

Der Pilligrienen tanz

William Brade (c.1560-1630)

Canto (part 1 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of one flat (B-flat). The notation is spread across five staves. The first staff begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with some rests. The second staff includes a measure rest marked with a '5'. The third staff continues the melody with various note values and rests. The fourth staff is marked with a '10' at the beginning. The fifth staff includes a measure rest marked with a '15'. The score concludes with a double bar line and repeat dots.

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Alto (part 2 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

The musical score is written for Alto (part 2 of 5) in 4/4 time, featuring a key signature of one flat (B-flat). The melody is composed of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff has a measure rest of 5 measures. The third staff has a measure rest of 5 measures. The fourth staff has a measure rest of 10 measures. The fifth staff has a measure rest of 15 measures. The score concludes with a double bar line and repeat dots.

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Alto (part 2 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

The musical score is written for Alto (part 2 of 5) in a 4/2 time signature. The key signature has one flat (B-flat). The score consists of five staves of music. The first staff begins with a treble clef and a key signature change to B-flat. The second staff has a measure marked with a '5' above it. The third staff has a measure marked with a 'b' above it. The fourth staff begins with a measure marked with a '10' above it. The fifth staff has a measure marked with a '15' above it. The score ends with a double bar line and repeat dots.

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Tenore (part 3 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)



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Tenore (part 3 of 5) *Newe ausserlesene liebliche Branden, Intraden, Mascharaden, Balletten* (Hering press, Hamburg, 1617)



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Quinto (part 4 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)



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Quinto (part 4 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)



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Basso (part 5 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

