

Des Rothschencken tanz

Gray's Inn

William Brade (c.1560-1630)

Canto (part 1 of 5) *Newe ausserlesene liebliche Branden, Intraden, Mascharaden, Balletten* (Hering press, Hamburg, 1617)



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William Brade (c.1560-1630)

Alto (part 2 of 5) *Newe ausserlesene liebliche Branden, Intraden, Mascharaden, Balletten* (Hering press, Hamburg, 1617)



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William Brade (c.1560-1630)

Tenore (part 3 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)



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Tenore (part 3 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

The image displays a musical score for a tenor part, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The melody is written in a simple, rhythmic style. The second staff continues the melody, featuring a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a measure rest of 5. The third staff concludes the piece, also featuring a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a measure rest of 10. The notation is clear and legible, typical of early printed music.

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Quinto (part 4 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)



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Basso (part 5 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

