

Padovana del modo III

Cornelis Schuyt (1557-1616)

Canto (part 1 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)



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Cornelis Schuyt (1557-1616)

Sesto (part 2 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)



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Alto (part 3 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

The musical score is written for Alto (part 3 of 6) in 2/4 time. It consists of five staves of music. The key signature is one sharp (F#). The score includes measure numbers 5, 10, 15, 20, and 25. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

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Alto (part 3 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

5

10

15

20

25

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Quinto (part 4 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)



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Tenore (part 5 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

The musical score is written for a Tenore instrument, specifically for part 5 of 6. It is in the key of D minor (three flats) and 4/2 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of three flats. The music is written in a style typical of early 17th-century Dutch lute tablature, with a focus on rhythmic patterns and melodic lines. The score includes various musical notations such as whole, half, quarter, and eighth notes, as well as rests and accidentals. The piece is divided into measures, with measure numbers 5, 10, 15, 20, and 25 indicated above the staves. The notation is clear and legible, with a focus on the melodic and rhythmic elements of the piece.

Padovana del modo III

Cornelis Schuyt (1557-1616)

Basso (part 6 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

The musical score is written in bass clef with a 4/2 time signature. It consists of five staves of music. The first staff begins with a common time signature 'C' and a 2/2 time signature. The music is in the key of D major, indicated by two sharps (F# and C#). The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and accidentals. Measure numbers 5, 10, 15, 20, and 25 are marked above the staves. The piece concludes with a double bar line and repeat dots.