

# Gagliarda del modo I

Cornelis Schuyt (1557-1616)

*Dodeci Padovane, et altretante Gagliarde* (Leiden, 1611)

Canto

Sesto

Alto

Quinto

Tenore

Basso

This section contains six staves of musical notation for voices. From top to bottom, the voices are labeled: Canto, Sesto, Alto, Quinto, Tenore, and Basso. Each staff begins with a clef (G-clef for Canto, Sesto, Alto; F-clef for Quinto, Tenore; and bass F-clef for Basso), followed by a key signature of one flat, and then a common time signature. The music consists of five measures. Measure 1 starts with a dotted half note in Canto. Measures 2-4 show rhythmic patterns of eighth and sixteenth notes. Measure 5 concludes the section.

This section continues the musical score from the previous page, starting at measure 10. It includes five staves of music for the voices: Canto, Sesto, Alto, Quinto, and Tenore. The music is in common time, key signature of one flat, and consists of six measures. Measure 10 begins with a dotted half note in Canto. Measures 11-14 show various rhythmic patterns including eighth and sixteenth notes. Measure 15 concludes the section.

## Gagliarda del modo I: (score)

The musical score consists of five staves of music, likely for a five-part ensemble. The staves are arranged vertically, with the top staff in treble clef and the bottom staff in bass clef. Measure numbers 15 through 25 are indicated above the staves. The music features various note values (eighth and sixteenth notes) and rests, with some notes having stems pointing up and others down. Key changes are marked with sharps and flats. Measures 15-19 show a melodic line primarily on the top staff, while measures 20-25 feature more complex harmonic movement with multiple voices active across the staves.