

Padovana del modo III

Cornelis Schuyt (1557-1616)

Canto (part 1 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)



Padovana del modo III

Cornelis Schuyt (1557-1616)

Sesto (part 2 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

5

10

15

20

25

Padovana del modo III

Cornelis Schuyt (1557-1616)

Alto (part 3 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

8 5 10 15 20 25

Padovana del modo III

Cornelis Schuyt (1557-1616)

Alto (part 3 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

The image displays a musical score for the Alto part (part 3 of 6) of the Padovana del modo III by Cornelis Schuyt. The score is written in 2/4 time and consists of five staves. The key signature is one sharp (F#). The score includes measure numbers 5, 10, 15, 20, and 25. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

Padovana del modo III

Cornelis Schuyt (1557-1616)

Alto (part 3 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

5

10

15

20

25

Padovana del modo III

Cornelis Schuyt (1557-1616)

Quinto (part 4 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)



Padovana del modo III

Cornelis Schuyt (1557-1616)

Quinto (part 4 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)



Padovana del modo III

Cornelis Schuyt (1557-1616)

Tenore (part 5 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

The image displays a musical score for the Tenore part of the Padovana del modo III. The score is written on five staves, each beginning with a treble clef and a common time signature (C). The music is in the key of D minor, indicated by two flats (B-flat and F-flat). The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 marked above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

Padovana del modo III

Cornelis Schuyt (1557-1616)

Tenore (part 5 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

5

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15

20

25

Padovana del modo III

Cornelis Schuyt (1557-1616)

Basso (part 6 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

The musical score is written in bass clef with a 4/2 time signature. It consists of five staves of music. The first staff begins with a common time signature 'C' and a 2/2 time signature. The music is in the key of D major, indicated by two sharps (F# and C#). The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and accidentals. Measure numbers 5, 10, 15, 20, and 25 are marked above the staves. The piece concludes with a double bar line and repeat dots.