

In nomine

Robert Goldar (d.c.1563)

Superius (part 1 of 4)

The Baldin Commonplace Book (GB-Lbl RM 24.d.2, c.1606)

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In nomine

Robert Goldar (d.c.1563)

Contra (part 2 of 4)

The Baldin Commonplace Book (GB-Lbl RM 24.d.2, c.1606)

2 5 10

15 20

25 30 35

40 45

50 55 60

In nomine

Robert Goldar (d.c.1563)

Tenor (part 3 of 4)

The Baldin Commonplace Book (GB-Lbl RM 24.d.2, c.1606)

Musical score for Tenor (part 3 of 4) of 'In nomine' by Robert Goldar. The score is written in 3/4 time, key of D major (one sharp), and consists of 60 measures. The notation is on a single staff with a treble clef. The score is divided into measures by bar lines, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated above the staff. The music features a variety of note values including minims, crotchets, and quavers, as well as rests and accidentals (sharps and naturals).

In nomine

Robert Goldar (d.c.1563)

Bassus (part 4 of 4)

The Baldin Commonplace Book (GB-Lbl RM 24.d.2, c.1606)

3 5

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25 30

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40 1 45

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55 60