

Intrada der Jungen Princessinnen

William Brade (c.1560-1630)

Canto (part 1 of 5) *Newe ausserlesene liebliche Branden, Intraden, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

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Alto (part 2 of 5) *Newe ausserlesene liebliche Branden, Intraden, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

The musical score is written for an Alto voice part, consisting of six staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and bar lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The music features several repeat signs and first/second endings. The final measure of the piece is a double bar line.

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Tenore (part 3 of 5) *Newe ausserlesene liebliche Branden, Intraden, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

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Tenore (part 3 of 5) *Newe ausserlesene liebliche Branden, Intraden, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

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Quinto (part 4 of 5) *Newe ausserlesene liebliche Branden, Intradén, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

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Basso (part 5 of 5) *Newe ausserlesene liebliche Branden, Intraden, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

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