

Canzon 'Fortuna Guida'

Cornelis Schuyt (1557-1616)

Canto (part 1 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)



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Sesto (part 2 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

The musical score is written for a single melodic line in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piece consists of 36 measures, divided into eight staves of four measures each. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated at the start of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the eighth staff.

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Alto (part 3 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

The musical score is written for an Alto voice part, consisting of seven staves of music. The key signature is one flat (B-flat), and the time signature is 4/2. The score is numbered 1 through 35, indicating measures. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line at measure 35.

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Quinto (part 4 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

3 5 10 15 20 25 30 35

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Quinto (part 4 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

3 5 10 15 20 25 30 6 35

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Tenore (part 5 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

2 5 8 10 15 20 25 30 35

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Tenore (part 5 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

2 5 10 15 20 25 30 35

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Basso (part 6 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

The musical score is written for a Bassoon (Basso) in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The score is divided into measures by bar lines, with measure numbers 4, 5, 10, 15, 20, 25, 30, and 35 indicated above the staff. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The piece concludes with a double bar line at the end of the 35th measure.