

Der satyrn tanz

William Brade (c.1560-1630)

Canto (part 1 of 5) *Neue ausserlesene liebliche Branden, Intraden, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

5

10

15

20

25

Der satyrn tanz

William Brade (c.1560-1630)

Alto (part 2 of 5) *Newe ausserlesene liebliche Branden, Intraden, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

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Der satyrn tanz

William Brade (c.1560-1630)

Alto (part 2 of 5) *Newe ausserlesene liebliche Branden, Intraden, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

The image displays a musical score for the Alto part (part 2 of 5) of the piece 'Der satyrn tanz' by William Brade. The score is written on eight staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/2. The music is a single melodic line. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a measure rest marked with a '5'. The third staff has a measure rest marked with a '5'. The fourth staff has a measure rest marked with a '10'. The fifth staff has a measure rest marked with a '15'. The sixth staff has a measure rest marked with a '20'. The seventh staff has a measure rest marked with a '25'. The eighth staff has a measure rest marked with a '30'. The score concludes with a double bar line and repeat dots.

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William Brade (c.1560-1630)

Tenore (part 3 of 5) *Newe ausserlesene liebliche Branden, Intraden, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

The musical score is written for a Tenore instrument, likely a lute or similar stringed instrument, in a 4/4 time signature. The key signature is one sharp (F#), indicating D major or B minor. The score consists of six staves of music, with measures numbered 5, 10, 15, and 20. The melody is primarily composed of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and a repeat sign at the end of the sixth staff.

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Quinto (part 4 of 5)*Neue ausserlesene liebliche Branden, Intraden, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

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Der satyrn tanz

William Brade (c.1560-1630)

Quinto (part 4 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

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Der satyrn tanz

William Brade (c.1560-1630)

Basso (part 5 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

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