

# Der erste Mascharada des Pfaltzgraffen

*The First of the Prince's*

William Brade (c.1560-1630)

*Neue ausserlesene liebliche Branden, Intradens, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

Canto



Alto



Tenore



Quinto



Basso



Continuation of the musical score for the Canto, Alto, Tenore, Quinto, and Basso parts. The score consists of five staves of music, starting with a treble clef and common time. The vocal range continues from the previous system, with the Canto part reaching a higher pitch.

Continuation of the musical score for the Canto, Alto, Tenore, Quinto, and Basso parts. The score consists of five staves of music, starting with a treble clef and common time. The vocal range continues from the previous systems, with the Canto part reaching a very high pitch.

Note: The English title The First of the Prince's is from an arrangement in British Library Add. MS 10444. This tune was the entry dance of Ben Jonson's *Oberon, the Faery Prince* of 1611.