

Pavana V

Johann Staden (1581-1634)

Cantus I (part 1 of 5)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)



Pavana V

Johann Staden (1581-1634)

Cantus II (part 2 of 5)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

5

10

15

20

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Altus (part 3 of 5)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

The musical score is written for the Altus part, specifically part 3 of 5. It is in 4/4 time and features a key signature of one flat (B-flat). The score is presented on four staves. The first staff begins with a treble clef and a B-flat key signature. The second staff is marked with a '5' at the beginning, indicating a five-measure rest. The third staff is marked with a '2' above the first measure, indicating a two-measure rest. The fourth staff is marked with a '20' above the first measure, indicating a twenty-measure rest. The score includes various musical notations such as notes, rests, and bar lines, and ends with a double bar line and repeat dots.

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Altus (part 3 of 5)

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5 10 15 20

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Tenor (part 4 of 5)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)



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Tenor (part 4 of 5)

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5

10

15

20

Pavana V

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Bassus (part 5 of 5)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

