

Der Pilligrienen tanz

William Brade (c.1560-1630)

Canto (part 1 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)



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Alto (part 2 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

The musical score is written for Alto (part 2 of 5) in 4/4 time, featuring a key signature of one flat (B-flat). The melody is composed of five staves of music. The first staff begins with a treble clef and a B-flat key signature. The second staff has a measure rest of 5 measures indicated above it. The third staff begins with a repeat sign. The fourth staff begins with a measure rest of 10 measures indicated to the left. The fifth staff begins with a measure rest of 15 measures indicated above it. The score concludes with a double bar line and repeat dots.

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Alto (part 2 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

The musical score is written for Alto (part 2 of 5) in a 4/2 time signature. The key signature has one flat (B-flat). The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style typical of early 17th-century lute tablature, with letters (A, B, C, D, E, F, G) placed above the notes to indicate fret positions. The score includes various musical notations such as notes, rests, and bar lines. The second staff has a measure marked with a '5' above it. The third staff has a measure marked with a 'b' above it. The fourth staff has a measure marked with a '10' above it. The fifth staff has a measure marked with a '15' above it. The score ends with a double bar line and repeat dots.

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Tenore (part 3 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)



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Tenore (part 3 of 5) *Newe ausserlesene liebliche Branden, Intraden, Mascharaden, Balletten* (Hering press, Hamburg, 1617)



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Quinto (part 4 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)



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Basso (part 5 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

