

In te Domine speravi

Prima pars

Psalm 70/71:1-3

Lupus Hellinck (c.1493-1541)

Superius I (part 1 of 5)

Secundus liber cum 5 vocibus (Moderne press, Lyon, 1532)

4 5 5 10 1

In te Do - mi - ne spe - ra - vi,

15

non con - fun - - dar in æ - ter - num. in æ - ter -

20

num. In ju - sti - ti - a tu - a li - be - ra me,

25 1

30 2

Do - mi - ne. li - be - ra me, li - be - ra me.

35

1 40 1

In - cli - na ad me, in - cli - na ad me au - rem

45 3

50

tu - - am, ac - cel - le - ra ut e - ru - as me,

55 2

60 1

um pro - te - cto - rem in lo - cum re -

65 1

70

- fu - gi - i ut sal - vum me fa - ci -

75

80

as, ut sal - vum me fa - ci - as, ut sal - vum me fa - ci - as.

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Prima pars

Psalm 70/71:1-3

Lupus Hellinck (c.1493-1541)

Superius II (part 2 of 5)

Secundus liber cum 5 vocibus (Moderne press, Lyon, 1532)

2 5
In te Do - mi - ne spe - ra - vi, non con - fun -
10 1
dar in æ - ter - num, non.
15 20
con - fun - dar in æ - ter - num. In ju - sti - ti - a -
25
tu - a li - be - ra me, li - be - ra me,
30 1 35
li - be - ra me, In - cli - na ad me
2 40
au - rem tu - am, In - cli - na ad me au - rem
45 3 50
tu - am, ac - cel - le - ra ut e -
55
ru - as me, ac - cel - le - ra ut e - ru - as me. E -
60 65
sto mi - hi in De - um pte - cto - rem, pte - cto - rem, pte - cto -
70
rem, et in lo - cum re - fu - gii ut sal - vum me

75 80

fa - ci - as, fa - - - ci - as.

The musical score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat). The melody starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. This is followed by a quarter rest, a half note B-flat4, a quarter note A4, and a half note G4. A fermata is placed over the G4. The melody then continues with a half note F4, a quarter note E4, a quarter note D4, and a half note C4. A fermata is placed over the C4. The score ends with a double bar line.

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Psalm 70/71:1-3

Lupus Hellinck (c.1493-1541)

Tenor (part 3 of 5)

Secundus liber cum 5 vocibus (Moderne press, Lyon, 1532)

In te Do - mi - ne spe - ra - vi, non con - fun - dar -
in æ - ter - num, non con - fun -
dar in æ - ter - num, non con - fun - dar in æ -
ter - num. In ju - sti - ti - a, In ju - sti - ti - a tu - a li -
be - ra me, li - be - ra me Do - mi - ne, li - be - ra me, li - be - ra
me, li - be - ra me, In - cli - na ad me au - rem tu - am, In - cli -
na ad me au - rem, In - cli - na ad me au - rem tu - am, In - cli -
na ad me au - rem tu - am ac - cel - le - ra ut e - ru -
as me, ut e - ru - as me, E - sto mi - hi in De - um
pro - te - cto - rem, E - sto mi - hi in De - um pro - te - cto - rem, in

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Prima pars

Psalm 70/71:1-3

Lupus Hellinck (c.1493-1541)

Tenor (part 3 of 5)

Secundus liber cum 5 vocibus (Moderne press, Lyon, 1532)

In te Do - mi - ne spe - ra - vi, non con - fun - dar -
in æ - ter - num, non con - fun -
- dar in æ - ter - num, non con - fun - dar in æ -
- ter - num. In ju - sti - ti - a, In ju - sti - ti - a tu - a li -
be - ra me, li - be - ra me Do - mi - ne, li - be - ra me, li - be - ra
me, li - be - ra me, In - cli - na ad me au - rem tu - am, In - cli -
na ad me au - rem, In - cli - na ad me au - rem tu - am, In - cli -
na ad me au - rem tu - am ac - cel - le - ra ut e - ru -
- as me, ut e - ru - as me, E - sto mi - hi in De - um
pro - te - cto - rem, E - sto mi - hi in De - um pro - te - cto - rem, in

lo - cum re - fu - gi - i, ⁷⁰ in lo - cum re - fu - gi - i ut sal -

⁷⁵ vum me fa - ci - as, ut sal - vum me fa - ci - as, ut sal - vum me fa - ci - as. ⁸⁰

The musical score is written for a tenor voice in 3/4 time. It consists of two staves. The first staff contains measures 65 to 74, with measure numbers 70 and 75 indicated. The second staff contains measures 75 to 84, with measure numbers 75, 80, and 85 indicated. The lyrics are in Latin and describe a journey of refuge and salvation.

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Prima pars

Psalm 70/71:1-3

Lupus Hellinck (c.1493-1541)

Altus (part 4 of 5)

Secundus liber cum 5 vocibus (Moderne press, Lyon, 1532)

4 5 1

In te Do - mi - ne spe - ra - vi, non con - fun -

10 15 1

- - dar in æ - ter - num, in æ - ter - num, in

20

æ - ter - num. In ju - sti - ti - a tu - a, in ju - sti - ti - a tu -

25

a li - be - ra me, li - be - ra me, Do - mi - ne, Do -

30 35 1

mi - ne, li - be - ra me Do - mi - ne.

40 1

In - cli - na ad me au - rem tu - am, au - rem tu - am,

45

in - cli - na ad me au - rem tu - am, au - rem tu - am, ac -

50 1 55

cel - le - ra ut e - ru - as me, ac - cel - le - ra ut e - ru - as

60

me, E - sto mi - hi in De - um, in De - um pro -

65 70

te - cto - rem, pro - te - cto - rem in lo-cum re - fu - gi - i

4 75 80

ut sal-vum me fa - - ci - as, me fa - ci - as._____

The musical score is written for an alto voice in G-clef and 3/4 time. It consists of two staves. The first staff begins at measure 65 and ends at measure 70. The second staff begins at measure 75 and ends at measure 80. The lyrics are Latin and are written below the notes. The score includes various musical notations such as whole, half, quarter, and eighth notes, as well as rests and a repeat sign at the end.

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Prima pars

Psalm 70/71:1-3

Lupus Hellinck (c.1493-1541)

Bassus (part 5 of 5)

Secundus liber cum 5 vocibus (Moderne press, Lyon, 1532)

4 5 4 10 2

In te Do - mi-ne spe - ra - vi, in te Do-

15 20

- mi-ne spe - ra - vi, non con-fun - dar in æ - ter - num. In ju - sti - ti -

25

a tu - a li - be - ra me, li - be - ra me, li -

30 35

be - ra me Do - mi - ne, li - be - ra me Do - mi - ne,

2 40 3 45

In - cli - na ad me au - rem tu - am, In - cli -

50

na ad me au - rem tu - am ac - cel - le - ra ut e - ru - as

55

me, e - ru - as me, E - sto mi - hi,

60 65

e - sto mi - hi in De - um pro - te - cto - rem

70

in lo - cum re - fu - gii ut sal - vum me fa - ci - as, ut sal -

75 80

vum me fa - ci - as, ut sal - vum me fa - ci - as.