

Kyrie

Missa vestiva i colli

Giulio Belli (c.1560-c.1620)

Missarum 5 vocibus, liber primus (Angelo Gardano press, Venice, 1586; 2nd edn 1597)

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Cantus Altus Quintus Tenor Bassus

The musical score is set in 2/4 time throughout. The vocal parts are as follows:

- Cantus:** Treble clef, C key signature.
- Altus:** Treble clef, one sharp (F#) key signature.
- Quintus:** Treble clef, one sharp (F#) key signature.
- Tenor:** Treble clef, one sharp (F#) key signature.
- Bassus:** Bass clef, one sharp (F#) key signature.

Accompaniment is provided by a basso continuo line in the bassus staff, indicated by a bassoon icon and a cello/bass icon. The vocal entries are as follows:

- System 1 (Measures 1-10):**
 - Cantus: Ky - ri - e - lei - son.
 - Altus: Ky - ri - e - lei - son.
 - Quintus: Ky - ri - e - lei -
 - Tenor: Ky - ri - e - lei -
 - Bassus: Ky - ri - e -
- System 2 (Measures 10-20):**
 - Cantus: Ky - ri - e - lei - son. Ky -
 - Altus: Ky - ri - e - lei - son. Ky -
 - Quintus: Ky - ri - e - lei -
 - Tenor: Ky - ri - e -
 - Bassus: Ky - ri - e -
- System 3 (Measures 20-End):**
 - Cantus: le - i - son. Ky - ri - e - lei -
 - Altus: son. Ky - ri - e -
 - Quintus: son. Ky - ri - e -
 - Tenor: son. Ky - ri - e -
 - Bassus: son. Ky - ri - e -

Chorus entries begin at measure 15:

- Chorus:** - ri - e - lei - son. Chri - ste e - lei -
- Chorus:** - son. Chri - ste e - lei -
- Chorus:** - son. Chri - ste e -
- Chorus:** - son. Chri - ste e -
- Chorus:** - son. Chri -

Kyrie: Missa vestiva i colli (score)

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The musical score consists of six staves of music for voices and organ. The top two staves are soprano, the middle two are alto, and the bottom two are bass. The music is in common time, with various key signatures (G major, C major, F major, B-flat major). The vocal parts sing in four-part harmony. The organ part provides harmonic support, often featuring sustained notes or simple chords. The lyrics are repeated in each section, with some variations in the bass line.

son. Chri - ste e - lei
son. Chri - ste, Chri-ste e - lei
Chri - ste e - lei son. Chri - ste e - lei - son, e - lei -
lei - son. Chri - ste e - lei - son. Chri - ste e - lei - son. Chri - ste e - lei -

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son. Ky - ri-e e - lei -
son. Ky - ri-e e - lei - son. Ky - ri - e - lei - son. Ky -
son. Ky - ri-e e - lei - son. Ky - ri - e - lei - son. Ky - ri - e - lei -
son. Ky - ri - e e - lei - son, e - lei - son. Ky - ri - e e - lei -
son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky -
son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky -
son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky -
son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky -

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- son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.
- ri - e e - lei - son, e - lei - son. Ky - ri - e e - lei - son.
e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.
son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky -

Kyrie eleyson.
Christe eleyson.
Kyrie eleyson.

Lord have mercy.
Christ have mercy.
Lord have mercy.