

Descendi in hortum meum

Song of Songs 6:11,13
Cantus I (part 1 of 7)

Cipriano de Rore (c.1515-1566)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

De - scen - di in hor - tum me - um, De - scen - di in hor - tum me - um, ut vi - de - rem po - ma con - val - li - um, ut vi - de - rem po - ma con - val - li - um, po - ma con - val - li - um, et in - spi - ce - rem si flo - ru - is - set vi - ne - a, et in - spi - ce - rem si flo - ru - is - set vi - ne - a, et ger - mi - nas - sent ma - la pu - ni - ca, et ger - mi - nas - sent ma - la pu - ni - ca, ma - la pu - ni - ca. Re - ver - te - re, re - ver - te - re, Su - la - mi - tis,

re - ver - te - re, 75 Su - la - mi - tis, re - ver - te - re, 80

Su - la - mi - tis, re - ver - te - re, 85 re - ver - te - re, 90

ver - te - re, 1 ut in - tu - e - a - 95 1

mur te, 100 1 ut in - tu - e - a - mur 110

te, 105 2 ut in - tu - e - a - - mur te. 110

Detailed description: This is a musical score for a cantus I. It consists of six staves of music in G major (one sharp) and 4/4 time. The lyrics are Latin: 're - ver - te - re, Su - la - mi - tis, re - ver - te - re, Su - la - mi - tis, re - ver - te - re, re - ver - te - re, ver - te - re, ut in - tu - e - a - mur te, ut in - tu - e - a - mur te, ut in - tu - e - a - mur te.' The score includes measure numbers 75, 80, 85, 90, 95, 100, 105, and 110. There are various musical notations such as beams, slurs, and repeat signs. The final measure is marked with a double bar line.

Descendi in hortum meum

Song of Songs 6:11,13

Cipriano de Rore (c.1515-1566)

Cantus II (part 2 of 7)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

De - scen - di in hor - tum
me - um, ut vi - de - rem po - ma con -
val - li - um, ut vi - de - rem po - ma
con - val - li - um, et in - spi - ce - rem si
flo - ru - is - set vi - ne - a, et ger - mi - nas - sent
ma - la pu - ni - ca, et ger - mi - nas - sent ma - la
pu - ni - ca. Re - ver - te - re,
re - ver - te - re, Su - la - mi - tis,
re - ver - te - re, re - ver - te - re,
ut in - tu - e - a - mur te, ut in -
tu - e - a - mur te, ut in - tu - e - a - mur

105 2

te, ut in - tu - e - a - mur te.

110

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked '2' (half note). The score begins with a measure containing a whole rest, followed by a measure with a whole note G4. The lyrics 'te,' are under the first measure. The second measure contains a whole rest, followed by a measure with a whole note G4. The lyrics 'ut in - tu - e - a - mur' are under the second and third measures. The fourth measure contains a whole note G4, followed by a measure with a whole note G4. The lyrics 'te.' are under the fourth and fifth measures. The score ends with a double bar line. The measure numbers 105 and 110 are indicated above the staff.

Descendi in hortum meum

Song of Songs 6:11,13

Cipriano de Rore (c.1515-1566)

Altus I (part 3 of 7)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

De - scen - di, De - scen - di in
hor - tum me - um, De - scen - di in hor - tum
me - um, De - scen - di in hor - tum me - um,
ut vi - de - rem po - ma con - val - li - um, ut vi - de -
rem, ut vi - de - rem po - ma con - val - li - um, et
in - spi - ce - rem si flo - ru - is - set, si flo - ru - is -
set vi - ne - a, si flo - ru - is - set vi - ne - a, et
ger - mi - nas - sent, et ger - mi - nas - sent, et ger - mi - nas - sent ma - la pu -
ni - ca, et ger - mi - nas - sent
ma - la pu - ni - ca, ma - la pu - ni - ca. Re - ver - te -

Descendi in hortum meum: (altus I)

2
65 70 75 80 2 85 90 95 100 1 105 110

re, re - ver - te - re, Su - la - mi - tis, Su - la - mi -
- tis, re - ver - te - re, Su - la - mi - tis, re - ver - te -
re, re - ver - te - re, re - ver - te - re, re -
ver - te - re, ut in - tu - e - a - mur te, ut in -
tu - e - a - mur te, ut in - tu - e - a -
- mur te, ut in - tu - e - a - mur te, ut
in - tu - e - a - mur te, ut in - tu - e - a - mur te.

Descendi in hortum meum

Song of Songs 6:11,13

Cipriano de Rore (c.1515-1566)

Altus I (part 3 of 7)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

De - scen - di, De - scen - di in -
hor - tum me - um, De - scen - di in hor-tum
me - um, De - scen - di in hor-tum me - um,
ut vi - de - rem po-ma con-val - li-um, ut vi - de -
rem, ut vi - de - rem po - ma con-val - li - um, et
in - spi - ce-rem si flo - ru - is - set, si flo - ru - is -
set vi - ne - a, si flo - ru - is-set vi - ne - a, et
ger - mi-nas - sent, et ger-mi - nas - sent, et ger-mi - nas - sent ma - la pu -
ni - ca, et ger - mi-nas - sent ma - la pu - ni - ca, ma - la pu - ni - ca. Re - ver - te -

Descendi in hortum meum: (altus I)

2

65



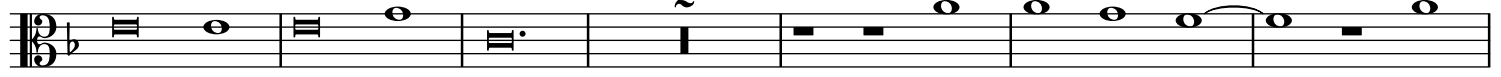
re, re - ver - te - re, Su - la - mi - tis, Su - la - mi -

75



- tis, re - ver - te - re, Su - la - mi - tis, re - ver - te -

80



re, re - ver - te - re, re - ver - te - re, re -

85



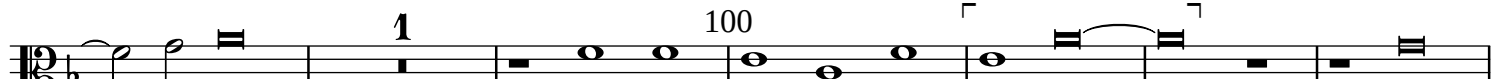
ver - te - re, ut in - tu - e - a - mur te, ut in -

90



tu - e - a - mur te, ut in - tu - e - a -

95



- mur te, ut in - tu - e - a - mur te, ut

110



in - tu - e - a - mur te, ut in - tu - e - a - mur te.

105

100

Descendi in hortum meum

Song of Songs 6:11,13

Cipriano de Rore (c.1515-1566)

Altus II (part 4 of 7)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

De - scen - di in hor - tum me -
um, ut vi - de - - rem po - ma con - val - li - um,
ut vi - de - rem po - ma con - val - li -
um, et in - spi - ce - rem si flo - ru - is - set vi - ne -
a, et ger - mi - nas - sent ma - la pu - ni -
ca, et ger - mi - nas - sent ma - la pu - ni - ca.
Re - ver - te - re, re - ver - te - re, Su -
la - mi - tis, re - ver - te - re, re - ver -
te - re, ut in - tu - e - a - mur te, -
ut in - tu - e - a - mur te,

100

2

ut in - tu - e - a - mur te, ut in - tu -

105

110

e - a - mur te, ut in - tu - e - a - mur te.

The image shows a musical score for the altus II part of a piece titled 'Descendi in hortum meum: (altus II)'. The score is written on two staves. The first staff begins at measure 100 and ends at measure 110. The second staff begins at measure 105 and ends at measure 110. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are written below the notes. The score includes various musical notations such as whole notes, half notes, and rests. There are also some performance markings like '100' and '110' above the staves, and a '2' above the first staff. The lyrics are: 'ut in - tu - e - a - mur te, ut in - tu - e - a - mur te, ut in - tu - e - a - mur te.' The score ends with a double bar line.

Descendi in hortum meum

Song of Songs 6:11,13

Cipriano de Rore (c.1515-1566)

Altus II (part 4 of 7)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

De - scen - di in hor - tum me -
um, ut vi - de - - rem po - ma con - val - li - um, ut
vi - de - - rem po - ma con - val - li - um,____
et in - spi - ce - rem si flo - ru - is - set vi - ne - a,
et ger - mi - nas - sent ma - la pu - ni - ca,
et ger - mi - nas - sent ma - la pu - ni - ca.
Re - ver - te - re, re - ver - te - re, Su -
la - mi - tis, re - ver - te - re, re - ver -
te - re, ut in - tu - e - a - mur te,____
ut in - tu - e - a - mur te,
ut in - tu - e - a - mur te, ut in - tu -

105

Musical score for altus II, measures 105-110. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/2. The lyrics are: e - a - mur te, ut in - tu - e - a - mur te. The score includes a repeat sign at measure 105, a first ending bracket at measure 106, and a second ending bracket at measure 107. Measure 108 is marked with a repeat sign and a first ending bracket. Measure 109 is marked with a repeat sign and a first ending bracket. Measure 110 is marked with a repeat sign and a first ending bracket.

110

e - a - mur te, ut in - tu - e - a - mur te.

Descendi in hortum meum

Song of Songs 6:11,13

Cipriano de Rore (c.1515-1566)

Tenor I (part 5 of 7)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

De - scen - di in hor - tum me - um,

De - scen - di in hor - tum me - um,

ut vi - de - rem po - ma con - val - li - um, ut vi - de -

rem po - ma con - val - li - um, ut vi - de -

rem po - ma con - val - li - um, et in - spi -

ce - rem si flo - ru - is - set vi - ne - a, et in - spi -

- ce - rem si flo - ru - is - set vi - ne - a, et ger - mi -

nas - sent ma - la pu - ni - ca, et ger - mi - nas - sent

ma - la pu - ni - ca, et ger - mi - nas - sent ma - la pu - ni -

ca, ma - la pu - ni - ca. Re - ver - te - re, re - ver - te -

re, Su - la - mi - tis, re - ver - te - re, re - ver - te - re,

75

80

85

90

95

100

105

110

Su - la - mi - tis, re - ver - te - re, re - ver - te -

re, re - ver - te - re, re - ver - te - re, re - ver - te - re,

ut in - tu - e - a - mur te, ut in -

tu - e - a - mur te, ut in - tu - e - a -

mur te, ut in - tu - e - a - mur te, ut

in - tu - e - a - mur te, ut in - tu - e - a - mur te.

Descendi in hortum meum

Song of Songs 6:11,13

Cipriano de Rore (c.1515-1566)

Tenor I (part 5 of 7)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

De - scen - di in hor - tum me - um,

De - scen - di in hor - tum me - um,

ut vi - de - rem po - ma con - val - li - um, ut vi - de -

rem po - ma con - val - li - um, ut vi - de -

rem po - ma con - val - li - um, et in - spi -

ce - rem si flo - ru - is - set vi - ne - a, et in - spi -

- ce - rem si flo - ru - is - set vi - ne - a, et ger - mi -

nas - sent ma - la pu - ni - ca, et ger - mi - nas - sent

ma - la pu - ni - ca, et ger - mi - nas - sent ma - la pu - ni -

ca, ma - la pu - ni - ca. Re - ver - te - re, re - ver - te -

70

re, Su - la - mi - - tis, re - ver - te - re, re - ver - te - re, —

75

— Su - la - mi - tis, re - ver - te - re, re - ver - te -

80

re, re - ver - te - re, re - ver - te - re, re - ver - te - re,

85

2 90 1

ut in - tu - e - a - mur te, ut in -

95

tu - e - a - mur te, — ut in - tu - e - a -

100

mur te, — ut in - tu - e - a - mur te, ut

105

110

in - tu - e - a - mur te, ut in - tu - e - a - mur — te. —

Descendi in hortum meum

Song of Songs 6:11,13

Cipriano de Rore (c.1515-1566)

Tenor II (part 6 of 7)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

De - scen - di in
hor - tum me - um, ut vi - de - rem
po - ma con - val - li - um, ut vi - de - rem po - ma
con - val - li - um, et in - spi - ce - rem si
flo - ru - is - set vi - ne - a, et ger - mi - nas - sent
ma - la pu - ni - ca, et ger - mi - nas - sent ma - la
pu - ni - ca. Re - ver - te - re,
re - ver - te - re, Su - la - mi - tis, re - ver -
te - re, re - ver - te - re, ut in - tu - e -
a - mur te, ut in - tu - e - a - mur te,
ut in - tu - e - a - mur te.

Descendi in hortum meum

Song of Songs 6:11,13

Cipriano de Rore (c.1515-1566)

Tenor II (part 6 of 7)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

4 5 5 10 4 15
De - scen - di in

20 1
hor - tum me - um, ut vi - de - rem

25 30 2
po - ma con - val - li - um, ut vi - de - rem po - ma

35 40 4 45
con - val - li - um, et in - spi - ce - rem si

1 50
flo - ru - is - set vi - ne - a, et ger - mi - nas - sent

1 55 2 60
ma - la pu - ni - ca, et ger - mi - nas - sent ma - la

1 65 5 70 1
pu - ni - ca. Re - ver - te - re,

75 3 80 3
re - ver - te - re, Su - la - mi - tis, re - ver -

85 3 90 4 95
te - re, re - ver - te - re, ut in - tu - e -

1 100 1
a - mur te, ut in - tu - e - a - mur te,

105

110

ut in - tu - e - a - mur te.

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). The time signature is 4/2. The score consists of six measures. Measures 105 and 106 contain whole notes. Measures 107 and 108 contain half notes. Measures 109 and 110 contain quarter notes. The lyrics are written below the staff, aligned with the notes. A double bar line is at the end of measure 110.

Descendi in hortum meum

Song of Songs 6:11,13

Cipriano de Rore (c.1515-1566)

Bassus (part 7 of 7)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

De - scen - di in hor - tum me -
um, in hor - tum me - um, De - scen - di in hor - tum me -
um, ut vi - de - rem po - ma con - val - li - um,
ut vi - de - rem, ut vi - de - rem po - ma con - val - li - um,
po - ma con - val - li - um, et in - spi - ce - rem.
si flo - ru - is - set vi - ne - a, si flo - ru - is -
set vi - ne - a, et ger - mi - nas - sent ma - la pu -
ni - ca, ma - la pu - ni - ca. et ger - mi - nas -
sent ma - la pu - ni - ca, ma - la pu - ni - ca. Re -
ver - te - re, re - ver - te - re, Su - la - mi - tis,

75

re - ver - te - re, Su - la - mi - tis, Su - la - mi - tis, re -

80

ver - te - re, re - ver - te - re, re - ver - te - re, _____

85

re - ver - te - re, ut in - tu - e - a - mur te, _____

90

ut in - tu - e - a - mur te, _____

95

ut in - tu - e - a - mur te, _____

100

ut in - tu - e - a - mur te, ut in - tu - e -

105

a - mur te, ut in - tu - e - a - mur te. _____

110