

Padovana del modo II

Cornelis Schuyt (1557-1616)

Canto (part 1 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)



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Cornelis Schuyt (1557-1616)

Sesto (part 2 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

5

10

15

20

25

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Alto (part 3 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

8

5

10

15

20

25

Padovana del modo II

Cornelis Schuyt (1557-1616)

Alto (part 3 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

The musical score is written for Alto (part 3 of 6) in 4/2 time, featuring a key signature of one flat (B-flat). The notation is presented on five staves. The first staff begins with a treble clef and a key signature change to one flat. The second staff includes a measure rest marked with a '5'. The third staff contains measure rests marked with '10' and '15'. The fourth staff includes a measure rest marked with '20'. The fifth staff includes a measure rest marked with '25' and a flat symbol (b) above a note. The score concludes with a double bar line and repeat dots.

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Quinto (part 4 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)



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Quinto (part 4 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

5

10

15

20

25

Padovana del modo II

Cornelis Schuyt (1557-1616)

Tenore (part 5 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

The image displays a musical score for the Tenore part of the Padovana del modo II. The score is written on five staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music is divided into measures, with measure numbers 5, 10, 15, 20, and 25 indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The score concludes with a double bar line and repeat dots at the end of the fifth staff.

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Cornelis Schuyt (1557-1616)

Tenore (part 5 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

The musical score is written for a Tenore instrument, specifically for part 5 of 6. It is in the key of B-flat major (two flats) and 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music is written in a single system. The second staff is marked with a '5' at the beginning and a '10' at the end. The third staff is marked with a '15' at the end. The fourth staff is marked with a '20' at the beginning. The fifth staff is marked with a '25' at the beginning. The score includes various musical notations such as notes, rests, and bar lines.

Padovana del modo II

Cornelis Schuyt (1557-1616)

Basso (part 6 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 25 measures, divided into five systems of five measures each. Measure numbers 5, 10, 15, 20, and 25 are indicated at the beginning of their respective systems. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. A repeat sign is present at the beginning of the 10th measure, and another repeat sign is at the end of the 25th measure. The piece concludes with a double bar line and repeat dots.