

# Pavane I

Estienne du Tertre (fl. mid-16c)

Superius (part 1 of 4)

*Septieme livre de dancieries* (Lescallopier press, Paris, 1557)

Musical score for Pavane I, Superius (part 1 of 4). The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two staves. The first staff contains measures 1 through 5, ending with a fermata. The second staff contains measures 6 through 15, starting with a repeat sign and ending with a double bar line. Measure numbers 5, 10, and 15 are indicated above the staves.

# Pavane I

Estienne du Tertre (fl. mid-16c)

Contra (part 2 of 4)

*Septieme livre de dancieries* (Lescallopier press, Paris, 1557)

5

10

15

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# Pavane I

Estienne du Tertre (fl. mid-16c)

Contra (part 2 of 4)

*Septieme livre de dancieries* (Lescallopier press, Paris, 1557)

5

10

15

#

# Pavane I

Estienne du Tertre (fl. mid-16c)

Tenor (part 3 of 4)

*Septieme livre de dancieries* (Lescallopier press, Paris, 1557)

5

10

15

# Pavane I

Estienne du Tertre (fl. mid-16c)

Tenor (part 3 of 4)

*Septieme livre de dancieries* (Lescallopier press, Paris, 1557)

The image shows a musical score for a Tenor part, consisting of two staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a style characteristic of the 16th century, featuring a mix of quarter, eighth, and sixteenth notes, along with rests. A measure rest is indicated by a double bar line with a '5' above it. The bottom staff continues the melody, starting with a repeat sign and a measure rest marked '10'. It includes a section with a measure rest marked '15'. The piece concludes with a double bar line.

# Pavane I

Estienne du Tertre (fl. mid-16c)

Tenor (part 3 of 4)

*Septieme livre de dancieries* (Lescallopier press, Paris, 1557)

The musical score is written for a tenor voice in 4/2 time, with a key signature of one flat (B-flat). The piece is titled "Pavane I" and is part 3 of 4. The score is divided into two staves. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 15. Measure numbers 5, 10, and 15 are indicated above the staves. The music consists of a series of quarter and half notes, with some rests and repeat signs.

# Pavane I

Estienne du Tertre (fl. mid-16c)

Bassus (part 4 of 4)

*Septieme livre de dancieries* (Lescallopier press, Paris, 1557)

5

10

15