

Fortuna / Pangu lingua / Her durch dein Blüt

Ludwig Senfl (c.1486-c.1543)

Discantus (part 1 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

Her durch dein Blüt

Herr, durch dein Blüt

hilf uns Ar - - - men thue

durch dein Güt dich er - ber - - men un - ser Sün -

den und Ge - bre - chen. Thue

nicht, o Herr, mehr rä - - - chen;

mach' uns mei - den durch dein Lei - den

all Boß - heit und Mi - se - tat.

Fortuna / Panguē lingua / Her durch dein Blüt

Ludwig Senfl (c.1486-c.1543)

Vagans (part 2 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

Pange lingua

5 10 15 20 25 30 35 40 45 50 55 60 65 70 #

Fortuna / Pange lingua / Her durch dein Blüt

Ludwig Senfl (c.1486-c.1543)

Contratenor (part 3 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

Pange lingua

5

10

15

20

25

30

35

40

45

50

55

60

65

70

The musical score is written for a Contratenor part, specifically part 3 of 5. It is in 4/2 time and features a key signature of one sharp (F#). The melody is written on a single staff with a C-clef. The text 'Pange lingua' is written above the first measure. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 marked above the staff. The notation includes various note values (half notes, quarter notes, eighth notes, and sixteenth notes), rests, and accidentals (sharps and naturals). There are also some special symbols like 'o = o.' and 'o. = o' which might represent specific musical ornaments or ligatures. The score ends with a double bar line at measure 70.

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Ludwig Senfl (c.1486-c.1543)

Tenor (part 4 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

Fortuna desperata

4 5 2 10

For - tu - - - na For -

15 20

tu - - - na de - spe - ra - ta.

1 25 2 30

I - - - ni - qua e

35 40

ma - le - dec - ta, che de tal do - na

45 50

e - - lec - ta la fa - ma hai

55 60

de - - ni - gra - ta, de -

65 70

ni - gra - ta.

Fortuna / Pange lingua / Her durch dein Blüt

Ludwig Senfl (c.1486-c.1543)

Bassus (part 5 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

5

Pange lingua

10

15

20

25

30

35

40

45

50

55

60

65

70

The musical score is written in bass clef with a 4/2 time signature. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of the early 16th century, with many beamed sixteenth and thirty-second notes. The score includes various musical notations such as rests, accidentals, and dynamic markings. The piece concludes with a double bar line and a final chord.