

# Padovana del modo II

Cornelis Schuyt (1557-1616)

Canto (part 1 of 6)

*Dodeci Padovane, et altrettante Gagliarde* (Leiden, 1611)



# Padovana del modo II

Cornelis Schuyt (1557-1616)

Sesto (part 2 of 6)

*Dodeci Padovane, et altrettante Gagliarde* (Leiden, 1611)

5

10

15

20

25

# Padovana del modo II

Cornelis Schuyt (1557-1616)

Alto (part 3 of 6)

*Dodeci Padovane, et altrettante Gagliarde* (Leiden, 1611)

The musical score is written for Alto (part 3 of 6) in 4/2 time, key of B-flat major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. The melody starts with a half note B-flat, followed by a quarter note A, a half note G, and a quarter note F. The second staff continues the melody with a half note E, a quarter note D, a half note C, and a quarter note B. The third staff features a repeat sign at measure 10, followed by a half note A, a quarter note G, a half note F, and a quarter note E. The fourth staff continues with a half note D, a quarter note C, a half note B, and a quarter note A. The fifth staff concludes the piece with a half note G, a quarter note F, a half note E, and a quarter note D, followed by a repeat sign.

# Padovana del modo II

Cornelis Schuyt (1557-1616)

Quinto (part 4 of 6)

*Dodeci Padovane, et altrettante Gagliarde* (Leiden, 1611)

5

10

15

20

25

# Padovana del modo II

Cornelis Schuyt (1557-1616)

Tenore (part 5 of 6)

*Dodeci Padovane, et altrettante Gagliarde* (Leiden, 1611)

The image displays a musical score for the Tenore part of the Padovana del modo II. The score is written on five staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The music is composed of eighth and sixteenth notes, with some measures containing rests. The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 indicated above the staves. The notation includes various musical symbols such as beams, slurs, and repeat signs.

# Padovana del modo II

Cornelis Schuyt (1557-1616)

Basso (part 6 of 6)

*Dodeci Padovane, et altrettante Gagliarde* (Leiden, 1611)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 25 measures, divided into five systems of five measures each. Measure numbers 5, 10, 15, 20, and 25 are indicated at the beginning of their respective systems. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and repeat signs. The piece concludes with a double bar line and repeat dots at the end of the 25th measure.