

Des jungen Prinsen Intrada

William Brade (c.1560-1630)

Canto (part 1 of 5) *Newe ausserlesene liebliche Branden, Intraden, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

1. 2.

5

1. 2.

10

15

1. 2.

20

25

1. 2.

30

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Alto (part 2 of 5) *Newe ausserlesene liebliche Branden, Intraden, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

The image displays a musical score for the Alto part (part 2 of 5) of 'Des jungen Prinsen Intrada' by William Brade. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/2 time signature. It consists of five staves of music. The first staff begins with a repeat sign and two first/second endings. The second staff starts at measure 5. The third staff includes measure numbers 10 and 20, with first/second endings. The fourth staff starts at measure 15 and includes measure number 20. The fifth staff includes measure numbers 25 and 30, with first/second endings. The piece concludes with a double bar line.

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Tenore (part 3 of 5) *Newe ausserlesene liebliche Branden, Intraden, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

1. 2.

5

1. 2.

10 15

20 25

30 35

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Tenore (part 3 of 5) *Newe ausserlesene liebliche Branden, Intraden, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

The musical score is written for Tenore in G major (one sharp) and 4/2 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with a repeat sign and two endings. The second staff continues the melody, also featuring a repeat sign and two endings. The third staff begins with a measure rest and then continues the melody. The fourth staff continues the melody, with a measure rest and a repeat sign. The fifth staff concludes the piece with a final cadence. The score includes various musical notations such as notes, rests, repeat signs, and first/second endings.

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Quinto (part 4 of 5) *Newe ausserlesene liebliche Branden, Intraden, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

1. 2.

5 1.

10 2. 15

1. 2. 20

25 1. 2. 30

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Basso (part 5 of 5) *Newe ausserlesene liebliche Branden, Intraden, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

The musical score is written in bass clef with a 4/2 time signature. It consists of five staves of music. The first staff begins with a repeat sign and contains two first endings (marked '1.') and one second ending (marked '2.'). The second staff starts at measure 5 and includes another first and second ending. The third staff begins at measure 10 and features a first ending. The fourth staff starts at measure 15 and includes a first ending. The fifth staff begins at measure 20 and contains a first and second ending. The piece concludes with a double bar line.