te. Be-ne-di-ci-mus te. A-do-ra-mus te.

20 1

Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam

25 1 30

glo-ri-am tu-am. Do-mi-ne De-us Rex cæ-le-

2 35 40

stis. De-us Pa-ter om-ni-po-tens, Do-mi-ne Fi-li-u-

45

ni-ge-ni-te, Je-su Chri-ste. Do-mi-ne De-us, A-

50

- gnus De-i, Fi-li-us Pa-tris, Fi-li-us Pa-

55 2 60

- tris, Fi-li-us Pa-tris. Qui tol-lis pec-ca-ta mun-di,

65 70

mi-se-re-re no-bis, Qui tol-lis pec-ca-ta mun-di, su-

75

- sci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des ad dex - te - ram Pa -

1 80 1 85

tris, Quo - ni - am tu so - lus San - ctus.

90

Tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus Je - su Chri -

1 95 1 2 100

ste, in glo - ri - a De - i, in glo - ri - a

1 105

De - i Pa - tris. A - men. in glo - ri - a De - i Pa - tris. A - men.