

# Fortuna / Pange lingua / Her durch dein Blüt

Ludwig Senfl (c.1486-c.1543)

Discantus (part 1 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

Her durch dein Blüt

Herr, durch dein Blüt

hilf uns Ar - - - men thue

durch dein Güt dich er - ber - - men un - ser Sün -

den und Ge - bre - chen. Thue

nicht, o Herr, mehr rä - - - chen;

mach' uns mei - den durch dein Lei - den

all Boß - heit und Mi - se - tat.

# Fortuna / Pange lingua / Her durch dein Blüt

Ludwig Senfl (c.1486-c.1543)

Vagans (part 2 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

The musical score is written in 4/2 time and consists of nine staves. The melody is primarily composed of half notes and quarter notes, with some rests. Measure numbers are indicated at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. The key signature has one sharp (F#). The score includes various musical notations such as beams, slurs, and repeat signs. The title 'Pange lingua' is written above the first staff. The score ends with a double bar line at measure 70.

# Fortuna / Pange lingua / Her durch dein Blüt

Ludwig Senfl (c.1486-c.1543)

Contratenor (part 3 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

Pange lingua

8 5 10 15 20 25 30 35 40 45 50 55 60 65 70

The musical score is written for a Contratenor part, specifically part 3 of 5. It is in 4/2 time and features the text 'Pange lingua'. The score is written on a single staff with a treble clef. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 8, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 marked. The notation includes various note values (half notes, quarter notes, eighth notes, and rests) and rests. There are also some accidentals (sharps and flats) and a double bar line at the end of the piece.

# Fortuna / Pange lingua / Her durch dein Blüt

Ludwig Senfl (c.1486-c.1543)

Contratenor (part 3 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

Pange lingua

5 10 15 20 25 30 35 40 45 50 55 60 65 70

# Fortuna / Pange lingua / Her durch dein Blüt

Ludwig Senfl (c.1486-c.1543)

Tenor (part 4 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

Fortuna desperata

For - tu - - - na For -

tu - - - na de - spe - ra - ta.

I - - - ni - qua e -

ma - le - dec - ta, che de tal do - na

e - - lec - ta la fa - ma hai

de - ni - - gra - - ta, de -

ni - gra - ta.

# Fortuna / Pange lingua / Her durch dein Blüt

Ludwig Senfl (c.1486-c.1543)

Tenor (part 4 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

Fortuna desperata

For - tu - - - na For -

tu - - - - na de - spe - ra - ta.

I - - - ni - qua e

ma - le - dec - ta, che de tal do - na

e - - lec - ta la fa - ma hai

de - - ni - gra - ta, de -

ni - gra - ta.

# Fortuna / Pange lingua / Her durch dein Blüt

Ludwig Senfl (c.1486-c.1543)

Bassus (part 5 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

5

Pange lingua

10

15

20

25

30

1

35

40

45

50

55

60

65

70

The musical score is written in bass clef with a 4/2 time signature. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of the 16th century, with many beamed sixteenth and thirty-second notes. The score includes various musical notations such as rests, accidentals, and dynamic markings. The piece is titled 'Fortuna / Pange lingua / Her durch dein Blüt' and is attributed to Ludwig Senfl (c.1486-c.1543). It is part of Hans Ott's '121 neue lieder' (Nuremberg, 1534). The score is for the Bassus part, which is the fifth part of a five-part setting. The score is numbered 1 through 70, with measures 1 through 70. The score is written in a style typical of the 16th century, with many beamed sixteenth and thirty-second notes. The piece is titled 'Fortuna / Pange lingua / Her durch dein Blüt' and is attributed to Ludwig Senfl (c.1486-c.1543). It is part of Hans Ott's '121 neue lieder' (Nuremberg, 1534). The score is for the Bassus part, which is the fifth part of a five-part setting. The score is numbered 1 through 70, with measures 1 through 70.