

Der Cornwallische Aufzug

William Brade (c.1560-1630)

Canto (part 1 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)



Der Cornwallische Aufzug

William Brade (c.1560-1630)

Alto (part 2 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)



Der Cornwallische Aufzug

William Brade (c.1560-1630)

Tenore (part 3 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)



Der Cornwallische Aufzug

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Tenore (part 3 of 5) *Newe ausserlesene liebliche Branden, Intraden, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

The image displays a musical score for a Tenore part, consisting of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. It contains a single measure followed by a repeat sign and then several measures of music. The second and third staves are in bass clef and also feature a key signature of one sharp. They include first and second endings, indicated by bracketed lines with '1.' and '2.' above them. Measure numbers 5 and 10 are placed below the staves to indicate the progression of the piece. The notation includes various note values, rests, and repeat signs.

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Quinto (part 4 of 5) *Newe ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)



Der Cornwallische Auffzug

William Brade (c.1560-1630)

Basso (part 5 of 5) *Neue ausserlesene liebliche Branden, Intradan, Mascharaden, Balletten* (Hering press, Hamburg, 1617)

