

Padovana del modo I

Cornelis Schuyt (1557-1616)

Canto (part 1 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

5

10

15

20

25

Padovana del modo I

Cornelis Schuyt (1557-1616)

Sesto (part 2 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

5

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15

20

25

Padovana del modo I

Cornelis Schuyt (1557-1616)

Alto (part 3 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

The image displays a musical score for the Alto part (part 3 of 6) of the Padovana del modo I. The score is written in 4/4 time and features a key signature of one flat (B-flat). The melody is presented across five staves, with measure numbers 5, 10, 15, 20, and 25 indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The piece concludes with a double bar line and repeat dots.

Padovana del modo I

Cornelis Schuyt (1557-1616)

Alto (part 3 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

The musical score is written for Alto (part 3 of 6) and consists of five staves of music. The key signature is one flat (B-flat) and the time signature is 4/2. The score begins with a treble clef and a key signature of one flat. The first staff contains measures 1 through 4. The second staff begins with a measure rest for 5 measures, followed by measures 5 through 10. The third staff contains measures 11 through 14. The fourth staff begins with a measure rest for 15 measures, followed by measures 15 through 20. The fifth staff begins with a measure rest for 25 measures, followed by measures 25 through 30. The score concludes with a double bar line and repeat dots.

Padovana del modo I

Cornelis Schuyt (1557-1616)

Quinto (part 4 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

5

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15

20

25

Padovana del modo I

Cornelis Schuyt (1557-1616)

Tenore (part 5 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

5

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15

20

25

Padovana del modo I

Cornelis Schuyt (1557-1616)

Basso (part 6 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

