

Der ander Mascharada

The Second of the Prince's

William Brade (c.1560-1630)

Neue ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten (Hering press, Hamburg, 1617)

Canto

Alto

Tenore

Quinto

Basso

5

10

The image displays a musical score for a piece titled "Der ander Mascharada: The Second of the Prince's". The score is written for five staves, each with a different clef: the first four staves use treble clefs, and the fifth staff uses a bass clef. The music is in a common time signature, indicated by a 'C' at the beginning of the first staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. A measure number '15' is placed above the first staff. At the end of the piece, there are two first endings, labeled '1' and '2', which lead to different conclusions. The score is presented in a clean, black-and-white format with standard musical notation.

Note: The English title *The Second of the Prince's* is from an arrangement in British Library Add. MS 10444. This tune was the primary dance of Ben Jonson's *Oberon, the Faery Prince* of 1611.