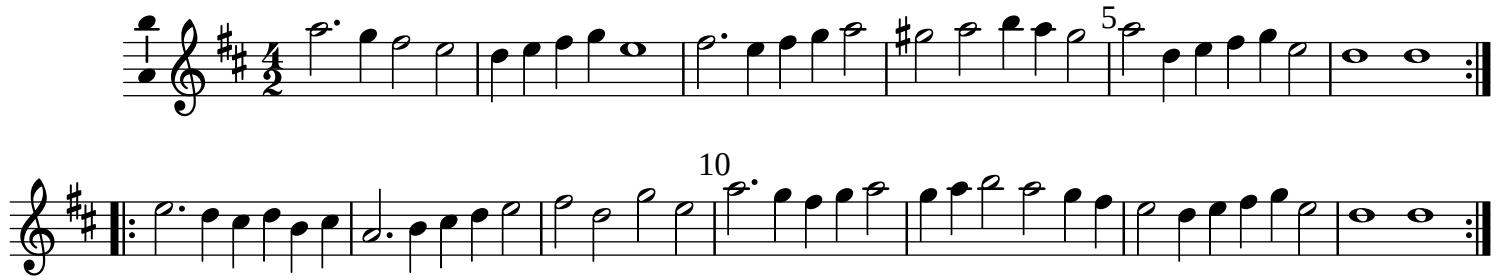


Brand II

William Brade (c.1560-1630)

Canto (part 1 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)



Brand II

William Brade (c.1560-1630)

Alto (part 2 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)



Brand II

William Brade (c.1560-1630)

Tenore (part 3 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)



Brand II

William Brade (c.1560-1630)

Tenore (part 3 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)



Brand II

William Brade (c.1560-1630)

Quinto (part 4 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)



Brand II

William Brade (c.1560-1630)

Quinto (part 4 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)



Brand II

William Brade (c.1560-1630)

Basso (part 5 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

