

Des jungen Prinsen Intrada

William Brade (c.1560-1630)

Canto (part 1 of 5) *Newe ausserlesene liebliche Branden, Intraden, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

1. 2.

5

1. 2.

10

15

1. 2.

20

25

1. 2.

30

Des jungen Prinsen Intrada

William Brade (c.1560-1630)

Alto (part 2 of 5) *Newe ausserlesene liebliche Branden, Intraden, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

The musical score is written for Alto (part 2 of 5) in G major (two sharps) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are two first and second endings marked above the staff. The second staff starts with a measure rest of 5 measures. The third staff has a first and second ending marked above it, with a measure rest of 10 measures indicated below. The fourth staff starts with a measure rest of 15 measures and includes a first and second ending marked above it, with a measure rest of 20 measures indicated below. The fifth staff starts with a measure rest of 25 measures and includes a first and second ending marked above it, with a measure rest of 30 measures indicated below. The score concludes with a double bar line.

Des jungen Prinsen Intrada

William Brade (c.1560-1630)

Tenore (part 3 of 5) *Newe ausserlesene liebliche Branden, Intraden, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

1. 2.

5

1. 2.

10 15 20

25 30

Des jungen Prinsen Intrada

William Brade (c.1560-1630)

Tenore (part 3 of 5) *Newe ausserlesene liebliche Branden, Intraden, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

5

10

15

20

25

30

Des jungen Prinsen Intrada

William Brade (c.1560-1630)

Quinto (part 4 of 5) *Newe ausserlesene liebliche Branden, Intraden, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

8

1

2

5

10

2

15

1

2

20

25

30

8

Des jungen Prinsen Intrada

William Brade (c.1560-1630)

Quinto (part 4 of 5) *Newe ausserlesene liebliche Branden, Intraden, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

The musical score is written for a single part in Alto clef, G major (one sharp), and 4/2 time. It consists of five staves of music, with measure numbers 5, 10, 15, 20, 25, and 30 indicated at the beginning of their respective staves. The score includes several first and second endings, marked with '1.' and '2.' above the staff lines. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and repeat signs. The piece concludes with a double bar line at the end of the fifth staff.

Des jungen Prinsen Intrada

William Brade (c.1560-1630)

Basso (part 5 of 5) *Newe ausserlesene liebliche Branden, Intraden, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

The musical score is written in bass clef with a 4/2 time signature. It consists of 30 measures, divided into two systems of first and second endings.

First System (Measures 1-10):

- Measures 1-4: First ending, marked with a bracket and the number 1.
- Measures 5-10: Second ending, marked with a bracket and the number 2.

Second System (Measures 11-30):

- Measures 11-15: First ending, marked with a bracket and the number 1.
- Measures 16-20: Second ending, marked with a bracket and the number 2.
- Measures 21-25: First ending, marked with a bracket and the number 1.
- Measures 26-30: Second ending, marked with a bracket and the number 2.