

# Ave gratia plena

Luke 1:28-31,34-35,38, for the Feast of the Annunciation (March 25)

Claudio Merulo (1533-1604)

Cantus I (Choir I (high), part 1 of 8) *Sacrorum concentuum a 8, 10, 12, et 16 vocibus* (Angelo Gardano press, Venice, 1594)

The musical score consists of five staves of music for a choir. The key signature is one flat, and the time signature varies between common time and 2/4. The music is divided into measures by vertical bar lines, with measure numbers (e.g., 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65) placed above the staff. The lyrics are written below the staff, corresponding to the musical phrases. The first staff begins with a dotted half note followed by a quarter note. The second staff begins with a dotted half note followed by a quarter note. The third staff begins with a dotted half note followed by a quarter note. The fourth staff begins with a dotted half note followed by a quarter note. The fifth staff begins with a dotted half note followed by a quarter note.

Quæ est i - sta sa - lu - ta - ti - o,  
Quo - mo-do fi - et i - stud, Quo -  
- mo-do fi - et i - stud? Quo - ni - am vi - rum non co - no - sco,  
Ec - ce an-cil - la Do-mi-ni, Ec - ce an-cil - la Do-mi - ni:  
fi - at mi - hi se - cun - dum ver - bum tu - um, fi -  
at mi - hi se - cun - dum ver - bum tu - um.

# Ave gratia plena

Luke 1:28-31,34-35,38, for the Feast of the Annunciation (March 25)

Claudio Merulo (1533-1604)

Altus I (Choir I (high), part 2 of 4) *Sacrorum concentuum a 8, 10, 12, et 16 vocibus* (Angelo Gardano press, Venice, 1594)

Quæ est i - sta sa - lu - ta - ti -  
Quo - mo-do fi - et i - stud,  
— Quo-mo-do fi - et i - stud? Quo - ni - am vi - rum non co - no - sco,  
Ec - ce an - cil - la Do - mi - ni, Ec - ce  
an - cil - la Do - mi - ni: fi - at mi - hi se - cun-dum ver - bum tu - um,  
fi - at mi - hi se - cun dum ver - bum tu - um.

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Altus I (Choir I (high), part 2 of 4) *Sacrorum concentuum a 8, 10, 12, et 16 vocibus* (Angelo Gardano press, Venice, 1594)

4 5 1  
10 15 20 25  
30  
35 40 45  
50  
55 60  
65

Quæ est ista sa - lu - ta - ti - o  
Quo - mo-do fi - et i - stud  
\_ Quo-mo-do fi - et i - stud? Quo - ni - am vi - rum non co - no - sco  
Ec - ce an - cil - la Do - mi - ni, Ec - ce  
an - cil - la Do - mi - ni: fi - at mi - hi se - cun-dum ver - bum tu - um  
fi - at mi - hi se - cun - dum ver - bum tu - um.

# Ave gratia plena

Luke 1:28-31,34-35,38, for the Feast of the Annunciation (March 25)

Claudio Merulo (1533-1604)

Tenor I (Choir I (high), part 3 of 4) *Sacrorum concentuum a 8, 10, 12, et 16 vocibus* (Angelo Gardano press, Venice, 1594)

The musical score consists of four staves of music for Tenor I. The music is in common time, with a key signature of one flat. Measure numbers are indicated above the staves at various points. The lyrics are in Latin and are as follows:

Quæ est i - sta sa lu ta ti -  
o, Quo - mo-do fi - et i - stud, Quo -  
- mo-do fi - et i - stud? Quo ni - am vi - rum non co - no -  
- sco, Ec ce an cil la Do mi ni,  
Ec ce an cil la Do mi ni: fi - at mi - hi se - cun dum  
ver - bum tu - um, fi - at mi - hi se - cun dum ver -  
ver - bum tu - um, se - cun dum ver - bum tu - um.

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Claudio Merulo (1533-1604)

Tenor I (Choir I (high), part 3 of 4) *Sacrorum concentuum a 8, 10, 12, et 16 vocibus* (Angelo Gardano press, Venice, 1594)

The musical score for "Ave gratia plena" by Claudio Merulo features six staves of music for bassoon and strings. The vocal line is in soprano range. The lyrics are in Latin, and the score includes musical dynamics and measure numbers.

**Measure 1:** Quæ est i - sta - sa - lu - ta - ti -  
10 **Measure 2:** 4 15 5 20 5 25  
Quo - mo-do fi - et i - stud, Quo -  
- mo-do fi - et i - stud? Quo - ni - am vi - rum non co - no -  
- sco, Ec - ce an - cil - la Do - mi - ni,  
Ec - ce an - cil - la Do - mi - ni: fi - at mi - hi se - cun - dum  
55

**Measure 3:** 30 40 45  
Ec - ce an - cil - la Do - mi - ni: fi - at mi - hi se - cun - dum  
ver - bum tu - um, fi - at mi - hi se - cun - dum ver -  
60 **Measure 4:** 55 65  
- bum tu - um, se - cun - dum ver - - bum tu - um.

# Ave gratia plena

Luke 1:28-31,34-choir\_1-35,38, for the Feast of the Annunciation (March 25)

Claudio Merulo (1533-1604)

Bassus I (Choir I (high), part 4 of *48 acrorum concentuum a 8, 10, 12, et 16 vocibus* (Angelo Gardano press, Venice, 1594)

The musical score consists of three staves of basso continuo music. The top staff uses a bass clef, a common time signature, and a key signature of one flat. Measure numbers 4, 5, and 1 are indicated above the staff. The lyrics begin with "Quæ est i - sta sa - lu - ta - ti -". Measures 10 through 15 continue the melody. Measure 15 includes a change to a 4/4 time signature. The lyrics "Quo - mo-do fi - et i - stud, Quo -" are followed by a question mark. Measures 20 through 25 return to a common time signature. The lyrics "mo-do fi - et i - stud? Quo - ni - am vi - rum non co -" are followed by a question mark. Measures 30 through 35 show a return to a 4/4 time signature. The lyrics "no - sco," are followed by a question mark. Measures 40 through 45 return to a common time signature. The lyrics "Ec - ce an - cil - la Do - mi - ni," are followed by a question mark. Measures 45 through 50 show a return to a 4/4 time signature. The lyrics "Ec - ce an - cil - la Do - mi - ni:" are followed by a question mark. Measures 50 through 55 return to a common time signature. The lyrics "fi - at mi - hi se - cun - dum" are followed by a question mark. Measures 55 through 60 show a return to a 4/4 time signature. The lyrics "dum ver - bum tu - um," are followed by a question mark. Measures 60 through 65 return to a common time signature. The lyrics "ver-bum tu - um, fi - at mi - hi se - cun - dum ver - bum tu - um." are followed by a question mark.

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Luke 1:28-31,34-choir\_1-35,38, for the Feast of the Annunciation (March 25)

Claudio Merulo (1533-1604)

Bassus I (Choir I (high), part 4 of *48 acrorum concentuum a 8, 10, 12, et 16 vocibus* (Angelo Gardano press, Venice, 1594)

The musical score consists of six staves of music for bassus (Bassus I). The music is in common time (indicated by '4') and uses a bass clef. Measure numbers are placed above the staves at various points. The lyrics are written below the notes. The score includes several fermatas and rests.

**Measure 1:** Quæ est i - sta sa - lu - ta - ti -

**Measure 10:** Quo - mo-do fi - et i - stud, Quo -

**Measure 15:** o,

**Measure 20:** mo-do fi - et i - stud? Quo - ni - am vi - rum non co -

**Measure 25:**

**Measure 30:**

**Measure 35:** no - sco, Ec - ce an - cil - la Do - mi - ni,

**Measure 40:**

**Measure 45:**

**Measure 50:**

**Measure 55:** Ec - ce an - cil - la Do - mi - ni: fi - at mi - hi se - cun - dum

**Measure 60:** dum ver - bum tu - um, fi - at mi - hi se - cun - dum ver - bum tu - um.

**Measure 65:**

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Claudio Merulo (1533-1604)

Bassus I (Choir I (high), part 4 of *48 acrorum concentuum a 8, 10, 12, et 16 vocibus* (Angelo Gardano press, Venice, 1594)

4 5 1  
10 15 20 25  
30  
35 40 45  
50  
55  
60  
65

Quæ est ista sa - lu - ta - ti - o,  
Quo - mo-do fi - et i - stud, Quo -  
mo-do fi - et i - stud?  
Quo - ni - am vi - rum non co -  
no - sco,  
Ec - ce an - cil - la Do - mi - ni,  
Ec - ce an - cil - la Do - mi - ni:  
fi - at mi - hi se - cun - dum  
dum ver - bum tu - um,  
fi - at mi - hi se - cun - dum ver - bum tu - um.

# Ave gratia plena

Luke 1:28-31,34-35,38, for the Feast of the Annunciation (March 25)

Claudio Merulo (1533-1604)

Cantus II (Choir II (low), part 1 of *Sixorum concentuum a 8, 10, 12, et 16 vocibus* (Angelo Gardano press, Venice, 1594)

Ave gratia plena, Domini noster et cum;  
 Ne temere as Mari a, ne temere as Mari a, in ve ni -  
 - sti grati am a pudum, Ec ce con ci pi es et pa -  
 ri es Fi li um De i.  
 Spi ri tus sanctus su per ve ni et in te,  
 et vir tus Altis si mi o bum bra bit ti bi.  
 Ec ce an cil la Do mi ni: fi at mi hi se cun -  
 dum ver bum tu um, fi at mi - - hi se cun dum ver bum tu um,  
 se cun dum ver bum tu um.

# Ave gratia plena

Luke 1:28-31,34-35,38, for the Feast of the Annunciation (March 25)

Claudio Merulo (1533-1604)

Cantus II (Choir II (low), part 1 of *Sacrorum concentuum a 8, 10, 12, et 16 vocibus* (Angelo Gardano press, Venice, 1594)

5  
 3  
 A - ve gra - ti - a ple - na, Do - mi - nus te - cum;  
 10  
 Ne ti - me - as Ma - ri - a, ne ti - me - as Ma - ri - a, in - ve - ni -  
 15  
 - sti gra - ti - am a - pud De - um, Ec - ce con - ci - pi-es et pa -  
 20  
 25  
 30  
 35  
 40  
 45  
 50  
 55  
 60  
 65

# Ave gratia plena

Luke 1:28-31,34-35,38, for the Feast of the Annunciation (March 25)

Claudio Merulo (1533-1604)

Altus II (Choir II (low), part 2 of *4 Sacrorum concentuum a 8, 10, 12, et 16 vocibus* (Angelo Gardano press, Venice, 1594)

The musical score consists of four staves of music for a four-part choir. The parts are: Bass (part 1), Tenor (part 2), Alto (part 3), and Soprano (part 4). The music is in G clef, 2/4 time, and includes measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65) and rehearsal marks (3, 4, 2, 1).

**Lyrics:**

- Measure 5: Ave gra - ti - a ple - na, Do - mi - nus te - cum;
- Measure 10: Ne ti - me - as Ma - ri - a, ne ti - me - as Ma - ri - -
- Measure 15: a, in - ve - ni - sti gra - ti - am a - pud De - um, Ec - ce con - ci -
- Measure 20: 25 - pi - es et pa - ri - es Fi - li - um De - i.
- Measure 30: 35 Spi - ri-tus san-ctus su - per - ve ni - et
- Measure 40: in te, et vir - tus Al - tis - si - mi o - bum-bra - bit ti -
- Measure 45: bi. 2 Ec-ce an - cil - la Do-mi - ni: fi - at mi - hi se -
- Measure 50: 50
- Measure 55: cun - dum ver - bum tu - um, fi - at mi -
- Measure 60: hi se - cun - dum ver - bum tu - um, se-cun-dum ver - bum tu - um.

# Ave gratia plena

Luke 1:28-31,34-35,38, for the Feast of the Annunciation (March 25)

Claudio Merulo (1533-1604)

Altus II (Choir II (low), part 2 of *4\$acrorum concentuum a 8, 10, 12, et 16 vocibus* (Angelo Gardano press, Venice, 1594)

The musical score consists of six staves of music for basso continuo. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts are indicated by numbers above the staves: 3, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The lyrics are written below each staff, corresponding to the numbered vocal parts. The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers are placed at the beginning of each staff.

5  
A - ve gra - ti - a ple - na, Do - mi - nus te - cum;  
3 10  
Ne ti - me - as Ma - ri - a, ne ti - me - as Ma - ri - -  
15  
a, in - ve - ni - sti gra - ti - am a - pud De - um, Ec - ce con - ci -  
20  
- pi - es et pa - ri - es Fi - li - um De - i.  
25  
30 4 35  
Spi - ri-tus san-ctus su - per - ve ni - et  
35  
40  
- in te, et vir - tus Al - tis - si - mi o - bum-bra - bit ti -  
45  
2  
bi. Ec-ce an - cil - la Do-mi - ni: fi - at mi - hi se -  
50  
55  
1  
cun - dum ver - bum tu - um, fi - at mi -  
60  
65  
hi se - cun - dum ver - bum tu - um, se-cun-dum ver - bum tu - um.

# Ave gratia plena

Luke 1:28-31,34-35,38, for the Feast of the Annunciation (March 25)

Claudio Merulo (1533-1604)

Tenor II (Choir II (low), part 3 of *49 sacrorum concentuum a 8, 10, 12, et 16 vocibus* (Angelo Gardano press, Venice, 1594)

# Ave gratia plena

Luke 1:28-31,34-35,38, for the Feast of the Annunciation (March 25)

Claudio Merulo (1533-1604)

Tenor II (Choir II (low), part 3 of *49 acrorum concentuum a 8, 10, 12, et 16 vocibus* (Angelo Gardano press, Venice, 1594)

A - ve gra - ti - a ple - na, Do - mi-nus te - cum;  
Ne ti - me - as Ma - ri - a, ne ti - me-as Ma - ri - a, in - ve - ni -  
sti gra - ti - am a - pud De - um, Ec - ce con - ci - pi-es et  
- pa - ri - es Fi - li - um De - i.  
Spi - ri-tus san-ctus su - per - ve - ni -  
et in te, et vir - tus Al - tis - si - mi o - bum - bra - bit ti -  
- bi. Ec - ce an - cil - la Do - mi-ni: fi - at mi - hi  
se-cun-dum ver - bum tu - um, fi - at mi - hi se - cun -  
- dum ver - bum tu - um, se - cun-dum ver-bum tu - um.

# Ave gratia plena

Luke 1:28-choir\_2-31,34-35,38, for the Feast of the Annunciation (March 25)

Claudio Merulo (1533-1604)

Bassus II (Choir II (low), part 4 of *Sixorum concentuum a 8, 10, 12, et 16 vocibus* (Angelo Gardano press, Venice, 1594)

The musical score consists of two staves of basso continuo music. The top staff uses a bass clef and a common time signature. The bottom staff uses a bass clef and a common time signature. The music is divided into measures by vertical bar lines, with measure numbers (e.g., 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65) placed above the staves. The lyrics are written below the notes, corresponding to the musical phrases. The lyrics are in Latin, referring to the Annunciation of the Virgin Mary.

5  
A - ve gra - ti - a ple - na, Do - mi - nus te - cum;  
10 Ne ti - me - as Ma - ri - a, ne ti - me - as Ma - ri - a, in -  
15 - ve - ni - sti gra - ti - am a - pud De - um, Ec - ce con - ci -  
20 - pi - es et pa - ri - es Fi - li - um De - i.  
25  
30 4 35 Spi - ri - tus san - ctus su - per - ve  
40 - ni - et in te, et vir - tus Al - tis - si - mi o - bum -  
45 2 50 bra - bit ti - bi. Ec - ce an - cil - la Do - mi - ni: fi - at  
55  
mi - hi se - cun - dum ver - bum tu - um, fi - at mi -  
60  
65 - hi se - cun - dum ver - bum tu - um, se - cun - dum ver - bum tu - um.