

Pavane II

Estienne du Tertre (fl. mid-16c)

Superius (part 1 of 4)

Septieme livre de dancieries (Lescallopier press, Paris, 1557)



Pavane II

Estienne du Tertre (fl. mid-16c)

Contra (part 2 of 4)

Septieme livre de dancieries (Lescallopier press, Paris, 1557)



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Pavane II

Estienne du Tertre (fl. mid-16c)

Tenor (part 3 of 4)

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The musical score for the Tenor part (part 3 of 4) of Pavane II is written on three staves in 2/4 time, key of B-flat major. The score includes measure numbers 5, 10, 15, and 20. The notation features various note values, rests, and repeat signs.

Staff 1: Measures 1-4. Measure 5 is marked with a '5' above the staff. Measure 6 has a flat (b) below the staff.

Staff 2: Measures 7-10. Measure 10 is marked with a '10' above the staff. The staff ends with a double bar line and repeat signs.

Staff 3: Measures 11-20. Measure 15 is marked with a '15' above the staff. Measure 20 is marked with a '20' above the staff. The staff ends with a double bar line.

Pavane II

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Bassus (part 4 of 4)

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5

10

15

20