

# Der dritte Mascharada

*The Third of the Prince's*

William Brade (c.1560-1630)

Canto (part 1 of 5) *Newe ausserlesene liebliche Branden, Intraden, Mascharaden, Balletten* (Hering press, Hamburg, 1617)



# Der dritte Mascharada

## *The Third of the Prince's*

William Brade (c.1560-1630)

Alto (part 2 of 5) *Newe ausserlesene liebliche Branden, Intraden, Mascharaden, Balletten* (Hering press, Hamburg, 1617)



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*The Third of the Prince's*

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Tenore (part 3 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

The musical score is written for a Tenore instrument and consists of four staves. The first staff begins in 4/4 time and contains 8 measures. The second staff starts with a repeat sign and a measure rest labeled '5', followed by 8 measures. The third staff begins with a repeat sign and a measure rest labeled '10', followed by 8 measures. The fourth staff starts with a repeat sign and a measure rest labeled '15', followed by 8 measures. The final two measures of the fourth staff are marked with first and second endings, labeled '1.' and '2.' respectively. The key signature is one sharp (F#), and the time signature is 4/4.

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Tenore (part 3 of 5) *Newe ausserlesene liebliche Branden, Intraden, Mascharaden, Balletten* (Hering press, Hamburg, 1617)



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Quinto (part 4 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)



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*The Third of the Prince's*

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Basso (part 5 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

