

Che mi giova dir

Giovanni Battista Neri (1660-1726)

Giovanni Battista Bassani (c.1650-1716)

[Canto] (part 1 of 2)

Affetti Canori:: cantate et ariette, opera VI (Giacomo Monti press, Bologna, 1684)

2
Che mi gio-va,___ Che mi gio-va___ dir che v'a-do-ro,___ lu - ci ca -

5
re, ca - re, ca - re, lu - ci ca - re, ca - re, ca - re, se nol cre-de - te, se nol cre-de - te, se nol cre-de -

10
te, se nol cre-de - te? Non scher-zo___ fra pe - ne,___ non fin-go___

15
ca-te - ne,___ ma ben sì mo - - - ro, e voi sì cru-de,___

20
sì cru-de sie - te, e voi sì cru-de,___ sì cru-de sie - te. Che mi gio-va,___

25
Che mi gio-va___ dir che v'a-do-ro,___ lu - ci ca - re, ca - re, ca - re, lu - ci ca -

30
re, ca - re, ca - re, se nol cre-de - te, se nol cre-de - te, se nol cre-de - te, se nol cre-de - te?

35
40
45

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Continuo (part 2 of 2)

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Allegro

The musical score is written for a Continuo instrument, specifically for the second part of a two-part setting. It is in the key of D major (two sharps) and 3/2 time. The tempo is marked 'Allegro'. The score consists of seven staves of music, each containing a series of notes and rests. The notes are primarily half notes and quarter notes, with some eighth notes. The rests are indicated by a 'z' at the beginning of the first staff and by the absence of notes in later staves. The score is numbered 5, 10, 15, 20, 25, 30, 35, 40, and 45, indicating measures. The final measure of the seventh staff is a double bar line.