

Der satyrn tanz

William Brade (c.1560-1630)

Canto (part 1 of 5) *Neue ausserlesene liebliche Branden, Intraden, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

5

10

15

20

25

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Alto (part 2 of 5) *Newe ausserlesene liebliche Branden, Intraden, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

The musical score is written for an Alto voice part, consisting of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is a dance tune, characterized by its rhythmic patterns and melodic lines. The score includes measure numbers 5, 10, 15, 20, and 25, indicating the progression of the piece. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line and a repeat sign.

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Alto (part 2 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

The musical score is written for an Alto voice part, consisting of eight staves. The key signature is one sharp (F#), and the time signature is 4/2. The score begins with a treble clef and a key signature change to one sharp. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Measure numbers 5, 10, 15, 20, and 25 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

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Tenore (part 3 of 5) *Newe ausserlesene liebliche Branden, Intraden, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

The image displays a musical score for a tenor part, consisting of six staves of music. The notation is in treble clef with a 4/4 time signature. The key signature is one sharp (F#), indicating D major or B minor. The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 marked at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The final measure of the sixth staff is a double bar line, indicating the end of the piece.

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Tenore (part 3 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

5

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15

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25

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Quinto (part 4 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

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Der satyrn tanz

William Brade (c.1560-1630)

Basso (part 5 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

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