

Weeping full sore

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Songs of sundrie natures (Thomas East press, London, 1589)

Wee-ping full sore, wee - ping full sore with face as fair as
sil-ver, not wan-ting rose nor li - ly white to paint it,
I saw a la-dy walk, I saw a la-dy walk fast by a ri - ver u-pon whose
banks Di - a-na's Nymphs all dan-ced, Di - a-na's Nymphs all dan-ced.
Her beau-ty great, her beau-ty great had di - verse gods en - chan-ted,
a-mong the which Love was the first trans - for-med, who un-to her his
bow, who un-to her his bow and shafts had gran-ted, and by her sight to a-da-mant was
tur-ned, to a-da-mant was tur-ned. A - las quoth I, a - las quoth
I, what mea-neth this de-mea - nor So fair a dame to be so full of
sor - row; No won-der, quoth a Nymph, she wan-teth plea - sure, she

Weeping full sore: (superius)

2
70

75 1

wan-teth plea - sure, her tears and sighs, her tears and sighs

6 2 1 80

ne cease from eve to mor - row. This la - dy, this

85

la - dy, Rich is of the gifts of beau - ty but un - to her

1 90

are gifts of for - tune dain-ty, are gifts of for - tune dain - ty.

Detailed description: This is a musical score for a vocal part titled 'Weeping full sore: (superius)'. It consists of four staves of music in treble clef. The first staff begins at measure 70 and ends at measure 75. The second staff begins at measure 76 and ends at measure 80. The third staff begins at measure 81 and ends at measure 85. The fourth staff begins at measure 86 and ends at measure 90. The lyrics are written below the notes. There are measure numbers 70, 75, 80, and 90 indicated above the staves. There are also some small numbers (2, 6, 1) above specific notes. The music features various note values including quarter, eighth, and half notes, as well as rests. The lyrics are: 'wan-teth plea - sure, her tears and sighs, her tears and sighs', 'ne cease from eve to mor - row. This la - dy, this', 'la - dy, Rich is of the gifts of beau - ty but un - to her', and 'are gifts of for - tune dain-ty, are gifts of for - tune dain - ty.'

Weeping full sore

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Songs of sundrie natures (Thomas East press, London, 1589)

1 5

Wee - ping full sore, wee - ping full sore with face as fair as

10 1

sil - ver, with face as fair as sil - ver, not wan - ting rose nor li - ly white to

15

paint it, to paint it, I saw a la - dy walk fast by a ri -

20

ver, by a ri - ver, a ri - ver u - pon whose banks Di - a - na's Nymphs all dan - ced, Di - a - na's Nymphs all

25 1

dan - ced, Di - a - na's Nymphs all dan - ced, Di - a - na's Nymphs all dan - ced. Her

30

beau - ty great, her beau - ty great had di - verse gods en - chan - ted, had

35 1 40

di - verse gods en - chan - ted, a - mong the which Love was the first trans -

45

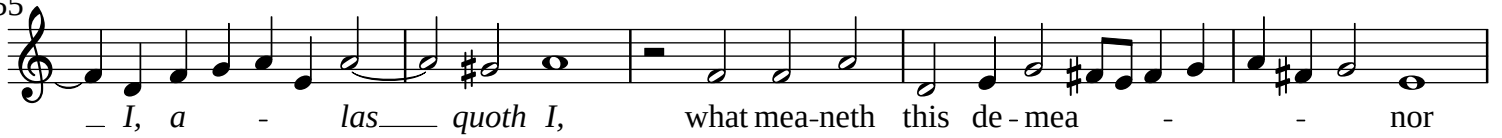
for - med, the first trans - for - med, who un - to her his bow and shafts had gran -

50

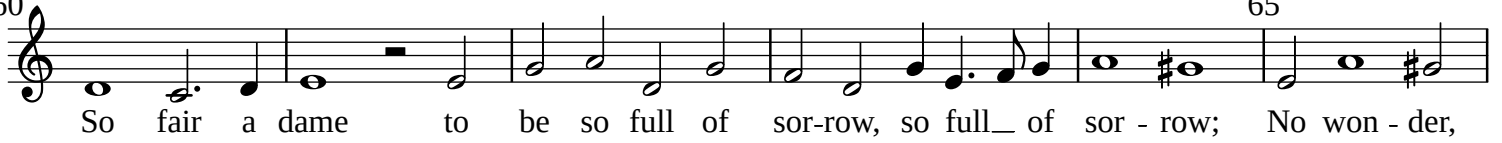
ted, and shafts had gran - ted, had gran - ted, and by her sight to a - da - mant was tur - ned, to a - da - mant was

tur - ned, to a - da - mant was tur - ned, to a - da - mant was tur - ned. A - las quoth I, a - las quoth

55



60



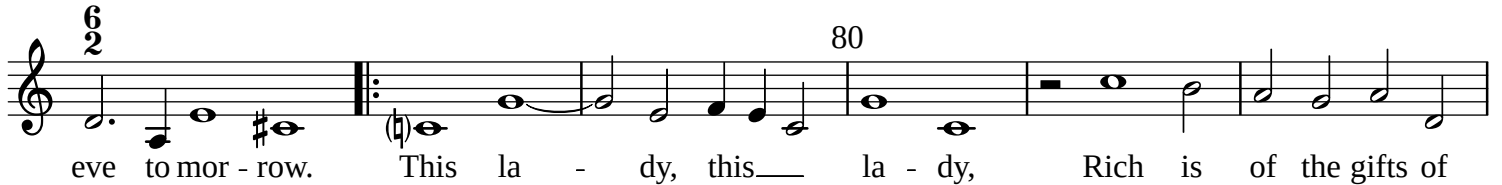
65



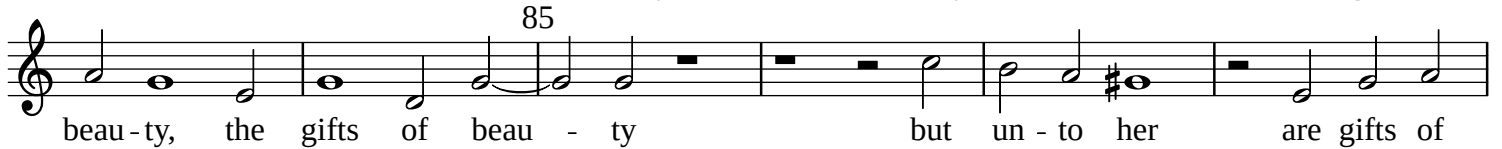
70



75



80



85



90

Weeping full sore

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Songs of sundrie natures (Thomas East press, London, 1589)

Wee - ping full sore, — wee - ping full — sore with face as fair as —
sil - ver, with face as fair as sil - ver, not wan - ting rose nor li - ly white to —
— paint it, to paint — it, I saw a la - dy walk fast by a ri -
ver, by a ri - ver, a ri - ver u - pon whose banks Di - a - na's Nymphs all dan - ced, Di - a - na's Nymphs all
dan - ced, Di - a - na's Nymphs all dan - ced, Di - a - na's Nymphs all dan - ced. Her
beau - ty great, her beau - ty — great had di - verse gods en - chan - ted, had di - verse
gods en - chan - ted, a - mong the which Love was the first trans - for -
med, the first trans - for - med, who un - to her his bow and shafts had gran - ted, and shafts had gran - ted, had
gran - ted, and by her sight to a - da - mant was tur - ned, to a - da - mant was tur - ned, to a - da - mant was tur -
ned, to a - da - mant was tur - ned. A - las quoth I, a - las quoth I, a - las — quoth I,

60
 what mea-neth this de-mea - - nor So fair a dame to be so full of

65
 sor-row, so full of sor - row; No won - der, quoth a Nymph, quoth a Nymph, she wan - teth

70
 plea - sure, she wan-teth plea - sure, her tears and sighs, her tears and sighs ne cease from

75
 eve to mor - row, ne cease from eve to mor - row. This la - dy, this la - dy,

80
 Rich is of the gifts of beau-ty, the gifts of beau - ty but un - to her

85
 are gifts of for - tune dain - ty, but un - to her are gifts of for - tune dain - ty.

90

Weeping full sore

William Byrd (c.1540-1623)

Contratenor (part 3 of 5)

Songs of sundrie natures (Thomas East press, London, 1589)

Wee - ping full sore, full sore, wee - ping full sore with face as
fair as sil - ver, with face as fair as sil - ver, not wan - ting rose nor
li - ly white to paint it, nor li - ly white to paint it, I saw a la - dy walk fast by, fast
by a ri - ver I saw a la - dy walk fast by a ri - ver, u - pon whose banks
Di - a - na's Nymphs all dan - ced, Di - a - na's Nymphs all dan - ced, Di - a - na's Nymphs all
dan - ced, Di - a - na's Nymphs all dan - ced. Her beau - ty great, her beau - ty great her beau -
ty great had di - verse gods en - chan - ted, had di - verse gods en - chan - ted, a -
mong the which Love was the first trans - for - med, Love was the first trans - for - med, who un - to her his
bow, his bow and shafts had gran - ted, who un - to her his bow and shafts had gran - ted, and
by her sight to a - da - mant was tur - ned, to a - da - mant was tur - ned, to a - da - mant was
tur - ned, to a - da - mant was tur - ned. A - las quoth I, a - las quoth

8 I, what mea-neth, what mea-neth this de - mea - nor what mea-neth this 60 de - mea-nor

8 So fair a dame to be so full of sor - row, so full of sor - row; 65 No won - der,

70 8 quoth a Nymph, she wan-teth, she wan-teth plea - sure, her tears and sighs, her

75 8 tears and sighs ne cease from eve_ to mor - row, ne cease from eve to 62 mor - row.

80 8 This la - dy, Rich_ is, Rich_ is of the gifts of beau-ty, Rich

85 8 is of the gifts of_ beau - ty but un - to her, but un - to her are

90 8 gifts of for - tune dain-ty, are gifts of for - tune dain-ty, are gifts of_ for-tune dain - ty.

Weeping full sore

William Byrd (c.1540-1623)

Contratenor (part 3 of 5)

Songs of sundrie natures (Thomas East press, London, 1589)

Wee - ping full sore, full sore, wee - ping full sore with face as
fair as sil - ver, with face as fair as sil - ver, not wan - ting rose nor
li - ly white to paint it, nor li - ly white to paint it, I saw a la - dy walk fast by, fast
by a ri - ver I saw a la - dy walk fast by a ri - ver, u - pon whose banks
Di - a - na's Nymphs all dan - ced, Di - a - na's Nymphs all dan - ced, Di - a - na's Nymphs all
dan - ced, Di - a - na's Nymphs all dan - ced. Her beau - ty great, her beau - ty great her beau -
ty great had di - verse gods en - chan - ted, had di - verse gods en - chan - ted, a -
mong the which Love was the first trans - for - med, Love was the first trans - for - med, who un - to her his
bow, his bow and shafts had gran - ted, who un - to her his bow and shafts had gran - ted, and
by her sight to a - da - mant was tur - ned, to a - da - mant was tur - ned, to a - da - mant was

55

Weeping full sore

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Songs of sundrie natures (Thomas East press, London, 1589)

Wee - ping full sore, wee - - ping full sore wee - ping full
sore with face as fair as sil - ver, as fair as sil-ver, not wan-ting rose nor
li - ly white to paint it, I saw a la-dy walk fast by, fast by a ri-ver, fast
by, fast by a ri - ver u-pon whose banks Di - a - na's Nymphs all dan-ced,
Di - a - na's Nymphs all dan-ced, Di - a - na's Nymphs all dan - ced. Her beau-ty
great, her beau-ty great, her beau-ty great had di-verse gods en - chan -
- ted, had di - verse gods en - chan-ted, a - mong the which Love was the first trans-
- - for-med, who un-to her his bow, his bow and shafts had gran-ted, his
bow and shafts had gran-ted, and by her sight to a - da-mant was tur - ned,
to a - da-mant was tur - ned, to a - da-mant was tur - ned. A - las quoth
I, quoth I, a - las quoth I, what mea-neth this de - mea - nor, this de - mea -

60 8 nor So fair a dame to be so full of sor - row, so full of

65 8 sor-row; No won-der, quoth a Nymph, she wan - teth plea - - sure, her tears and

70 8 sighs, and sighs, her tears and sighs ne cease from eve to mor - row, ne cease from

75 8 6 2 eve to mor-row, to mor-row. this la - dy, Rich is of the gifts of beau - ty,

80 8 Rich is of the gifts of beau-ty but un - to her, but un - to her are

85 90 8 gifts of for - tune dain-ty, are gifts of for - tune dain-ty, of for-tune dain - ty.

Weeping full sore

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Songs of sundrie natures (Thomas East press, London, 1589)

Wee - ping full sore, wee - - ping full___ sore wee - ping full___

sore with face as___ fair as sil - ver, as fair as sil-ver, not wan-ting rose nor

li - ly white to___ paint it, I saw a la-dy walk fast by, fast_by___ a ri-ver, fast

by, fast by a ri - ver u-pon whose banks Di - a - na's Nymphs all dan-ced,

Di - a - na's Nymphs all dan-ced, Di - a - na's Nymphs all dan - ced. Her beau-ty

great, her___ beau - ty___ great, her beau-ty___ great had di-verse gods en - chan -

- ted, had di - verse gods en - chan-ted, a - mong the which Love was the first trans-

- - for-med, who un-to her his bow, his bow and shafts___ had___ gran-ted, his

bow and shafts had gran-ted, and by her sight to a - da-mant was tur - ned,

to a - da-mant was tur-ned, to a - da-mant was tur - ned. A - las quoth___

55

I, quoth I, a - las quoth I, what mea-neth this de - mea - nor, this de - mea -

60

nor So fair a dame to be so full of sor - row, so full of

65

sor-row; No won-der, quoth a Nymph, she wan - teth plea - - sure, her tears and

70

sighs, and sighs, her tears and sighs ne cease from eve to mor - row, ne cease from

75

eve to mor-row, to mor-row. this la - dy, Rich is of the gifts of beau - ty,

80

Rich is of the gifts of beau-ty but un - to her, but un - to her are

85

gifts of for - tune dain-ty, are gifts of for - tune dain-ty, of for-tune dain - ty.

90

Weeping full sore

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Songs of sundrie natures (Thomas East press, London, 1589)

Wee - ping full sore, wee-ping full sore wee-ping full sore, wee - ping full
sore, full sore with face as fair as sil - ver, not wan-ting rose nor li - ly white to
paint it, nor li - ly white to paint it, I saw a la-dy walk fast by a ri - ver,
I saw a la-dy walk fast by a ri - ver u-pon whose banks Di - a - na's Nymphs all dan -
ced, Di-a-na's Nymphs all dan-ced, Di - a-na's Nymphs all dan-ced. Her beau-
- ty great, her beau-ty great, her beau - ty great, her beau-ty great had
di - verse gods en - chan-ted, a - mong the which Love was the first trans - for-med, Love
was the first trans-for - med, who un-to her his bow and shafts had gran-ted, who un-to her his
bow and shafts had gran-ted, and by her sight to a - da-mant was tur - ned, to a-da-mant was
tur-ned, to a-da-mant was tur-ned. A - las quoth I, a -

60

las quoth I, what mea-neth this de-mea - nor So fair a dame to be so

65

full of sor - row; No won-der, quoth a Nymph, she wan-teth plea - sure, *she*

70

75

wan-teth plea - sure, her tears and sighs, *her tears and sighs* ne cease from eve to mor -

80

row, from eve to mor - row. This la - dy, Rich is of the gifts of beau -

85

ty, Rich is of the gifts of beau - ty but un - to her are

90

gifts of for-tune dain - ty, but un - to her are gifts of for - tune__ dain - ty.