

basse dance IX

La brosse

Pierre Attaingnant (c.1494-c.1551)

Superius (part 1 of 4)

Neuf basses dances, deux branles, &c (Attaingnant press, Paris, 1530)

The musical score is written for a single melodic line in the Superius part. It is in 4/4 time and begins with a treble clef and a key signature of one flat (B-flat). The score consists of eight staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The music features a variety of note values, including minims, crotchets, and quavers, with some measures containing rests. There are several repeat signs (double bar lines with dots) and a key signature change to two sharps (F# and C#) at measure 40. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

basse dance IX

La brosse

Pierre Attaingnant (c.1494-c.1551)

Contra (part 2 of 4)

Neuf basses dances, deux branles, &c (Attaingnant press, Paris, 1530)

5

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25

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35

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basse dance IX

La brosse

Pierre Attaingnant (c.1494-c.1551)

Contra (part 2 of 4)

Neuf basses dances, deux branles, &c (Attaingnant press, Paris, 1530)

5

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basse dance IX

La brosse

Pierre Attaingnant (c.1494-c.1551)

Tenor (part 3 of 4)

Neuf basses dances, deux branles, &c (Attaingnant press, Paris, 1530)

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basse dance IX

La brosse

Pierre Attaingnant (c.1494-c.1551)

Tenor (part 3 of 4)

Neuf basses dances, deux branles, &c (Attaingnant press, Paris, 1530)

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basse dance IX

La brosse

Pierre Attaingnant (c.1494-c.1551)

Bassus (part 4 of 4)

Neuf basses dances, deux branles, &c (Attaingnant press, Paris, 1530)

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