

Der ander Mascharada

The Second of the Prince's

William Brade (c.1560-1630)

Canto (part 1 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)



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Alto (part 2 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

The musical score is written for an Alto voice part, consisting of five staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The score begins with a repeat sign. Measure numbers 5, 10, and 15 are indicated above the staves. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

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Tenore (part 3 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)



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5

10

15

1.

2.

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Quinto (part 4 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

5

10

15

1. 2.

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Basso (part 5 of 5) *Newe ausserlesene liebliche Branden, Intradén, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

5

10

15

1. 2.

The musical score is written for a single bass line in 4/2 time. It begins with a key signature of one flat (B-flat) and a repeat sign. The melody consists of eighth and quarter notes, with a final measure containing a half note and a quarter note. The score is divided into measures by bar lines, with measure numbers 5, 10, and 15 indicated. The piece concludes with a double bar line and a repeat sign, followed by two endings labeled 1. and 2.