

Pavana V

Johann Staden (1581-1634)

Cantus I (part 1 of 5)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)



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Cantus II (part 2 of 5)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)



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Altus (part 3 of 5)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

The musical score is written for the Altus part, specifically the third of five parts. It is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into four staves, each containing a line of music. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked with a '5' at the beginning, indicating a measure rest. The third staff is marked with a '2' above the first measure, indicating a second ending. The fourth staff is marked with a '20' above the first measure, indicating a twentieth measure. The score concludes with a double bar line and repeat dots.

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Altus (part 3 of 5)

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5 2 10 2 15 20

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Tenor (part 4 of 5)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

5

10

15

20

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Bassus (part 5 of 5)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

