

Padovana del modo IV

Cornelis Schuyt (1557-1616)

Canto (part 1 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)



Padovana del modo IV

Cornelis Schuyt (1557-1616)

Sesto (part 2 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

8 5 10 15 20 25

Padovana del modo IV

Cornelis Schuyt (1557-1616)

Sesto (part 2 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

5

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15

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25

Padovana del modo IV

Cornelis Schuyt (1557-1616)

Sesto (part 2 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

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Padovana del modo IV

Cornelis Schuyt (1557-1616)

Alto (part 3 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

The image displays a musical score for the Alto part (part 3 of 6) of the Padovana del modo IV by Cornelis Schuyt. The score is written in 2/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The score concludes with a double bar line and repeat dots.

Padovana del modo IV

Cornelis Schuyt (1557-1616)

Alto (part 3 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

The musical score is written for Alto (part 3 of 6) in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note, followed by a half note, and then a quarter note. The second staff continues the melody, featuring a repeat sign and a key signature change to two sharps (F# and C#). The third staff continues the melody, featuring a key signature change to three sharps (F#, C#, and G#). The fourth staff continues the melody, featuring a key signature change to four sharps (F#, C#, G#, and D#). The score includes measure numbers 5, 10, 15, 20, and 25, indicating the progression of the piece.

Padovana del modo IV

Cornelis Schuyt (1557-1616)

Alto (part 3 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

The musical score is written for Alto (part 3 of 6) and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/2. The music is written in a single system. The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The score includes measure numbers 5, 10, 15, 20, and 25. The music is written in a single system.

Padovana del modo IV

Cornelis Schuyt (1557-1616)

Quinto (part 4 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

8 5 10 15 20 25

Padovana del modo IV

Cornelis Schuyt (1557-1616)

Quinto (part 4 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

5

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15

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Padovana del modo IV

Cornelis Schuyt (1557-1616)

Tenore (part 5 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)



Padovana del modo IV

Cornelis Schuyt (1557-1616)

Tenore (part 5 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

The image displays a musical score for the Tenore part of the Padovana del modo IV. The score is written on four staves, each containing a line of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. The music consists of a series of notes and rests, with a measure rest indicated by a square symbol. The second staff starts with a repeat sign, followed by a series of notes and rests. The third staff continues the melody, featuring a measure rest and a repeat sign. The fourth staff concludes the piece with a final measure rest and a repeat sign. Measure numbers 5, 10, 15, 20, and 25 are marked above the staves to indicate the progression of the music.

Padovana del modo IV

Cornelis Schuyt (1557-1616)

Basso (part 6 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

The musical score is written in bass clef with a 4/2 time signature. It consists of four staves of music. The first staff begins with a single eighth note, followed by a series of eighth and quarter notes, including a sharp sign. The second staff features a repeat sign and a measure rest. The third staff continues the melodic line with various note values and rests. The fourth staff includes a double bar line and a final measure. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves.