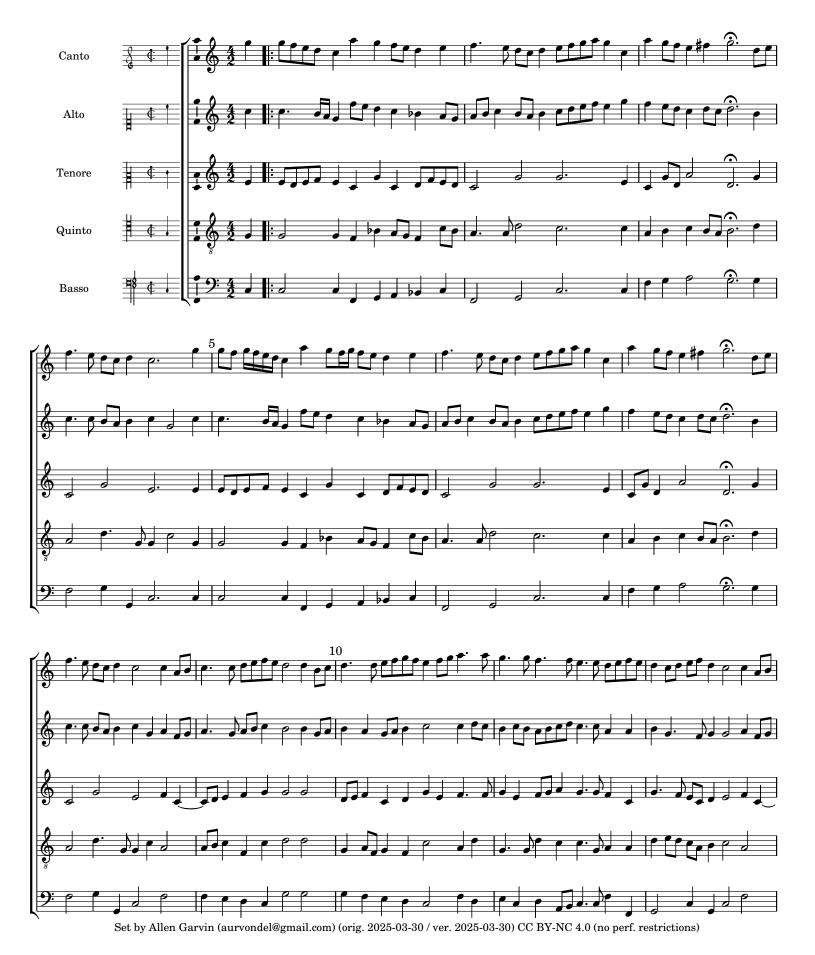
Der ander Mascharada

 $The \ Second \ of \ the \ Prince's$

William Brade (c.1560-1630)

Newe ausserlesene liebliche Branden, Intraden, Mascharaden, Balletten (Hering press, Hamburg, 1617)





Note: The English title The Second of the Prince's is from an arrangement in British Library Add. MS 10444. This tune was the primary dance of Ben Jonson's *Oberon*, the Faery Prince of 1611.