

70

Chri-ste e - ley - - - - -

1 75 2

- - son. Ky - ri - e e - ley - - - - -

80 85

- - - - son. Ky - ri - e e - ley - son. Ky - ri - e

90

e - ley - son. Ky - ri - e e - ley - - - - -

95

- - - son. Ky - ri - e e - ley - son. Ky - ri - e

100

e - ley - - - - - son. Ky -

105 110

- ri - e e - ley - - - - - son.

Missa Christus resurgens

Kyrie

Adrian Willaert (c.1490-1562)

Cantus (part 1 of 4)

Cambrai MS 125-128 (F-CA MS, c.1542)

Ky - ri - e e - ley - son. Ky - ri - e e - ley - son. Chri - ste e - ley - son.

1 75 2

son. Ky - ri - e e - ley - son.

80 85

son. Ky - ri - e e - ley - son. Ky - ri - e

90

e - ley - son. Ky - ri - e e - ley - son.

95

son. Ky - ri - e e - ley - son. Ky - ri - e

100

e - ley - son. Ky -

105 110

ri - e e - ley - son.

Missa Christus resurgens

Kyrie

Adrian Willaert (c.1490-1562)

Altus (part 2 of 4)

Cambrai MS 125-128 (F-CA MS, c.1542)

5

8 Ky - ri - e e - ley - son. Ky -

10

8 ri - e e - ley - son. Ky - ri -

15 1

8 - e e - ley - son. Ky - ri - e e - ley -

20 25

8 - son. Ky - ri - e e - ley -

30

8 - son. Ky - ri - e e - ley - son. Ky - ri - e e - ley -

35 3 40

8 - son. Chri - ste e - ley -

45

8 son. Chri - ste e - ley - son.

50

8 Chri - ste e - ley - son. Chri - ste e - ley -

55 # 60

8 - son. Chri - ste e - ley -

65

8 - son. Chri - ste e - ley -

son. Chri - ste e - ley - son.

Ky - ri - e e - ley - son. Ky - ri - e e - ley -

son, e - ley - son. Ky - ri - e e - ley -

son. Ky - ri - e e - ley -

son, Ky - ri - e e - ley - son. Ky - ri -

e e - ley - son, e - ley - son.

- son.____ Chri - ste e - ley - - - son.

Ky - ri - e e - ley - - son. Ky - ri - e e - ley -

son,____ e - ley - son. Ky - ri - e e - ley -

- son. Ky - ri - e e - ley -

- son,____ Ky - ri - e e - ley - son. Ky - ri -

e____ e - ley - - son,____ e - - ley - son.

Missa Christus resurgens

Kyrie

Adrian Willaert (c.1490-1562)

Tenor (part 3 of 4)

Cambrai MS 125-128 (F-CA MS, c.1542)

2 5

8 Ky - ri - e e - ley - - - -

10 1 15

8 - - son. Ky - ri - e e - ley - - son. Ky - ri -

20

8 - e - - e - ley - - son. Ky - ri - e e - ley -

25

8 - - son. Ky - ri - e e - ley - son. Ky - ri - e e - ley -

30

8 - - - - son. Ky - ri - e e - ley -

35 40 2

8 - - son. Chri - ste e - ley - - - son.

45

8 Chri - ste e - ley - - - son. Chri - ste - - e - ley -

50

8 - - son. Chri - ste - e - ley - - - -

55

8 - son. Chri - ste - - e - ley - - - son.

60 65

8 Chri - ste - - e - ley - - - - son.

70

8 Chri-ste e - ley - - - son. Ky - ri -

75 8 e e - ley - - - son. Ky - ri -

80

8 e e - ley - - - son, e - ley -

85

8 - - son. Ky - ri - e e - ley -

90

8 - son. Ky - ri - e e - ley - son. Ky - ri - e e - ley - son. Ky - ri - e e - ley -

95 100

8 - son. Ky - ri - e e - ley - son. Ky - ri - e e - ley - son. Ky - ri - e e - ley -

110

8 - son. Ky - ri - e e - ley - son.

2

Missa Christus resurgens

Kyrie

Adrian Willaert (c.1490-1562)

Tenor (part 3 of 4)

Cambrai MS 125-128 (F-CA MS, c.1542)

2 5

Ky - ri - e e - ley - - - -

10 1 15

- - son. Ky - ri - e e - ley - - son. Ky - ri -

20

- e - - e - ley - - son. Ky - ri - e e - ley -

25

- - son. Ky - ri - e e - ley - son. Ky - ri - e e - ley -

30

- - - - son. Ky - ri - e e - ley -

35 40 2

- - son. Chri - ste e - ley - - - son.

45

Chri - ste e - ley - - - son. Chri - ste - - e - ley -

50

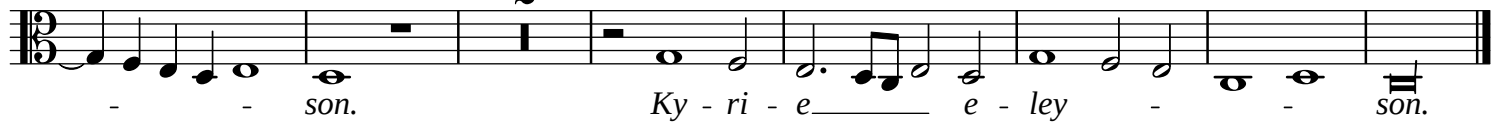
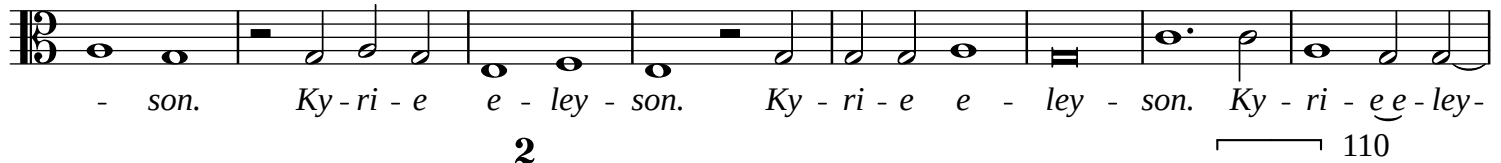
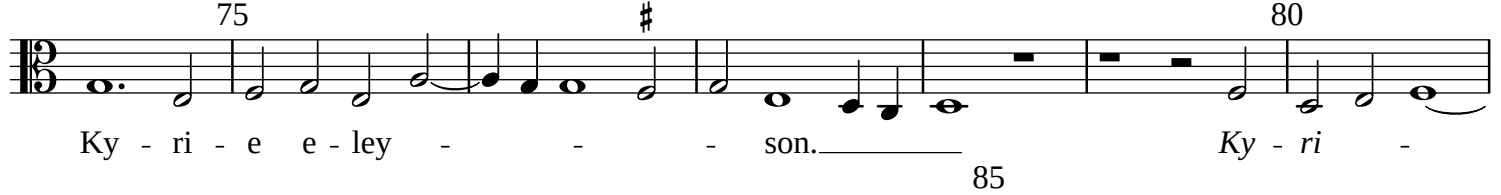
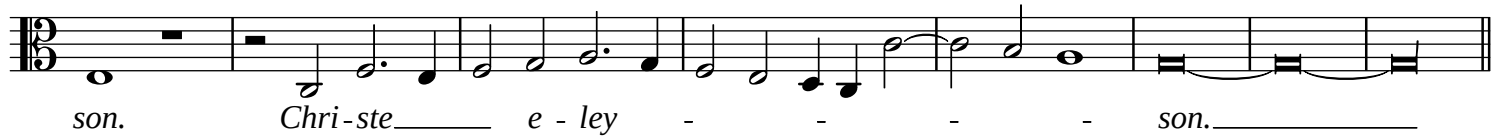
- - son. Chri - ste - e - ley - - - -

55

- son. Chri - ste - - e - ley - - - son.

60

65



Missa Christus resurgens

Kyrie

Adrian Willaert (c.1490-1562)

Bassus (part 4 of 4)

Cambrai MS 125-128 (F-CA MS, c.1542)

2 5
Ky - ri - e e - ley - son.

10 2 15 2
Ky - ri - e e - ley - son.

20 25
Ky - ri - e e - ley - son. Ky - ri - e e - ley -

3 30
- son. Ky - ri - e e - ley -

35 40
son. Chri - ste e - ley - son. Chri - ste e - ley -

45
- son. Chri - ste e - ley - son. Chri -

50 1
- ste e - ley - son. Chri - ste e - ley - son. Chri -

55 1 60 3
ste e - ley - son. Chri -

65
ste e - ley - son. Chri - ste e - ley -

son. Chri - ste e - ley - son. Ky - ri - e e - ley -

80
son. Ky - ri - e e - ley - son, e - ley - son. Ky - ri - e e - ley -

85 90
son. Ky - ri - e e - ley - son. Ky - ri - e e - ley -

95
- son. Ky - ri - e e - ley - - - - -

100
son. Ky - ri - e e - ley - - son. Ky - ri - e e - ley -

105 110
son. Ky - ri - e e - ley - - - - - son.

Detailed description: This is a musical score for a bass voice part, likely for a Kyrie. The score is written on a single staff with a bass clef. It consists of six lines of music. The first line starts at measure 70 and ends at measure 75. The second line starts at measure 80 and ends at measure 85. The third line starts at measure 85 and ends at measure 90. The fourth line starts at measure 95 and ends at measure 100. The fifth line starts at measure 100 and ends at measure 105. The sixth line starts at measure 105 and ends at measure 110. The lyrics are: "son. Chri - ste e - ley - son. Ky - ri - e e - ley -", "son. Ky - ri - e e - ley - son, e - ley - son. Ky - ri - e e - ley -", "son. Ky - ri - e e - ley - son. Ky - ri - e e - ley -", "- son. Ky - ri - e e - ley - - - - -", "son. Ky - ri - e e - ley - - son. Ky - ri - e e - ley -", and "son. Ky - ri - e e - ley - - - - - son.". There are various musical notations including notes, rests, and bar lines. A key signature change to one sharp (F#) is indicated at the end of the fifth line.