

Courante der Jungfrauen

William Brade (c.1560-1630)

Canto (part 1 of 5) *Neue ausserlesene liebliche Branden, Intraden, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

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Alto (part 2 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

The musical score is written for an Alto voice part, consisting of six staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is a dance piece, likely a Courante. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

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Tenore (part 3 of 5) *Newe ausserlesene liebliche Branden, Intraden, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

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Tenore (part 3 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

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Quinto (part 4 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

The musical score is written for a Quinto part, consisting of five staves. The key signature is one sharp (F#), and the time signature is 6/4. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staves. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and bar lines. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

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Basso (part 5 of 5) *Neue ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

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