

Padovana del modo IV

Cornelis Schuyt (1557-1616)

Canto (part 1 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)



Padovana del modo IV

Cornelis Schuyt (1557-1616)

Sesto (part 2 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)



Padovana del modo IV

Cornelis Schuyt (1557-1616)

Sesto (part 2 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

5

10

15

20

25

Padovana del modo IV

Cornelis Schuyt (1557-1616)

Alto (part 3 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

The musical score is written for Alto (part 3 of 6) in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note, followed by a half note, and then a quarter note. The second staff continues the melody, featuring a repeat sign and a key signature change to one sharp (F#). The third staff continues the melody, featuring a key signature change to one sharp (F#). The fourth staff continues the melody, featuring a key signature change to one sharp (F#). The score is marked with measure numbers 5, 10, 15, 20, and 25.

Padovana del modo IV

Cornelis Schuyt (1557-1616)

Alto (part 3 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

The musical score is written for Alto (part 3 of 6) and consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/2. The music is written in a single system. The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The score includes measure numbers 5, 10, 15, 20, and 25. The music is written in a single system.

Padovana del modo IV

Cornelis Schuyt (1557-1616)

Quinto (part 4 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

5

10

15

20

25

Padovana del modo IV

Cornelis Schuyt (1557-1616)

Tenore (part 5 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

The musical score is written for a Tenore instrument, specifically for the fifth part of a six-part setting. It is in the key of D major (one sharp) and 4/4 time. The score consists of four staves of music, each containing measures 1 through 25. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a repeat sign at the beginning. The third staff has a repeat sign at the end. The fourth staff ends with a double bar line and a repeat sign. The measure numbers 5, 10, 15, 20, and 25 are indicated above the staves.

Padovana del modo IV

Cornelis Schuyt (1557-1616)

Basso (part 6 of 6)

Dodeci Padovane, et altrettante Gagliarde (Leiden, 1611)

