

# Occhi sereni, angeliche parole

Andrea Gabrieli (c.1532-1585)

Canto (part 1 of 4)

*Madrigali et Ricercari a4 voci* (Gardano press, Venice, 1589)

The musical score consists of six staves of music for four voices. The key signature is one flat, and the time signature is common time. The vocal parts are labeled with Roman numerals I, II, III, and IV above the staves. The lyrics are written below each staff, corresponding to the vocal parts. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The score includes various musical markings such as fermatas, grace notes, and dynamic changes.

5  
Oc-chi se - re - ni, an-ge - li-che pa-ro - le, Ri - so pien di dol -

10 1  
cez - za, Re-al sem-bian - te, na - tu-ral bel-lez - za, Gra-zia sce-sa dal

15 1  
ciel, ra-ro in-tel - let - to, Cor non fin - to, pen-sie-ri al -

20  
ti ed o - ne - sti: Quan - t'or - na - t'al mio sol e'l vi - so e'l pet - to E quan-to sie-te pre-sti

25  
A dar mil - le mar - ti - ri, E trar del-l'al-m'al-trui mil - le so-spi - ri,

30  
E quan-to sie-te pre-sti A dar mil-le mar - ti - ri, E trar del-l'al-m'al-trui mil -  
le so-spi - ri, mil - le so-spi - ri, E trar del-l'al-m'al-trui mil - le so - spi - ri.

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Alto (part 2 of 4)

*Madrigali et Ricercari a4 voci* (Gardano press, Venice, 1589)

Oc-chi se-re-ni, Oc-chi se-re-ni, an-ge-li-che pa-ro - le, Ri - so pien di dol -  
cez-za, Re-al sem-bian-te, na-tu-ral bel-lez - za, Gra-zia sce-sa dal ciel, ra-ro in-tel-let-to,  
ra-ro in-tel-let - to, Cor non fin - to, pen-sie-ri al - ti ed o - ne - sti, pen-sie - ri al - ti ed  
o - ne - sti: Quan-t'or-na-t'al mio sol e'l vi - so e'l pet-to E quan-to sie-te pre-sti, E quan-to  
sie-te pre-sti A dar mil - le mar-ti - ri, E trar del-l'al-m'al-trui mil - le so-spi - ri, E quan-to  
sie-te pre-sti, E quan-to sie-te pre-sti A dar mil - le mar-ti - ri, E trar del-l'al-m'al-trui mil -  
le so-spi - ri, mil - le so-spi - ri, mil - le so - spi - ri, E trar del-l'al-m'al-trui mil - le so-spi - ri.

# Occhi sereni, angeliche parole

Andrea Gabrieli (c.1532-1585)

Tenore (part 3 of 4)

*Madrigali et Ricercari a4 voci* (Gardano press, Venice, 1589)

The musical score consists of eight staves of music for tenor voice. The key signature is one flat, and the time signature is common time. The vocal line begins with a dotted half note followed by eighth notes. The lyrics are written below the staff, corresponding to the musical phrases. Measure numbers 1, 5, 10, 15, 20, and 25 are indicated above the staff at various points. The lyrics describe the beauty and grace of the subject's eyes and the speaker's desire for them.

1 Oc-chi se-re-ni, an-ge-li-che pa-ro-le, Ri - so pien di dol - cez-za, Re-

10 al sem-bian-te, na - tu-ral bel-lez - za, Gra - zia sce - sa dal ciel, ra-ro in-tel - let - to, ra-ro in-tel-

15 let - to, ra-ro in-tel-let - to, Cor non fin - to, pen-sie-ri al - ti ed o - ne - sti, pen-sie-ri al -

20 ti ed o - ne - sti: Quan - t'or - na - t'al mio sol e'l vi-so e'l pet - to E quan-to sie-te pre-sti, E

25 quan-to sie-te pre-sti A dar mil - le mar-ti - ri, E trar del-l'al-m'al-trui mil - le so-spi - ri, E

30 quan-to sie-te pre-sti, E quan-to sie-te pre-sti A dar mil - le mar-ti - ri, E trar del-l'al-m'al-trui mil -

le so-spi - ri, mil - le so-spi - ri, E trar del-l'al-m'al-trui mil - le so-spi - ri, mil - le so-spi - ri.

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Andrea Gabrieli (c.1532-1585)

Tenore (part 3 of 4)

*Madrigali et Ricercari a4 voci* (Gardano press, Venice, 1589)

The musical score consists of ten staves of music for a single tenor voice. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The vocal line begins with a dotted half note followed by eighth notes. The lyrics are written below the staff, corresponding to the musical phrases. Measure numbers 1, 5, 10, 15, 20, and 25 are marked above the staff at regular intervals. The lyrics describe the beauty and grace of eyes, the natural beauty of the world, and the longing for divine love and salvation.

1 Oc-chi se-re-ni, an-ge-li-che pa-ro-le, Ri - so pien di dol - cez-za, Re-

5 al sem-bian-te, na - tu-ral bel-lez - za, Gra - zia sce - sa dal ciel, ra-ro in-tel - let-to, ra-ro in-tel-

10 let - to, ra-ro in-tel-let - to, Cor non fin - to, pen-sie-rial-ti ed o - ne - sti, pen-sie-rial-

15 ti ed o - ne - sti: Quan - t'or - na - t'al mio sol e'l vi-soe'l pet - to E quan-to sie-te pre-sti, E

20 quan-to sie-te pre-sti A dar mil - le mar-ti - ri, E trar del-l'al-m'al-trui mil - le so-spi - ri, E

25 quan-to sie-te pre-sti E quan-to sie-te pre-sti A dar mil - le mar-ti - ri, E trar del-l'al-m'al-trui mil-

30 le so-spi - ri, mil - le so-spi - ri, E trar del-l'al-m'al-trui mil - le so-spi - ri, mil - le so-spi - ri.

# Occhi sereni, angeliche parole

Andrea Gabrieli (c.1532-1585)

Basso (part 4 of 4)

*Madrigali et Ricercari a4 voci* (Gardano press, Venice, 1589)

Occhi se-re - ni, an-ge - li-che pa-ro - le, Ri - so pien di dol -  
cez - za, Gra - zia sce - sa dal ciel, ra-ro in-tel-let - to, Gra - zia sce - sa dal  
ciel, ra-ro in-tel-let - to, Cor non fin - to, pen-sie - ri al - ti ed o - ne - sti, pen-sie - ri al -  
ti ed o - ne - sti: E quan-to sie-te pre-sti A dar mil - le mar - ti - ri,  
E quan-to sie-te pre-sti A dar mil - le mar - ti - ri,  
E trar del-l'al-m'al-trui mil - le so - spi - ri, mil - le so - spi - ri.