

Mascharad der Edelfrauen

The Nymph's Dance

William Brade (c.1560-1630)

Neue ausserlesene liebliche Branden, Intraden, Mascharaden, Balletten (Hering press, Hamburg, 1617)

Canto

Alto

Tenore

Quinto

Basso

5

10

The image displays a musical score for a piece titled 'Mascharad der Edelfrauen: The Nymph's Dance'. The score is written for five staves, likely representing different instruments or voices. The first system (measures 15-19) is in C major, 4/4 time, and features a key signature of one flat (Bb). The second system (measures 20-24) is in D major, 4/4 time, and features a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and bar lines, with a repeat sign at the end of each system. The first system starts with a measure number '15' and the second system starts with a measure number '20'. The score is presented in a clean, professional layout with a white background and black notation.

Note: The English title The Nymph's Dance comes from an arrangement in British Library Add. MS 10444. It was used as an antimasque dance in *Masque of the Inner Temple and Gray's Inn* (1613).