

basse dance IX

La brosse

Pierre Attaingnant (c.1494-c.1551)

Superius (part 1 of 4)

Neuf basses dances, deux branles, &c (Attaingnant press, Paris, 1530)

The musical score is written for a single melodic line in the Superius part. It consists of eight staves of music, each containing measures 1 through 50. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various note values (half notes, quarter notes, eighth notes, and sixteenth notes), rests, and repeat signs. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated at the beginning of their respective staves. The score concludes with a double bar line and repeat dots at the end of the eighth staff.

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La brosse

Pierre Attaingnant (c.1494-c.1551)

Contra (part 2 of 4)

Neuf basses dances, deux branles, &c (Attaingnant press, Paris, 1530)

5

10

15

20

25

30

35

40

45

50

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La brosse

Pierre Attaingnant (c.1494-c.1551)

Tenor (part 3 of 4)

Neuf basses dances, deux branles, &c (Attaingnant press, Paris, 1530)

The musical score is written for a Tenor part, specifically part 3 of 4. It is in the key of B-flat major (two flats) and 4/2 time. The score consists of six staves of music, each containing measures numbered 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The notation includes various note values (minims, crotchets, quavers), rests, and repeat signs. The piece concludes with a double bar line at measure 50.

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La brosse

Pierre Attaingnant (c.1494-c.1551)

Bassus (part 4 of 4)

Neuf basses dances, deux branles, &c (Attaingnant press, Paris, 1530)

5

10

15

20

25

30

35

40

45

50