

In nomine

Robert Goldar (d.c.1563)

Superius (part 1 of 4)

The Baldin Commonplace Book (GB-Lbl RM 24.d.2, c.1606)

5

10

15

20

25

30

35

40

45

50

55

60

In nomine

Robert Goldar (d.c.1563)

Contra (part 2 of 4)

The Baldin Commonplace Book (GB-Lbl RM 24.d.2, c.1606)

2 5 10 15 20 25 30 35 40 45 50 55 60

In nomine

Robert Goldar (d.c.1563)

Tenor (part 3 of 4)

The Baldin Commonplace Book (GB-Lbl RM 24.d.2, c.1606)

This musical score is for the Tenor part (part 3 of 4) of the piece 'In nomine' by Robert Goldar. It is a single-staff piece in G major (one sharp) and 4/4 time. The score consists of 60 measures, organized into eight systems of seven measures each. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated at the beginning of their respective measures. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. The piece concludes with a double bar line at the 60th measure.

In nomine

Robert Goldar (d.c.1563)

Tenor (part 3 of 4)

The Baldin Commonplace Book (GB-Lbl RM 24.d.2, c.1606)

This musical score is for the Tenor part (part 3 of 4) of the piece 'In nomine' by Robert Goldar. It is a single-staff piece in 3/4 time, with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at measure 60.

In nomine

Robert Goldar (d.c.1563)

Bassus (part 4 of 4)

The Baldin Commonplace Book (GB-Lbl RM 24.d.2, c.1606)

3 5

10 15

20

25 30

35

40 1 45

50

55 60