

Descendi in hortum meum

Song of Songs 6:11,13
Cantus I (part 1 of 7)

Cipriano de Rore (c.1515-1566)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

De - scen - di in hor - tum me - um, De - scen - di in hor - tum me - um, ut vi - de - rem po - ma con - val - li - um, ut vi - de - rem po - ma con - val - li - um, po - ma con - val - li - um, et in - spi - ce - rem si flo - ru - is - set vi - ne - a, et in - spi - ce - rem si flo - ru - is - set vi - ne - a, et ger - mi - nas - sent ma - la pu - ni - ca, et ger - mi - nas - sent ma - la pu - ni - ca, ma - la pu - ni - ca. Re - ver - te - re, re - ver - te - re, Su - la - mi - tis,

re - ver - te - re, 75 Su - la - mi - tis, re - ver - te - re, 80

Su - la - mi - tis, re - ver - te - re, 85 re - ver - te - re,

ver - te - re, 90 ut in - tu - e - a -

mur te, 95 ut in -

tu - e - a - mur te, 100 ut in - tu - e - a - mur

te, 105 2 ut in - tu - e - a - mur te. 110

Detailed description: This is a musical score for a cantus I. It consists of six staves of music in G major (one flat). The lyrics are Latin: 're - ver - te - re, Su - la - mi - tis, re - ver - te - re, Su - la - mi - tis, re - ver - te - re, re - ver - te - re, ver - te - re, ut in - tu - e - a - mur te, ut in - tu - e - a - mur te, ut in - tu - e - a - mur te.' The score includes measure numbers 75, 80, 85, 90, 95, 100, 105, and 110. There are various musical notations including notes, rests, and bar lines. Some measures have a '1' or '2' above them, possibly indicating first or second endings. The final measure is marked with a double bar line.

Descendi in hortum meum

Song of Songs 6:11,13

Cipriano de Rore (c.1515-1566)

Cantus II (part 2 of 7)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

De - scen - di in hor - tum
me - um, ut vi - de - rem po - ma con -
val - li - um, ut vi - de - rem po - ma
con - val - li - um, et in - spi - ce - rem si
flo - ru - is - set vi - ne - a, et ger - mi - nas - sent
ma - la pu - ni - ca, et ger - mi - nas - sent ma - la
pu - ni - ca. Re - ver - te - re,
re - ver - te - re, Su - la - mi - tis,
re - ver - te - re, re - ver - te - re,
ut in - tu - e - a - mur te, ut in -
tu - e - a - mur te, ut in - tu - e - a - mur

105 2 110

te, ut in - tu - e - a - mur te.

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked '2' (half note). The score begins with a measure containing a whole rest, followed by a measure with a whole note G4. The lyrics 'te,' are under the first measure. The second measure contains a whole rest, followed by a measure with a whole note G4. The lyrics 'ut in - tu - e - a - mur' are under the second and third measures. The fourth measure contains a whole note G4, followed by a measure with a whole note G4. The lyrics 'te.' are under the fourth and fifth measures. The score ends with a double bar line. Above the staff, the number '105' is written above the first measure, '2' above the second measure, and '110' above the fifth measure. Above the staff, the text 'Descendi in hortum meum: (cantus II)' is written. Above the staff, the text 'te, ut in - tu - e - a - mur te.' is written. Above the staff, the text '105 2 110' is written. Above the staff, the text 'te, ut in - tu - e - a - mur te.' is written.

Descendi in hortum meum

Song of Songs 6:11,13

Cipriano de Rore (c.1515-1566)

Altus I (part 3 of 7)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)



De - scen - di, De - scen - di in
hor - tum me - um, De - scen - di in hor - tum
me - um, De - scen - di in hor - tum me - um,
ut vi - de - rem po - ma con - val - li - um, ut vi - de -
rem, ut vi - de - rem po - ma con - val - li - um, et
in - spi - ce - rem si flo - ru - is - set, si flo - ru - is -
set vi - ne - a, si flo - ru - is - set vi - ne - a, et
ger - mi - nas - sent, et ger - mi - nas - sent, et ger - mi - nas - sent ma - la pu -
ni - ca, et ger - mi - nas - sent
ma - la pu - ni - ca, ma - la pu - ni - ca. Re - ver - te -

Descendi in hortum meum: (altus I)

2
65 70 75 80 2 85 90 95 100 1 105 110

re, re - ver - te - re, Su - la - mi - tis, Su - la - mi -
- tis, re - ver - te - re, Su - la - mi - tis, re - ver - te -
re, re - ver - te - re, re - ver - te - re, re -
ver - te - re, ut in - tu - e - a - mur te, ut in -
tu - e - a - mur te, ut in - tu - e - a -
- mur te, ut in - tu - e - a - mur te, ut
in - tu - e - a - mur te, ut in - tu - e - a - mur te.

Descendi in hortum meum

Song of Songs 6:11,13

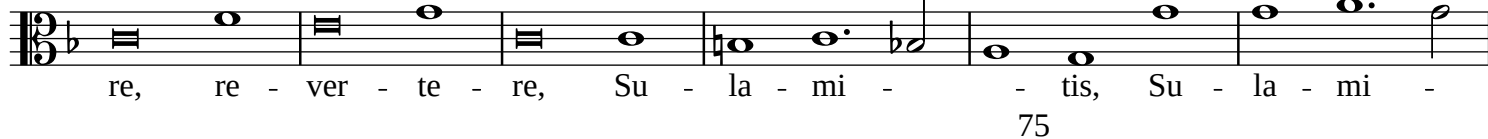
Cipriano de Rore (c.1515-1566)

Altus I (part 3 of 7)

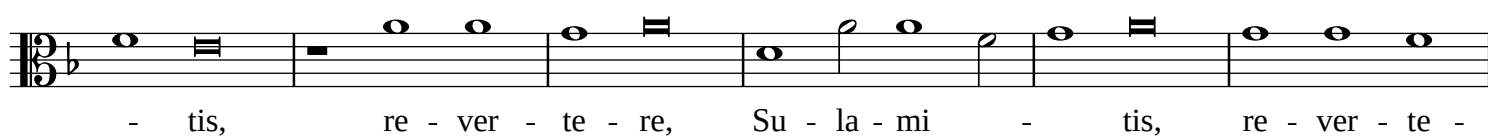
Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

De - scen - di, De - scen - di in -
hor - tum me - um, De - scen - di in hor-tum
me - um, De - scen - di in hor-tum me - um,
ut vi - de - rem po-ma con-val - li-um, ut vi - de -
rem, ut vi - de - rem po - ma con-val - li - um, et
in - spi - ce-rem si flo - ru - is - set, si flo - ru - is -
set vi - ne - a, si flo - ru - is-set vi - ne - a, et
ger - mi-nas - sent, et ger-mi - nas - sent, et ger-mi - nas - sent ma - la pu -
ni - ca, et ger - mi-nas - sent ma - la pu - ni - ca, ma - la pu - ni - ca. Re - ver - te -

65



75



80



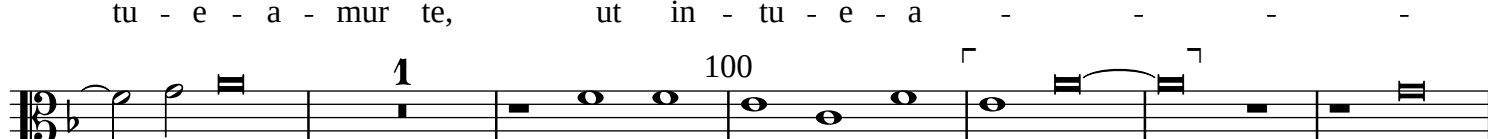
85



90

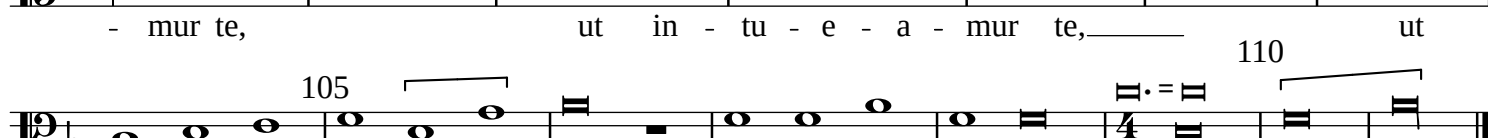


95

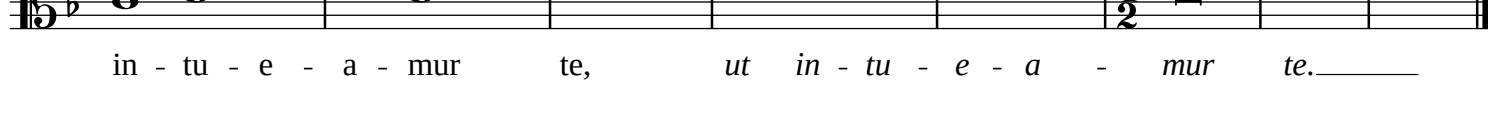


1

100



110



105

Descendi in hortum meum

Song of Songs 6:11,13

Cipriano de Rore (c.1515-1566)

Altus II (part 4 of 7)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

De - scen - di in hor - tum me -
um, ut vi - de - - rem po - ma con - val - li - um,
ut vi - de - rem po - ma con - val - li -
um, et in - spi - ce - rem si flo - ru - is - set vi - ne -
a, et ger - mi - nas - sent ma - la pu - ni -
ca, et ger - mi - nas - sent ma - la pu - ni - ca.
Re - ver - te - re, re - ver - te - re, Su -
la - mi - tis, re - ver - te - re, re - ver -
te - re, ut in - tu - e - a - mur te, -
ut in - tu - e - a - mur te,

100

2

ut in - tu - e - a - mur te, ut in - tu -

105

110

e - a - mur te, ut in - tu - e - a - mur te.

The image shows a musical score for the altus II part of a piece titled 'Descendi in hortum meum: (altus II)'. The score is written on two staves. The first staff begins at measure 100 and ends at measure 110. The second staff begins at measure 105 and ends at measure 110. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are written below the notes. The score includes various musical notations such as whole notes, half notes, and rests. There are also some performance markings like '100' and '110' above the staves, and a '2' above the first staff. The lyrics are: 'ut in - tu - e - a - mur te, ut in - tu -' for the first staff and 'e - a - mur te, ut in - tu - e - a - mur te.' for the second staff.

Descendi in hortum meum

Song of Songs 6:11,13

Cipriano de Rore (c.1515-1566)

Altus II (part 4 of 7)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

De - scen - di in hor - tum me -
um, ut vi - de - - rem po - ma con - val - li - um, ut
vi - de - - rem po - ma con - val - li - um,____
et in - spi - ce - rem si flo - ru - is - set vi - ne - a,
et ger - mi - nas - sent ma - la____ pu - ni - ca,
et ger - mi - nas - sent ma - la pu - ni - ca.
Re - ver - te - re, re - ver - te - re, Su -
la - mi - tis, re - ver - te - re, re - ver -
te - re, ut in - tu - e - a - mur te,____
ut in - tu - e - a - mur te,
ut____ in - tu - e - a - mur te, ut in - tu -

105

105

110

e - a - mur te, ut in - tu - e - a - mur te.

The musical score is written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 4/2. The score consists of seven measures. Measures 105-107 are in 4/2 time. At measure 108, the time signature changes to 2/4, indicated by a '2' below the staff. Measures 108-110 are in 2/4 time. The lyrics are: 'e - a - mur te, ut in - tu - e - a - mur te.' The lyrics are aligned with the notes: 'e' under the first note of measure 105, 'a' under the second, 'mur' under the third, 'te,' under the fourth, 'ut' under the first note of measure 106, 'in' under the second, 'tu' under the third, 'e' under the fourth, 'a' under the first note of measure 107, 'mur' under the second, and 'te.' under the third. There are fermatas over the final 'mur' and 'te.'.

Descendi in hortum meum

Song of Songs 6:11,13

Cipriano de Rore (c.1515-1566)

Tenor I (part 5 of 7)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

De - scen - di in hor - tum me - um,

De - scen - di in hor - tum me - um,

ut vi - de - rem po - ma con - val - li - um, ut vi - de -

rem po - ma con - val - li - um, ut vi - de -

rem po - ma con - val - li - um, et in - spi -

ce - rem si flo - ru - is - set vi - ne - a, et in - spi -

- ce - rem si flo - ru - is - set vi - ne - a, et ger - mi -

nas - sent ma - la pu - ni - ca, et ger - mi - nas - sent

ma - la pu - ni - ca, et ger - mi - nas - sent ma - la pu - ni -

ca, ma - la pu - ni - ca. Re - ver - te - re, re - ver - te -

70

re, Su - la - mi - - tis, re - ver - te - re, re - ver - te - re, —

75

— Su - la - mi - tis, re - ver - te - re, re - ver - te -

80

re, re - ver - te - re, re - ver - te - re, re - ver - te - re,

85

2 90 1

ut in - tu - e - a - mur te, ut in -

95

tu - e - a - mur te, — ut in - tu - e - a -

100

mur te, — ut in - tu - e - a - mur te, ut

105

110

in - tu - e - a - mur te, ut in - tu - e - a - mur — te. —

Descendi in hortum meum

Song of Songs 6:11,13

Cipriano de Rore (c.1515-1566)

Tenor II (part 6 of 7)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

De - scen - di in
hor - tum me - um, ut vi - de - rem
po - ma con - val - li - um, ut vi - de - rem po - ma
con - val - li - um, et in - spi - ce - rem si
flo - ru - is - set vi - ne - a, et ger - mi - nas - sent
ma - la pu - ni - ca, et ger - mi - nas - sent ma - la
pu - ni - ca. Re - ver - te - re,
re - ver - te - re, Su - la - mi - tis, re - ver -
te - re, re - ver - te - re, ut in - tu - e -
a - mur te, ut in - tu - e - a - mur te,

105

110

ut in - tu - e - a - mur te.

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). Measure 105 begins with a whole rest, followed by a half note G2, a half note F2, and a half note E2. Measure 106 contains a half note D2, a half note C2, and a half note B1. Measure 107 contains a half note A1, a half note G1, and a half note F1. Measure 108 contains a half note E1, a half note D1, and a half note C1. Measure 109 contains a half note B1, a half note A1, and a half note G1. Measure 110 contains a half note F1, a half note E1, and a half note D1. The lyrics are: 'ut in - tu - e - a - mur te.' with a period after 'te'.

Descendi in hortum meum

Song of Songs 6:11,13

Cipriano de Rore (c.1515-1566)

Bassus (part 7 of 7)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

De - scen - di in hor - tum me -
um, in hor - tum me - um, De - scen - di in hor - tum me -
um, ut vi - de - rem po - ma con - val - li - um,
ut vi - de - rem, ut vi - de - rem po - ma con - val - li - um,
po - ma con - val - li - um, et in - spi - ce - rem.
si flo - ru - is - set vi - ne - a, si flo - ru - is -
set vi - ne - a, et ger - mi - nas - sent ma - la pu -
ni - ca, ma - la pu - ni - ca. et ger - mi - nas -
sent ma - la pu - ni - ca, ma - la pu - ni - ca. Re -
ver - te - re, re - ver - te - re, Su - la - mi - tis,

75

re - ver - te - re, Su - la - mi - tis, Su - la - mi - tis, re -

80

ver - te - re, re - ver - te - re, re - ver - te - re, _____

85

re - ver - te - re, ut in - tu - e - a - mur te, _____

90

ut in - tu - e - a - mur te, _____

95

ut in - tu - e - a - mur te, _____

100

ut in - tu - e - a - mur te, ut in - tu - e -

105

a - mur te, ut in - tu - e - a - mur te. _____

110