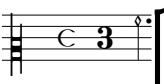
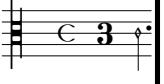


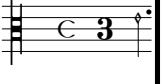
# Galliarda del modo IV

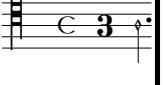
Cornelis Schuyt (1557-1616)

*Dodeci Padovane, et altretante Gagliarde* (Leiden, 1611)

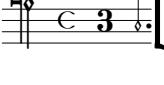
Canto      

Sesto      

Alto      

Quinto      

Tenore      

Basso      

5

10

15

## Galliarda del modo IV: (score)

The musical score consists of five staves of music. The top four staves are in treble clef, and the bottom staff is in bass clef. Measure numbers 20 and 25 are indicated above the top two staves. The music features various note values including eighth and sixteenth notes, with some notes having stems pointing up and others down. There are several rests, particularly in the bass staff. The score concludes with a double bar line and repeat dots at the end of measure 25.